

# Symphony No. 1 in c-minor

20 - LOCKDOWN - 20 - how the world came to a standstill

## Part I - Introduction

Gerard den Dekker

Score  
tijdsduur: ca. 8:30 min.

Introduction (♩=60)

*rit.*

Sopraan Saxofoon

1e Alt Saxofoon

2e Alt Saxofoon

Tenor Saxofoon

Baritone Saxofoon

1e Bugel in B $\flat$

2e-3e Bugel in B $\flat$

1e Trumpet in B $\flat$

2e-3e Trumpet in B $\flat$

1e-2e Hoorn in F

3e Hoorn in F

1e-2e Trombone

Bass Trombone

Bariton in B $\flat$

Euphonium

Bass Tuba

Timpani

Xylophone

Drum Set

Percussion

The musical score is written for a full orchestra. It begins with a tempo marking of Introduction (♩=60) and a dynamic of *mf*. The score is in 4/4 time and the key signature is c-minor. The woodwind section includes Soprano Saxophone, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st B♭ Trumpet, 2nd and 3rd B♭ Trumpets, 1st and 2nd F Horns, 3rd F Horn, 1st and 2nd Trombones, Bass Trombone, Baritone in B♭, Euphonium, and Bass Tuba. The brass section includes 1st B♭ Trumpet, 2nd and 3rd B♭ Trumpets, 1st and 2nd F Horns, 3rd F Horn, 1st and 2nd Trombones, Bass Trombone, Baritone in B♭, Euphonium, and Bass Tuba. The percussion section includes Timpani, Xylophone, Drum Set (Toms - Hart beat), and Percussion (Toms - Hart beat). The score is marked with dynamics such as *pp*, *p*, *mf*, and *mp*. The score is in 4/4 time and the key signature is c-minor. The score is marked with a *rit.* (ritardando) at the end.

Symphony No. 1 in c-minor

6 Moderato (♩ = c. 58)

S. Sx. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp* 1st time tacet

B. Sx. *mp* 1st time tacet

Bgl. 1 *mp*

Bgl. 2-3 *mp*

B♭ Tpt. 1 *mp* 1st time tacet

B♭ Tpt. 2-3 *mp* 1st time tacet

Hn. 1-2 1st time tacet *p* *á l* *mp* *Soli*

Hn. 3 1st time tacet *p* *á l* *mp* *Soli*

Tbn. 1-2 1st time tacet *p* *mp* *Soli*

Bs. Tbn. 1st time tacet *mp*

Bar. 1st time tacet *p* *á l* *mp* *Soli*

Euph. 1st time tacet *p* *mp* *Soli*

Tba. 1st time tacet *p* *mp*

Timp.

Xylo.

D. S.

Perc.



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19 <sup>2.</sup> *poco a poco cresc.*

S. Sx.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Bgl. 1  
Bgl. 2-3  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Hn. 1-2  
Hn. 3  
Tbn. 1-2  
Bs. Tbn.  
Bar.  
Euph.  
Tba.  
Timp.  
Xylo.  
D. S.  
Perc.

Symphony No. 1 in c-minor

24 **Maestoso** ♩=96

S. Sx. *f* *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Bgl. 1 *f*

Bgl. 2-3 *f*

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2-3 *ff* *f*

Hn. 1-2 *f*

Hn. 3 *f*

Tbn. 1-2 *ff* *f*

Bs. Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Xylo.

D. S. *f* Sus. Cymbal

Perc. *f*

*mp* *mf* *mp* *mf* *mp*

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29 *rall.*

S. Sx. *f* *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Bgl. 1 *p*

Bgl. 2-3 *p*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2-3 *ff*

Hn. 1-2

Hn. 3

Tbn. 1-2 *ff*

Bs. Tbn. *p*

Bar. *f*

Euph.

Tba. *p*

Timp. *p*

Xylo.

