

Commemorate

¾ eeuw – Herdenken en Vieren – Vrijheid!

Gerard den Dekker
Tekst: Karin den Dekker

Gerard den Dekker: Geboren in 1955 in Den Haag begon ik mijn muzikale carrière op 9-jarige leeftijd op accordeon. Na mijn opleiding als Scheepswerktuigkundige aan de Hogere Zeevaartschool op Terschelling werkte ik van 1974 tot 1980 in de Zeesleepvaart. In 1980 zette ik voet aan wal in Amsterdam en begon saxofoon te spelen bij de Shell Harmonie Amsterdam. Na 22 jaar in het bedrijfsleven gewerkt te hebben gooide ik het roer om en deed in 1996 toelatingsexamen aan het Conservatorium van Alkmaar en werd als voltijd student aangenomen voor het hoofdvak directie Harmonie/Fanfare bij Jan Schut. In 2000 ben ik afgestudeerd en sindsdien werkzaam als dirigent en docent bij diverse orkesten. verder componeer en arrangeer ik voor (jeugd) ensembles, harmonie en fanfare orkest uiteenlopende genres van muziek.

Karin den Dekker, jongste dochter van Gerard: Geboren in 1978 in Harlingen als nieuwe inwoner van Terschelling, bracht ik mijn eerste jaren door op dat mooie eiland. Als volwassene, wonend in diverse steden en na het voltooien van de kunstacademie, werkte ik aan autonoom- documentaire fotografie projecten waarbij mijn inlevingsvermogen en esthetische benadering harmonieus samenvloeiden. Tekst maakte daar al deel van uit en is met de jaren belangrijker geworden. Momenteel is op zichzelf staande tekst vanzelfsprekend geworden in mijn leven. Nu werk ik aan persoonlijke gedichten en de poëtische voorstelling ‘ik dicht, ik open’, maar ook pak ik alle uitdagingen aan, zoals deze samenwerking met mijn vader.

Volledige set Fanfare:

| | | | |
|--|-----|---------------------------------|---|
| Partituur | 1 | 1 ^e Trombone C | 1 |
| | | 2 ^e Trombone C | 1 |
| Voice-over | 1 | 1 ^e Trombone Bb TC | 1 |
| 1 ^e /2 ^e Sopraansaxofoon | 1/1 | 2 ^e Trombone Bb TC | 1 |
| 1 ^e Altsaxofoon | 2 | 3 ^e Trombone C | 1 |
| 2 ^e Altsaxofoon | 2 | Bariton Bb TC | 2 |
| Tenorsaxofoon | 2 | Euphonium C BC | 2 |
| Baritonsaxofoon | 1 | Euphonium Bb TC | 2 |
| 1 ^e Bugel | 4 | Euphonium Bb BC | 2 |
| 2 ^e Bugel | 4 | BasTuba C | 1 |
| 3 ^e Bugel | 4 | BasTuba Bb | 1 |
| 1 ^e Trompet | 2 | BasTuba Bb TC | 1 |
| 2 ^e Trompet | 2 | BasTuba Eb TC | 1 |
| 3 ^e Trompet | 2 | BasTuba Eb BC | 1 |
| 1 ^e Hoorn F/Es | 1/1 | Timpani | 1 |
| 2 ^e Hoorn F/Es | 1/1 | Drumset | 1 |
| 3 ^e Hoorn F/Es | 1/1 | Glockenspiel/Xylofoon/Vibrafoon | 2 |

Commemorate

¾ eeuw – Herdenken en Vieren – Vrijheid!

Gerard den Dekker
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¾ eeuw herdenken van de slachtoffers van de 2^e wereldoorlog en vieren van de zwaar bevochten vrijheid.

Beide worden in dit werk vertolkt. In het openingsdeel klinkt het leed en de angst van de oorlogsjaren door. De tekst die als voice-over voorgedragen wordt geeft een duidelijke vertaling van deze gevoelens.

**dood
stil sta ik
in een massa
doodstille mensen**

**achter gesloten ogen
beleef ik angsten
van anderen**

**ik snik
verstikt**

Het tweede deel geeft de opluchting en vreugde van de bevrijding weer in mooie majeur klanken en een vrolijk opzweepend ritme en wordt ingeleid door de hoopgevende tekst van de voice-over.

