

Symphony No. 1 in c-minor

20 - LOCKDOWN - 20 - how the world came to a standstill

Score
Perf. time: appr. 8.30 min

Part I - Introduction

Gerard den Dekker

Introduction (♩=60)

rit.

Flute

Oboe

Bassoon

Clarinet in E \flat

1st Clarinet in B \flat

2nd-3rd Clarinet in B \flat

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B \flat

2nd-3rd Trumpet in B \flat

1st-2nd Horn in F

3rd Horn in F

1st-2nd Trombone C

Bariton-Euphonium

Basses C
p Upper part Eb Bass

Timpani

Xylophone

Drum Set
p Toms (Hart beat)

Percussion
p Toms (Hart beat)

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6 Moderato (♩ = c. 58)

Fl. *p*

Ob. *p* 1st time tacet

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1

B♭ Cl. 2-3 1st time tacet

B. Cl. *p* *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp* 1st time tacet

T. Sx. *mp* 1st time tacet

B. Sx. *mp*

B♭ Tpt. 1 6 1st time tacet *mp* 1st time tacet

B♭ Tpt. 2-3 *mp*

Hn. 1-2 1st time tacet *p* á 1 *mp* Soli

Hn. 3 1st time tacet *p* á 1 *mp* Soli

Tbn. 1-2 1st time tacet *p* á 1 *mp* Soli

Bari. 1st time tacet *p* *mp*

B. Tba. 1st time tacet *p* *mp*

Timp. 6

Xylo. 6

D. S. 6

Perc. 6

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13 14 *2nd time cresc.* 1.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E \flat Cl. *mf*

B \flat Cl. 1 *mf* *mp*

B \flat Cl. 2-3 *mf* *mp*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2-3 *mf*

Hn. 1-2 *mf*

Hn. 3 *mf*

Tbn. 1-2 *mf*

Bari. *mf* Play both times

B. Tba. *mf* Play both times

13

Timp.

Xylo.

13

D. S.

13

Perc.

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poco a poco cresc.

19 2.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E \flat Cl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2-3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

19 B \flat Tpt. 1 *mf*

B \flat Tpt. 2-3 *mf*

Hn. 1-2 *mf*

Hn. 3 *mf*

Tbn. 1-2 *mf*

Bari. *mf*

B. Tba. *mf*

19 Timp.

Xylo.

19 D. S.

19 Perc.

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24 **Maestoso** ♩=96

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *ff* *f*

Hn. 1-2 *f*

Hn. 3 *f*

Tbn. 1-2 *ff* *f*

Bari. *f*

B. Tba. *f*

24 Timp. *f* *f* *f*

Xylo. *f*

24 D. S. *f* *f* *f*

24 Perc. *f* Sus. Cymbal *f* *f*

mp *mf* *mp* *mf* *mp*

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rall.

29

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

E \flat Cl. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2-3 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

29

B \flat Tpt. 1 *sf*

B \flat Tpt. 2-3 *sf*

Hn. 1-2

Hn. 3

Tbn. 1-2 *sf*

Bari. *f*

B. Tba. *p*

29

Timp. *p* *p*

Xylo. *p*

29

D. S. *p*

29

Perc. *mf*

Symphony No. 1 in c-minor

Poco Lento $\text{♩} = 60$

34 21st century Hymn

The musical score is arranged in systems for various instruments. The key signature is one flat (B-flat major/C minor) and the time signature is common time (C). The tempo is marked 'Poco Lento' with a metronome marking of 60 quarter notes per minute. The rehearsal mark 34 is placed at the beginning of the score. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests.
- Ob.:** Oboe part, mostly rests.
- Bsn.:** Bassoon part, starting with a melodic line in measure 34.
- E♭ Cl.:** E-flat Clarinet part, mostly rests.
- B♭ Cl. 1:** B-flat Clarinet 1 part, starting with a melodic line in measure 34.
- B♭ Cl. 2-3:** B-flat Clarinet 2-3 part, playing a harmonic accompaniment.
- B. Cl.:** Bass Clarinet part, mostly rests.
- A. Sx. 1:** Alto Saxophone 1 part, starting with a melodic line in measure 34.
- A. Sx. 2:** Alto Saxophone 2 part, starting with a melodic line in measure 34.
- T. Sx.:** Tenor Saxophone part, starting with a melodic line in measure 34.
- B. Sx.:** Baritone Saxophone part, mostly rests.
- B♭ Tpt. 1:** B-flat Trumpet 1 part, starting with a melodic line in measure 34.
- B♭ Tpt. 2-3:** B-flat Trumpet 2-3 part, playing a harmonic accompaniment.
- Hn. 1-2:** Horns 1-2 part, playing a harmonic accompaniment.
- Hn. 3:** Horn 3 part, playing a melodic line.
- Tbn. 1-2:** Trombones 1-2 part, playing a harmonic accompaniment.
- Bari.:** Baritone part, playing a melodic line.
- B. Tba.:** Bass Trombone part, playing a melodic line.
- 34**
- Timp.:** Timpani part, playing a rhythmic accompaniment.
- Xylo.:** Xylophone part, mostly rests.
- 34**
- D. S.:** Drum Set part, mostly rests.
- 34**
- Perc.:** Percussion part, mostly rests.