D. S. *p*

Perc. *mf*

Symphony No. 1 in c-minor

Poco Lento  $\text{♩} = 60$

34 21st century Hymn

Score for measures 34-43 of the 21st century Hymn. The score is in 4/4 time with a tempo of Poco Lento (♩ = 60). The key signature is one sharp (F#). The instruments and their parts are:

- S. Sx. (Soprano Saxophone): Rests throughout.
- A. Sx. 1 (Alto Saxophone 1): *mf*, a def. 1st Horn. Starts in measure 34, playing a melodic line. *mf* Play starts in measure 38.
- A. Sx. 2 (Alto Saxophone 2): *mf*, a def. 2nd Horn. Starts in measure 34, playing a melodic line. *mf* Play starts in measure 38.
- T. Sx. (Tenor Saxophone): *mf*, a def. 2nd Trombone. Starts in measure 34, playing a melodic line. *mf* Play starts in measure 38.
- B. Sx. (Baritone Saxophone): Rests throughout.
- Bgl. 1 (Bassoon 1): *mf*. Starts in measure 38, playing a melodic line.
- Bgl. 2-3 (Bassoon 2-3): *mf*. Starts in measure 38, playing a melodic line.
- B $\flat$  Tpt. 1 (Bass Trombone 1): *mf*. Starts in measure 38, playing a melodic line.
- B $\flat$  Tpt. 2-3 (Bass Trombone 2-3): *mf*. Starts in measure 38, playing a melodic line.
- Hn. 1-2 (Horn 1-2): *mf*. Starts in measure 34, playing a melodic line.
- Hn. 3 (Horn 3): *mf*. Starts in measure 34, playing a melodic line.
- Tbn. 1-2 (Trumpet 1-2): *mf*. Starts in measure 34, playing a melodic line.
- Bs. Tbn. (Baritone Trumpet): *mf*. Starts in measure 34, playing a melodic line.
- Bar. (Baritone): *mf*. Starts in measure 34, playing a melodic line.
- Euph. (Euphonium): *mf*, a def. E $\flat$  Bas. Starts in measure 34, playing a melodic line.
- Tba. (Tuba): *mf*. Starts in measure 34, playing a melodic line.
- Timp. (Timpani): *mf*. Starts in measure 38, playing a melodic line.
- Xylo. (Xylophone): Rests throughout.
- D. S. (Drum Set): Rests throughout.
- Perc. (Percussion): Rests throughout.

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44

*Poco più mosso*

1.

S. Sax. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mf*

B. Sax. *mf*  
1st time tacet

Bgl. 1 *mp*

Bgl. 2-3 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2-3 *mp*

Hn. 1-2 *mf*  
Hn. 1 - 1st time tacet

Hn. 3 *mf*

Tbn. 1-2 *mp*

Bs. Tbn. *mp*

Bar. *mf*  
1st time tacet

Euph. *mf*  
1st time tacet

Tba. *mf*

Timp. *mf*

Xylo. *mf*  
1st time tacet

D. S. *mp*

Perc.



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50 <sup>2.</sup>

S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Bgl. 1  
Bgl. 2-3  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Hn. 1-2  
Hn. 3  
Tbn. 1-2  
Bs. Tbn.  
Bar.  
Euph.  
Tba.  
Timp.  
Xylo.  
D. S.  
Perc.

Symphony No. 1 in c-minor

*accel. e crescendo*

56

S. Sax. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax.

Bgl. 1

Bgl. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2 *mf*

Hn. 3 *mf*

Tbn. 1-2

Bs. Tbn.

Bar. *mf*

Euph.

Tba.

Timp.

Xylo.

D. S.

Perc. Tam Tam *mf*



Symphony No. 1 in c-minor

Part II - COVID 19 - Cm7<sup>b</sup>5(add 9)

69 **Vigorouso** ♩=72

Musical score for Part II - COVID 19 - Cm7<sup>b</sup>5(add 9). The score is for a full orchestra and includes the following parts:

- S. Sx.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Bgl. 1
- Bgl. 2-3
- B<sup>b</sup> Tpt. 1
- B<sup>b</sup> Tpt. 2-3
- Hn. 1-2
- Hn. 3
- Tbn. 1-2
- Bs. Tbn.
- Bar.
- Euph.
- Tba.
- Timp.
- Xylo.
- D. S. (Hart beat) *mf*
- Perc. Concert Drum *ff*

The score is in 4/4 time and features a *ff* dynamic for most instruments. The percussion part includes a *mf* dynamic for the snare drum and a *ff* dynamic for the concert drum.

Symphony No. 1 in c-minor

75 **Allegro** ♩=120

S. Sax.

A. Sax. 1 *p* Sim.

A. Sax. 2 *p* Sim.

T. Sax. *p* Sim.

B. Sax. *p* Sim.

Bgl. 1 *p* Sim.

