

Commemorate

¾ eeuw – Herdenken en Vieren – Vrijheid!

Gerard den Dekker
Tekst: Karin den Dekker

Gerard den Dekker: Geboren in 1955 in Den Haag begon ik mijn muzikale carrière op 9-jarige leeftijd op accordeon. Na mijn opleiding als Scheepswerktuigkundige aan de Hogere Zeevaartschool op Terschelling werkte ik van 1974 tot 1980 in de Zeesleepvaart. In 1980 zette ik voet aan wal in Amsterdam en begon saxofoon te spelen bij de Shell Harmonie Amsterdam. Na 22 jaar in het bedrijfsleven gewerkt te hebben gooide ik het roer om en deed in 1996 toelatingsexamen aan het Conservatorium van Alkmaar en werd als voltijd student aangenomen voor het hoofdvak directie Harmonie/Fanfare bij Jan Schut. In 2000 ben ik afgestudeerd en sindsdien werkzaam als dirigent en docent bij diverse orkesten. verder componeer en arrangeer ik voor (jeugd) ensembles, harmonie en fanfare orkest uiteenlopende genres van muziek.

Karin den Dekker, jongste dochter van Gerard: Geboren in 1978 in Harlingen als nieuwe inwoner van Terschelling, bracht ik mijn eerste jaren door op dat mooie eiland. Als volwassene, wonend in diverse steden en na het voltooien van de kunstacademie, werkte ik aan autonoom- documentaire fotografie projecten waarbij mijn inlevingsvermogen en esthetische benadering harmonieus samenvloeiden. Tekst maakte daar al deel van uit en is met de jaren belangrijker geworden. Momenteel is op zichzelf staande tekst vanzelfsprekend geworden in mijn leven. Nu werk ik aan persoonlijke gedichten en de poëtische voorstelling ‘ik dicht, ik open’, maar ook pak ik alle uitdagingen aan, zoals deze samenwerking met mijn vader.

Volledige set Brassband:

Partituur	1	Bb 1st Bariton	1
		Bb 2nd Bariton	1
Voice-over	1	1st Tenor Trombone	1
Es Cornet	1	2nd Tenor Trombone	1
Bb Solo Cornet	4	Bas Trombone	1
Bb repiano Cornet	1	1st Bb Euphonium	1
Bb 2nd Cornet	2	2nd Bb Euphonium	1
Bb 3rd Cornet	2	Es Bas Tuba	2
Bb Flugelhorn	1	Bb Bas Tuba	2
Es Solo Alt Horn	1	Timpani	1
Es 1st Alt Horn	1	Drumset	1
Es 2nd Alt Horn	1	Glockenspiel/Xylofoon/Vibrafoon	2

Commemorate

¾ eeuw – Herdenken en Vieren – Vrijheid!

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¾ eeuw herdenken van de slachtoffers van de 2^e wereldoorlog en vieren van de zwaar bevochten vrijheid.

Beide worden in dit werk vertolkt. In het openingsdeel klinkt het leed en de angst van de oorlogsjaren door. De tekst die als voice-over voorgedragen wordt geeft een duidelijke vertaling van deze gevoelens.

**dood
stil sta ik
in een massa
doodstille mensen**

**achter gesloten ogen
beleef ik angsten
van anderen**

**ik snik
verstikt**

Het tweede deel geeft de opluchting en vreugde van de bevrijding weer in mooie majeur klanken en een vrolijk opzweepend ritme en wordt ingeleid door de hoopgevende tekst van de voice-over.

**Levenskracht
Opent mijn ogen**

**De zon vertelt mij
Dat ik schijn**

**Vrijgevochten
Dansen wij**

De massa!

Om vervolgens te eindigen in een grootse en hoopgevende finale!

Score

Perf. time: appr. 4.30 min

Commemorate

3/4 eeuw - Herdenken en Vieren - Vrijheid!

Gerard den Dekker
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Waltz $\text{♩} = 56$