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44

Poco più mosso

Fl. *mf*

Ob. *mp*
1st time tacet

Bsn. *mf*

E \flat Cl. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2-3 *mp*
1st time tacet

B. Cl. *mf*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mf*
1st time tacet

B. Sx. *mf*

44

B \flat Tpt. 1 *mp*

B \flat Tpt. 2-3 *mp*

Hn. 1-2 *mf*
mf

Hn. 3 *mf*

Tbn. 1-2 *mp*

Bari. *mf*
1st time tacet

B. Tba. *mf*

44

Timp. *mf*
1st time tacet

Xylo. *mf*
1st time tacet

44

D. S. *mp*

44

Perc.

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50 ^{2.}

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

50

B^b Tpt. 1

B^b Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1-2

Bari.

B. Tbn.

50

Timp.

Xylo.

50

D. S.

50

Perc.

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accel. e crescendo

56

Fl. *mf*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *mf*

56

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2 *mf*

Hn. 3 *mf*

Tbn. 1-2

Bari. *mf*

B. Tba.

56

Timp.

Xylo.

56

D. S.

56

Perc. Tam Tam *mf*

Symphony No. 1 in c-minor

62
Fl. *ff*
Ob. *ff*
Bsn. *ff*
E \flat Cl. *ff*
B \flat Cl. 1 *ff*
B \flat Cl. 2-3 *ff*
B. Cl. *ff*
A. Sax. 1 *ff*
A. Sax. 2 *ff*
T. Sax. *ff*
B. Sax. *ff*
62
B \flat Tpt. 1 *ff*
B \flat Tpt. 2-3 *ff*
Hn. 1-2 *ff*
Hn. 3 *ff*
Tbn. 1-2 *ff*
Bari. *ff*
B. Tba. *ff*
62
Timp. *ff*
Xylo. *ff*
62
D. S. *f* *ff*
Perc. *f* *ff*

Symphony No. 1 in c-minor

Part II - COVID 19 - Cm7^{b5}(add 9)

69 **Vigorouso** ♩=72

Musical score for Part II - COVID 19 - Cm7^{b5}(add 9). The score is for measures 69-72 and includes the following instruments:

- Fl.
- Ob.
- Bsn.
- E^b Cl.
- B^b Cl. 1
- B^b Cl. 2-3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B^b Tpt. 1
- B^b Tpt. 2-3
- Hn. 1-2
- Hn. 3
- Tbn. 1-2
- Bari.
- B. Tba.
- Timp.
- Xylo.
- D. S.
- Perc.

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The percussion part includes a *Hart beat* (Hart beat) and *Concert Drum*. The score is in C minor and 4/4 time.

Symphony No. 1 in c-minor

75

Allegro ♩=120

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1-2

Bari.

B. Tba.

75

Timp.

Xylo.

75

D. S.

75

Perc. *p* Beat Ring

p

Symphony No. 1 in c-minor

84

Fl. *p* *Sim.*

Ob. *p* *Sim.*

Bsn. *p* *Sim.*

E^b Cl. *p* *Sim.*

B^b Cl. 1

B^b Cl. 2-3

B. Cl. *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

84

B^b Tpt. 1

B^b Tpt. 2-3

Hn. 1-2 *p* *Sim.*

Hn. 3 *p* *Sim.*

Tbn. 1-2 *p* *Sim.*

Bari. *p* *Sim.*

B. Tba. *p* *Sim.*

84

Timp.

Xylo.

84

D. S.

84

Perc.

