

Commemorate

3/4 eeuw - Herdenken en Vieren - Vrijheid!

Score

tijdsduur: ca. 4:30 min.

For Saxophone Quartet
and voice-over

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Waltz $\text{♩} = 54$

The musical score is for a Saxophone Quartet and voice-over. It is in 3/4 time and marked as a Waltz with a tempo of 54 beats per minute. The score is divided into three systems. The first system (measures 1-9) features the Soprano Saxophone (Sopraan Saxofoon) with a whole rest, the Alto Saxophone (Alt Saxofoon) with a whole rest, the Tenor Saxophone (Tenor Saxofoon) with a whole rest, and the Baritone Saxophone (Baritone Saxofoon) with a rhythmic pattern of quarter notes, marked *mf* and *quasi pizz.*. The second system (measures 10-17) shows the Soprano Saxophone (S. Sx.) with a whole rest, the Alto Saxophone (A. Sx.) with a melodic line, the Tenor Saxophone (T. Sx.) with a rhythmic line, and the Baritone Saxophone (B. Sx.) with a rhythmic line. The third system (measures 18-25) is marked with a box containing the letter 'A'. It shows the Soprano Saxophone (S. Sx.) with a melodic line, the Alto Saxophone (A. Sx.) with a melodic line, the Tenor Saxophone (T. Sx.) with a rhythmic line, and the Baritone Saxophone (B. Sx.) with a rhythmic line. Dynamics include *mf* and *quasi pizz.*. A large watermark 'GdenDmusic' is overlaid diagonally across the score.

Commemorate

26

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 26-33. The Soprano (S. Sx.) part begins with a rest and then features a triplet of eighth notes (G4, A4, B4) marked *mp*. The Alto (A. Sx.) and Tenor (T. Sx.) parts play a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. The Bass (B. Sx.) part plays a steady eighth-note accompaniment. Dynamics include *mf* for the Alto and Tenor parts.

34

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 34-41. The Soprano (S. Sx.) part has a rest until measure 34, then enters with a triplet of eighth notes (G4, A4, B4) marked *mp*. The Alto (A. Sx.) and Tenor (T. Sx.) parts continue their melodic line. The Bass (B. Sx.) part continues the eighth-note accompaniment. Dynamics include *mf* for the Alto and Tenor parts.

42

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 42-49. The Soprano (S. Sx.) part plays a series of half notes (G4, A4, B4, G4) marked *mf*. The Alto (A. Sx.) part plays a series of half notes (G4, A4, B4, G4) marked *mf*. The Tenor (T. Sx.) part plays a series of quarter notes (G4, A4, B4, G4) marked *mf*. The Bass (B. Sx.) part plays a series of quarter notes (G4, A4, B4, G4) marked *mf*.

B

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for section B. The Soprano (S. Sx.) part plays a series of half notes (G4, A4, B4, G4). The Alto (A. Sx.) part plays a series of half notes (G4, A4, B4, G4). The Tenor (T. Sx.) part plays a series of quarter notes (G4, A4, B4, G4). The Bass (B. Sx.) part plays a series of quarter notes (G4, A4, B4, G4).

Commemorate

56

S. Sx.

A. Sx.

T. Sx.

B. Sx.

64

S. Sx.

A. Sx.

T. Sx.

B. Sx.

rall.

C **Misterioso** ♩=96
Dood.....stil sta ik

In een massa, doodstille mensen.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mp

mp

f

f

Achter gesloten ogen, beleef ik angsten van anderen Ik snik..... verstikt

80

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mp

mp

f

mp

Commemorate

D *a tempo*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

92

S. Sx. *mp*

A. Sx. *mp*

T. Sx.

B. Sx.

E

98

S. Sx.

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

105

S. Sx. *mf*

A. Sx.

T. Sx.

B. Sx.

Commemorate

F

S. Sx. _____
A. Sx. _____
T. Sx. _____
B. Sx. _____
mf

117 *mf* *rall.*
S. Sx. _____
A. Sx. _____
T. Sx. _____
B. Sx. _____

G

Maestoso ♩=96

Levenskracht, opent mijn ogen

De zon verteld mij, dat ik schijn

S. Sx. _____
A. Sx. _____
T. Sx. _____
B. Sx. _____
mp *f* *mp* *f*

131 **Vrij gevochten, dansen wij**

De massa!

S. Sx. _____
A. Sx. _____
T. Sx. _____
B. Sx. _____
mp *f* *mp*

Commemorate

H *a tempo*

S. Sx. *f*

A. Sx. *f*

T. Sx. *mf*

B. Sx. *mf*

poco accel.

146

S. Sx.

A. Sx.

T. Sx. *mf*

B. Sx.

I **Jazz Waltz** ♩.=60

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

165

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Commemorate

173

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

J

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

189

S. Sx.

A. Sx.

T. Sx.

B. Sx.

K

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

Commemorate

201

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

209

S. Sx.

A. Sx.

T. Sx.

B. Sx.

rall.

ff

ff

ff

ff

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