The score is for a waltz in 3/4 time with a tempo of 56 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- E♭ Cornet:** Rests throughout.
- B♭ Solo Cornet:** Enters in measure 5 with a melody starting on G4, marked *mf*.
- B♭ Repiano Cornet:** Rests throughout.
- B♭ Cornet 2:** Enters in measure 5 with a melody starting on G4, marked *mf*.
- B♭ Cornet 3:** Enters in measure 5 with a melody starting on G4, marked *mf*.
- B♭ Flugelhorn:** Rests throughout.
- E♭ Solo Horn:** Rests throughout.
- E♭ Horn 1:** Rests throughout.
- E♭ Horn 2:** Rests throughout.
- B♭ Baritone 1:** Rests throughout.
- B♭ Baritone 2:** Rests throughout.
- B♭ Trombone 1:** Rests throughout.
- B♭ Trombone 2:** Rests throughout.
- Bass Trombone:** Rests throughout.
- B♭ Euphonium 1-2:** Enters in measure 5 with a melody starting on G4, marked *mf*.
- E♭ Bass:** Rests throughout.
- B♭ Bass:** Plays a rhythmic pattern of quarter notes starting on G2, marked *quasi pizz.* and *mf*.
- Timpani:** Plays a rhythmic pattern of quarter notes starting on G2, marked *mf*.
- Mallets:** Rests until measure 5, then plays chords starting on G4, marked *Xylophone* and *mf*.
- Drum Set:** Rests throughout.

Commemorate

10

The musical score is arranged in a standard orchestral layout. It includes parts for vocalists (E♭ Cnt., S. Cnt., R. Cnt., Cnt. 2, Cnt. 3), woodwinds (Flghn., S. Hn., Hn. 1, Hn. 2), brass (Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn.), and percussion (Euph. 1-2, Eb Bs., Bb Bs., Timp., Mal., D. S.). The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts (S. Cnt., Cnt. 2, Cnt. 3, and Euph. 1-2) feature a melodic line with a 'Sim.' (Sustained) marking. The brass and woodwind parts have 'mf' (mezzo-forte) markings. The percussion parts (Timp., Mal., D. S.) provide a rhythmic accompaniment. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a phrase or section.

E♭ Cnt.

S. Cnt.

R. Cnt.

Cnt. 2
Sim.

Cnt. 3
Sim.

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.
mf

Euph. 1-2

E♭ Bs.

B♭ Bs.

10

Timp.

Mal.

10

D. S.

Commemorate

A

18

E♭ Cnt. *mf*

S. Cnt. *mf*

R. Cnt.

Cnt. 2

Cnt. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. 1-2 *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

18

Timp.

Mal.

18

D. S. *mf* *mp*

Sus. Cymbal
Soft mallets

Sticks

Commemorate

26

E♭ Cnt. *mp*

S. Cnt. *mp*

R. Cnt. *mp*

Cnt. 2 *mp*

Cnt. 3 *mp*

Flghn. *mf* *mp*

S. Hn. *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Bar. 1 *mf* *mp*

Bar. 2 *mf* *mp*

Tbn. 1 *mp* Str. Mute

Tbn. 2 *mp* Str. Mute

B. Tbn.

Euph. 1-2

E♭ Bs.

B♭ Bs.

26

Timp. *mf*

Mal. *mp* Xylophone

26

D. S.

Commemorate

34

E♭ Cnt. *mp*

S. Cnt. *mp*

R. Cnt. *mp*

Cnt. 2 *mp*

Cnt. 3 *mp*

Flghn. *mf* *mp*

S. Hn. *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Bar. 1 *mf* *mp*

Bar. 2 *mf* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Euph. 1-2

E♭ Bs.

B♭ Bs.

34

Timp. *mf*

Mal. *mp*

34

D. S.

Commemorate

42

E♭ Cnt. *mf*

S. Cnt. *mf*

R. Cnt. *mf*

Cnt. 2 *mf*
Div.

Cnt. 3 *mf*

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1 *mf*
Open

Tbn. 2 *mf*
Open

B. Tbn. *mf*

Euph. 1-2 *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

42

Timp. *mf*

Mal. *mf*
Xylophone

42 Soft mallets *mf*

D. S. *mf*

Commemorate

B

Score for Section B, featuring vocal parts and a full orchestra. The score is written in G major and 4/4 time. The vocal parts (E♭ Cnt., S. Cnt., R. Cnt., Cnt. 2, Cnt. 3) feature long, sustained notes with phrasing slurs. The Flghn. part is marked *mf*. The Horns (Hn. 1, Hn. 2) and Baritone Saxophones (Bar. 1, Bar. 2) are also marked *mf*. The Trombones (Tbn. 1, Tbn. 2, B. Tbn.) and Euphoniums (Euph. 1-2) play sustained notes. The Basses (E♭ Bs., B♭ Bs.) play sustained notes. The Timpani (Timp.) and Mallets (Mal.) play sustained notes. The Double Basses (D. S.) play a rhythmic pattern with mallets, marked *mf*.

Commemorate

56

E♭ Cnt.
S. Cnt.
R. Cnt.
Cnt. 2
Cnt. 3
Flghn.
S. Hn.
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1-2
E♭ Bs.
B♭ Bs.
56
Timp.
Mal.
56
D. S.