Detailed description of the score page: This page contains measures 84 through 91 of the Symphony No. 1 in C minor. The orchestration includes woodwinds (Flute, Oboe, Bassoon, Clarinets), strings (Violins 1 & 2, Violas, Cellos, Double Basses), brass (Trumpets 1 & 2, Horns, Trombones, Baritone, Tuba), and percussion (Timpani, Xylophone, Drum Snare, Percussion). The music begins with a flute and oboe entry in measure 84, marked piano (p). Various instruments enter in subsequent measures, with dynamics ranging from piano to Simulazione (Sim.). The page concludes with a drum snare pattern in measure 91.

Symphony No. 1 in c-minor

100

cresc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1-2

Bari.

B. Tba.

100

Timp.

Xylo.

100

D. S.

100

Perc.

f

- 16 -

Symphony No. 1 in c-minor

115 Poco Lento $\text{♩} = 60$

Poco meno mosso

Fl. *mf*

Ob. *mf* *p* *à 1*

Bsn. *mf* *p*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* *p* *à 1*

B♭ Cl. 2-3 *mf*

B. Cl. *mf* *p*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf* *p*

115 B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn. 1-2 *mf* *p*

Hn. 3 *mf* *p*

Tbn. 1-2 *mf* *p*

Bari. *mf* *p*

B. Tba. *mf* *p*

115 Timp. *mf* *p*

Xylo. *mf*

115 D. S.

115 Perc.

Symphony No. 1 in c-minor

Part III - Distan(ce)t Future - Unknown end??

123 **Maestoso** ♩=76

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn. 1-2 *f* *mf*

Hn. 3 *mf*

Tbn. 1-2 *mf*

Bari. *mf*

B. Tba. *mf*

Timp. *mf*

Xylo. *mf*

D. S. *mf*

Perc. *mf*

Symphony No. 1 in c-minor

130 **Allegro** ♩. = 60

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1-2

Bari.

B. Tba.

Timp.

Xylo.

D. S.

Perc.

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

Sim.

Sim.

Sim.

Beat Ring

Symphony No. 1 in c-minor

150

147

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

147

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1-2

Bari.

B. Tba.

147

Timp.

Xylo.

147

D. S.

147

Perc.

Symphony No. 1 in c-minor

158

155

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

155

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1-2

Bari.

B.Tba.

155

Timp.

Xylo.

155

D. S.

155

Perc.

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166

163

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E \flat Cl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2-3 *f*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

163

B \flat Tpt. 1 *f*

B \flat Tpt. 2-3 *f*

Hn. 1-2

Hn. 3

Tbn. 1-2

Bari. *f*

B. Tba.

163

Timp.

Xylo. *mf*

163

D. S.

163

Perc.

Symphony No. 1 in c-minor

174

171

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

171

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-2

Hn. 3

Tbn. 1-2

Bari. *f*

B. Tba.

171

Timp.

Xylo. *mf*

171

D. S.

171

Perc.

Symphony No. 1 in c-minor

179

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

179

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1-2

Bari.

B. Tba.

179

Timp.

Xylo.

179

D. S.

179

Perc.

Symphony No. 1 in c-minor

185 **Maestoso** ♩=96

Fl. -
Ob. -
Bsn. *f*
E♭ Cl. *f*
B♭ Cl. 1 *f*
B♭ Cl. 2-3 *f*
B. Cl. *f*
A. Sx. 1 *f*
A. Sx. 2 *f*
T. Sx. *f*
B. Sx. *f*
B♭ Tpt. 1 *ff*
B♭ Tpt. 2-3 *ff*
Hn. 1-2 *f*
Hn. 3 *f*
Tbn. 1-2 *ff*
Bari. *f*
B. Tba. *f*
Timp. *f*
Xylo. -
D. S. *f*
Perc. *f* Sus. Cymbal

mp *mf* *mp* *mf*

Symphony No. 1 in c-minor

189

Fl. *mf* *p* *rit.*

Ob. *mf* *p*

Bsn. *f* *p*

E♭ Cl. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2-3 *f* *p*

B. Cl. *f* *p*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

189

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2-3 *f* *p*

Hn. 1-2 *f* *p*

Hn. 3 *f* *p*

Tbn. 1-2 *f* *p*

Bari. *f* *p*

B. Tba. *f* *p*

189

Timp. *f* *p*

Xylo. *f* *p* Soft Mallets

189

D. S. *f* *p*

Perc. *f* *p*

mp *mf*

Symphony No. 1 in c-minor

193

Fl.

Ob.

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

193

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1-2

Bari.

B. Tba.

193

Timp.

p

Fade out

Xylo.

Fade out

193

D. S.

193

Perc.