Bgl. 2-3 *p* Sim.

B♭ Tpt. 1 *p* Sim.

B♭ Tpt. 2-3 *p* Sim.

Hn. 1-2

Hn. 3

Tbn. 1-2

Bs. Tbn.

Bar.

Euph.

Tba.

Timp.

Xylo.

D. S. *p* Beat Ring

Perc. *p*



Symphony No. 1 in c-minor

92

*poco a poco cresc.*

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Bgl. 1 *mf*

Bgl. 2-3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn. 1-2 *mf*

Hn. 3 *mf*

Tbn. 1-2 *mf*

Bs. Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Xylo.

D. S. *mf*

Perc. *mf*







Symphony No. 1 in c-minor

115 Poco Lento  $\text{♩} = 60$

*Poco meno mosso*

S. Sx. *mf* *p*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf* *p* *á 1*

Bgl. 1 *mf* *p*

Bgl. 2-3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn. 1-2 *mf* *p*

Hn. 3 *mf* *p*

Tbn. 1-2 *mf* *p*

Bs. Tbn. *mf* *p*

Bar. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Timp. *mf* *p*

Xylo.

D. S.

Perc.

Symphony No. 1 in c-minor

Part III - Distan(ce)t Future - Unknown end??

123 **Maestoso** ♩=76

This page contains the musical score for measures 123 through 128 of Part III of Symphony No. 1 in c-minor. The score is for a full orchestra and includes the following parts:

- S. Sx.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Bgl. 1
- Bgl. 2-3
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1-2
- Hn. 3
- Tbn. 1-2
- Bs. Tbn.
- Bar.
- Euph.
- Tba.
- Timp.
- Xylo.
- D. S.
- Perc.

The score begins at measure 123 with a **Maestoso** tempo and a metronome marking of ♩=76. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics, including *f* (forte) and *mf* (mezzo-forte). Notable musical features include:

- Triplet markings (3) in measures 123, 124, 125, 126, and 127.
- Use of slurs and ties across measures.
- Accents on notes in measures 123, 124, 125, 126, and 127.
- A change in key signature to two flats (B♭, E♭) starting in measure 128.



Symphony No. 1 in c-minor

139 142

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bgl. 1

Bgl. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1-2

Bs. Tbn.

Bar.

Euph.

Tba.

Timp.

Xylo.

D. S.

Perc.

*f*

*mf*



Symphony No. 1 in c-minor

155 158

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Bgl. 1 *f*

Bgl. 2-3 *f*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1-2

Bs. Tbn.

Bar. *f*

Euph. *f*

Tba.

Timp.

Xylo. *mf*

D. S. *f*

Perc. *f*

*f* - 23 -

Symphony No. 1 in c-minor

166

163

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bgl. 1

Bgl. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1-2

Bs. Tbn.

Bar.

Euph.

Tba.

Timp.

Xylo.

D. S.

Perc.

*mf*

*f*



Symphony No. 1 in c-minor

174

171

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bgl. 1

Bgl. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1-2

Bs. Tbn.

Bar.

Euph.

Tba.

Timp.

Xylo.

D. S.

Perc.

*mf*

*f*

Symphony No. 1 in c-minor

179

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bgl. 1

Bgl. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1-2

Bs. Tbn.

Bar.

Euph.

Tba.

Timp.

Xylo.

D. S.

Perc.



Symphony No. 1 in c-minor

189

S. Sx. *mf*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

Bgl. 1 *f* *p*

Bgl. 2-3 *f* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2-3 *f* *p*

Hn. 1-2 *p*

Hn. 3 *p*

Tbn. 1-2 *f* *p*

Bs. Tbn. *p*

Bar. *p*

Euph. *p*

Tba. *p*

Timp. *f* *p*

Xylo. *p* Soft Mallets

D. S. *f* *p*

Perc. *mp* *mf*

*rit.*

Symphony No. 1 in c-minor

193

S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Bgl. 1  
Bgl. 2-3  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2-3  
Hn. 1-2  
Hn. 3  
Tbn. 1-2  
Bs. Tbn.  
Bar.  
Euph.  
Tba.  
Timp.  
Xylo.  
D. S.  
Perc.

*p*  
*Fade out*  
*Fade out*