**Levenskracht
Opent mijn ogen**

**De zon vertelt mij
Dat ik schijn**

**Vrijgevochten
Dansen wij**

De massa!

Om vervolgens te eindigen in een grootse en hoopgevende finale!

Commemorate

10

S. Sx. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bgl. 1

Bgl. 2-3

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1-2

Tbn. 3

Bar.

Euph.

B.Tba.

Timp.

Mal.

D. S.

Commemorate

A

18

Musical score for 'Commemorate' section A, measures 18-21. The score includes parts for S. Sx. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Bgl. 1-3, B♭ Tpt. 1-3, Hn. 1-3, Tbn. 1-3, Bar., Euph., B.Tba., Timp., Mal., and D. S. (Drum Set). The score is in 4/4 time and features various dynamics such as *mf*, *mp*, and *mf*. The drum set part includes instructions for 'Sus. Cymbal Soft mallets' and 'Sticks'.

Commemorate

26

S. Sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bgl. 1

Bgl. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1-2

Tbn. 3

Bar.

Euph.

B.Tba.

Timp.

Mal.

D. S.

mf

mp

Str. Mute all

Xylophone

Commemorate

34

The musical score for 'Commemorate' spans measures 34 to 37. The key signature is one sharp (F#) and the time signature is common time (C). The score is arranged for a symphonic band with the following parts:

- S. Sx. 1-2:** Alto Saxophones, measures 34-35 are rests; measure 36 has a block chord marked *mp*; measure 37 has a half note chord marked *mp*.
- A. Sx. 1:** Alto Saxophone 1, *mf* in measures 34-35, *mp* in measures 36-37.
- A. Sx. 2:** Alto Saxophone 2, *mf* in measures 34-35, *mp* in measures 36-37.
- T. Sx.:** Tenor Saxophone, *mf* in measures 34-35; measure 36 is rest; measure 37 has a triplet eighth-note pattern marked *mp*.
- B. Sx.:** Bass Saxophone, *mf* in measures 34-35, *mp* in measures 36-37.
- Bgl. 1:** Bassoon 1, measure 36 has a triplet eighth-note pattern marked *mp*; measure 37 has a half note marked *mp*.
- Bgl. 2-3:** Bassoon 2-3, measure 36 has a triplet eighth-note pattern marked *mp*; measure 37 has a half note marked *mp*.
- Bb Tpt. 1:** B♭ Trumpet 1, *mp* in measures 36-37.
- Bb Tpt. 2-3:** B♭ Trumpet 2-3, *mp* in measures 36-37.
- Hn. 1-2:** Horns 1-2, *mf* in measures 34-35; measure 36 has a triplet eighth-note pattern marked *mp*; measure 37 has a half note marked *mp*.
- Hn. 3:** Horn 3, *mf* in measures 34-35; measure 36 is rest; measure 37 has a half note marked *mp*.
- Tbn. 1-2:** Tubas 1-2, *mp* in measures 36-37.
- Tbn. 3:** Tuba 3, quarter notes in measures 34-37.
- Bar.:** Baritone, quarter notes in measures 34-37.
- Euph.:** Euphonium, quarter notes in measures 34-37; measure 37 has a triplet eighth-note pattern marked *mp*.
- B.Tba.:** Bass Trombone, quarter notes in measures 34-37.
- Timp.:** Tympani, *mf* quarter notes in measures 34-37.
- Mal.:** Mallets, measure 36 has a triplet eighth-note pattern marked *mp*; measure 37 has a half note marked *mp*.
- D. S.:** Drums, quarter notes with 'x' in measures 34-37.

Commemorate

42

S. Sx. 1-2
mf

A. Sx. 1
mf

A. Sx. 2

T. Sx.

B. Sx.

Bgl. 1
mf

Bgl. 2-3
mf

B \flat Tpt. 1
 Open *mf* *à 1*

B \flat Tpt. 2-3
 Open *mf* *à 1*

Hn. 1-2

Hn. 3

Tbn. 1-2
 Open *mf*

Tbn. 3
mf

Bar.
mf

Euph.
mf

B.Tba.
mf

Timp.
mf

Mal.
mf Xylophone

D. S.
 Soft mallets *mf*

Commemorate

B

S. Sx. 1-2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Bgl. 1
Bgl. 2-3
B \flat Tpt. 1
B \flat Tpt. 2-3
Hn. 1-2
Hn. 3
Tbn. 1-2
Tbn. 3
Bar.
Euph.
B.Tbn.
Timp.
Mal.
D. S.

mf
mf
mf
mf
mf
all
all
mf
mf
mf
Sticks
mf

Commemorate

56

S. Sx. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bgl. 1

Bgl. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1-2

Tbn. 3

Bar.