Commemorate

rall.

64

E♭ Cnt.
S. Cnt.
R. Cnt.
Cnt. 2
Cnt. 3
Flghn.
S. Hn.
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1-2
E♭ Bs.
B♭ Bs.
64
Timp.
Mal.
64
D. S.

Vibraphone
mf

C **Misterioso** $\text{♩} = 96$

Commemorate

Voice-over:

Dood.....stil sta ik

In een massa, doodstille mensen.

The musical score is arranged in a system of staves. The vocal parts (E♭ Cnt., S. Cnt., R. Cnt., Cnt. 2, Cnt. 3) and Flghn. parts are marked with *mp*. The woodwind parts (S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1-2, E♭ Bs., B♭ Bs.) are marked with *fp*. The percussion parts (Timp., Mal., D. S.) are marked with *pp* and *f*. The score includes dynamic markings, articulation marks, and a rehearsal mark at measure 74.

Commemorate

Voice-over: 80 **Achter gesloten ogen, beleef ik angsten van anderen** **Ik snik..... verstikt**

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Voice-over:** 80 **Achter gesloten ogen, beleef ik angsten van anderen** **Ik snik..... verstikt**
- E♭ Cnt.:** Treble clef, key signature of one sharp (F#). Dynamics: *mp*.
- S. Cnt.:** Treble clef, key signature of one sharp (F#). Dynamics: *fp*.
- R. Cnt.:** Treble clef, key signature of one sharp (F#). Dynamics: *mp*.
- Cnt. 2:** Treble clef, key signature of one sharp (F#). Dynamics: *fp*.
- Cnt. 3:** Treble clef, key signature of one sharp (F#). Dynamics: *fp*.
- Flghn.:** Treble clef, key signature of one sharp (F#). Dynamics: *fp*.
- S. Hn.:** Treble clef, key signature of one sharp (F#). Dynamics: *fp*.
- Hn. 1:** Treble clef, key signature of one sharp (F#). Dynamics: *fp*.
- Hn. 2:** Treble clef, key signature of one sharp (F#). Dynamics: *fp*.
- Bar. 1:** Treble clef, key signature of one sharp (F#). Dynamics: *mp*.
- Bar. 2:** Treble clef, key signature of one sharp (F#). Dynamics: *mp*.
- Tbn. 1:** Treble clef, key signature of one sharp (F#). Dynamics: *fp*.
- Tbn. 2:** Treble clef, key signature of one sharp (F#). Dynamics: *fp*.
- B. Tbn.:** Bass clef, key signature of one sharp (F#). Dynamics: *fp*.
- Euph. 1-2:** Treble clef, key signature of one sharp (F#). Dynamics: *fp*.
- E♭ Bs.:** Treble clef, key signature of one sharp (F#). Dynamics: *fp*.
- B♭ Bs.:** Treble clef, key signature of one sharp (F#). Dynamics: *fp*.
- Timp.:** Bass clef, key signature of one sharp (F#). Dynamics: *pp*.
- Mal.:** Treble clef, key signature of one sharp (F#). Dynamics: *pp*.
- D. S.:** Bass clef, key signature of one sharp (F#). Dynamics: *pp*.

Commemorate

D *a tempo*

Score for **D** *a tempo*. The score includes parts for:

- E♭ Cnt. (*mf*)
- S. Cnt. (*mf*)
- R. Cnt. (*mf*)
- Cnt. 2 (*mf*)
- Cnt. 3 (*mf*, *Sim.*)
- Flghn. (*f*)
- S. Hn. (*mf*)
- Hn. 1 (*mf*)
- Hn. 2 (*mf*)
- Bar. 1 (*mf*, *f*)
- Bar. 2 (*mf*, *f*)
- Tbn. 1 (*mf*)
- Tbn. 2 (*mf*)
- B. Tbn. (*mf*)
- Euph. 1-2 (*mf*)
- E♭ Bs. (*mf*)
- B♭ Bs. (*mf*)
- 86 Timp. (*mf*)
- Mal. (*mf*, Xylophone, 86 Sticks)
- D. S. (*mf*)

Commemorate

92

E♭ Cnt. *mp*

S. Cnt. *mp*

R. Cnt.

Cnt. 2

Cnt. 3 *mf*

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *Sim.*

Euph. 1-2 *mp*

E♭ Bs.

B♭ Bs.

92

Timp.

Mal.

92

D. S.

Commemorate

F

Score for 'Commemorate' (Section F). The score includes parts for:

- E♭ Cnt.
- S. Cnt.
- R. Cnt.
- Cnt. 2
- Cnt. 3
- Flghn.
- S. Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1-2
- E♭ Bs.
- B♭ Bs.
- Timp. (111)
- Mal.
- D. S. (111 HH Closed)

The score is written in treble clef with a key signature of one sharp (F#). The vocal parts (Cnt. 2 and Cnt. 3) feature melodic lines with slurs. The brass and woodwind parts include sustained notes and rhythmic patterns. The percussion parts (Timp. and D. S.) provide a steady accompaniment.

Commemorate

rall.

117

E♭ Cnt. *mf*

S. Cnt. *mf*

R. Cnt. *mf*

Cnt. 2

Cnt. 3

Flghn. *mf*

S. Hn.

Hn. 1

Hn. 2

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

E♭ Bs.

B♭ Bs.

117

Timp.

Mal. *mf* Vibraphone *mf*

117

D. S.

G **Maestoso** ♩=96

Commemorate

Voice-over:

Levenskracht, opent mijn ogen

De zon vertelt mij, dat ik schijn

Score for voice and orchestra, page 18. The score includes parts for various vocalists (E♭ Cnt., S. Cnt., R. Cnt., Cnt. 2, Cnt. 3, Flghn., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1-2, E♭ Bs., B♭ Bs., Timp., Mal., D. S.). The music is in G major and 3/4 time. Dynamics range from *pp* to *mp*. The score is divided into two systems, with the first system ending at measure 125.

Commemorate

Voice-over:

Vrij gevochten, dansen wij

De massa!

131

E♭ Cnt. *mp*

S. Cnt. *fp* *fp*

R. Cnt. *mp*

Cnt. 2 *fp* *fp*

Cnt. 3 *fp*

Flghn.

S. Hn. *fp* *fp*

Hn. 1 *fp* *fp*

Hn. 2 *fp* *fp*

Bar. 1 *mp*

Bar. 2 *mp*

Tbn. 1 *fp* *fp*

Tbn. 2 *fp* *fp*

B. Tbn.

Euph. 1-2 *fp* *fp*

E♭ Bs. *fp* *fp*

B♭ Bs. *fp* *fp*

131

Timp.

Mal.

131

D. S. *pp* *pp*

Commemorate

poco accel.

146

146

E♭ Cnt.

S. Cnt.

R. Cnt.

Cnt. 2

Cnt. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

E♭ Bs.

B♭ Bs.

146

Timp.

Mal.

146

D. S.

mf

f

mf

Commemorate

165

E♭ Cnt.
S. Cnt.
R. Cnt.
Cnt. 2
Cnt. 3
Flghn.
S. Hn.
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1-2
E♭ Bs.
B♭ Bs.
165
Timp.
Mal.
165
D. S.

Commemorate

173

E♭ Cnt.

S. Cnt.

R. Cnt.

Cnt. 2

Cnt. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

E♭ Bs.

B♭ Bs.

173

Timp.

Mal.

173

D. S.

Commemorate

J

Score for 'Commemorate' (Section J). The score includes parts for vocalists and various instruments. The vocal parts (E♭ Cnt., S. Cnt., R. Cnt., Cnt. 2, Cnt. 3) enter at measure 181 with a forte (*f*) dynamic. The Flghn. part starts at measure 181 with a mezzo-forte (*mf*) dynamic. The S. Hn., Hn. 1, and Hn. 2 parts enter at measure 181 with a forte (*f*) dynamic. The Bar. 1 and Bar. 2 parts enter at measure 181 with a forte (*f*) dynamic. The Tbn. 1 and Tbn. 2 parts enter at measure 181 with a forte (*f*) dynamic. The B. Tbn. part enters at measure 181 with a mezzo-forte (*mf*) dynamic. The Euph. 1-2 part enters at measure 181 with a forte (*f*) dynamic. The E♭ Bs. and B♭ Bs. parts enter at measure 181 with a mezzo-forte (*mf*) dynamic. The Timp. part enters at measure 181 with a mezzo-forte (*mf*) dynamic. The Mal. part enters at measure 181 with a forte (*f*) dynamic. The D. S. part enters at measure 181 with a mezzo-forte (*mf*) dynamic.

Commemorate

189

E♭ Cnt.

S. Cnt.

R. Cnt.

Cnt. 2

Cnt. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

E♭ Bs.

B♭ Bs.

189

Timp.

Mal.

189

D. S.

Commemorate

K

Score for 'Commemorate' featuring the following parts:

- E♭ Cnt.
- S. Cnt.
- R. Cnt.
- Cnt. 2
- Cnt. 3
- Flghn.
- S. Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1-2
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mal.
- D. S.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Rehearsal marks are present at measures 195 for the Timp. and Mal. parts.