Euph.

B.Tba.

Timp.

Mal.

D. S.

Commemorate

rall.

64

S. Sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bgl. 1

Bgl. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1-2

Tbn. 3

Bar.

Euph.

B.Tba.

Timp.

Mal.

D. S.

Vibraphone

mf

Commemorate

C **Misterioso** ♩=96

Voice-over:

Dood.....stil sta ik

In een massa, doodstille mensen.

S. Sx. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bgl. 1

Bgl. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1-2

Tbn. 3

Bar.

Euph.

B.Tba.

Timp.

Mal.

D. S.

mp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

pp Soft mallets

pp

pp

Commemorate

Voice-over: **Achter gesloten ogen, beleef ik angsten van anderen** **Ik snik..... verstikt**

80

S. Sx. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bgl. 1

Bgl. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1-2

Tbn. 3

Bar.

Euph.

B.Tba.

Timp.

Mal.

D. S.

mp

fp

fp

fp

fp

fp

fp

fp

pp

pp

Commemorate

D *a tempo*

The musical score is arranged in a standard orchestral format with the following parts and their dynamics:

- S. Sx. 1-2**: Treble clef, dynamic *mf*, playing half notes.
- A. Sx. 1**: Treble clef, dynamic *mf*, playing half notes.
- A. Sx. 2**: Treble clef, mostly rests.
- T. Sx.**: Treble clef, dynamic *f*, playing eighth notes in the latter half of the piece.
- B. Sx.**: Bass clef, mostly rests.
- Bgl. 1**: Treble clef, dynamic *mf*, playing quarter notes.
- Bgl. 2-3**: Treble clef, dynamic *mf*, playing quarter notes. Includes the marking "Sim." (Sostenuto).
- B♭ Tpt. 1**: Treble clef, dynamic *mf*, playing half notes. Includes the marking "à 1".
- B♭ Tpt. 2-3**: Bass clef, mostly rests.
- Hn. 1-2**: Treble clef, dynamic *mf*, playing quarter notes.
- Hn. 3**: Treble clef, dynamic *mf*, playing quarter notes.
- Tbn. 1-2**: Bass clef, dynamic *mf*, playing quarter notes.
- Tbn. 3**: Bass clef, dynamic *mf*, playing quarter notes.
- Bar.**: Treble clef, dynamic *f*, playing eighth notes.
- Euph.**: Bass clef, dynamic *f*, playing eighth notes.
- B.Tba.**: Bass clef, dynamic *mf*, playing quarter notes.
- Timp.**: Bass clef, dynamic *mf*, playing quarter notes.
- Mal.**: Treble clef, dynamic *mf*, playing quarter notes. Includes the marking "Xylophone".
- D. S.**: Drum set, dynamic *mf*, playing quarter notes.

Commemorate

92

S. Sax. 1-2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bgl. 1
Bgl. 2-3
B \flat Tpt. 1
B \flat Tpt. 2-3
Hn. 1-2
Hn. 3
Tbn. 1-2
Tbn. 3
Bar.
Euph.
B.Tba.
Timp.
Mal.
D. S.

mp
mp
mp
mp
all
mp
mp
mf
mp
mp
Sim.

Commemorate

E

98

S. Sx. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bgl. 1

Bgl. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1-2

Tbn. 3

Bar.

Euph.

B.Tba.

Timp.

Mal.

D. S.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

HH Closed

mf

Commemorate

105

S. Sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bgl. 1

Bgl. 2-3

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1-2

Tbn. 3

Bar.

Euph.

B.Tba.

Timp.

Mal.

D. S.

mf

mf

mf

mf

mf

mf

mf

Xylophone

Commemorate

F

S. Sax. 1-2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bgl. 1
Bgl. 2-3
B \flat Tpt. 1
B \flat Tpt. 2-3
Hn. 1-2
Hn. 3
Tbn. 1-2
Tbn. 3
Bar.
Euph.
B.Tba.
Timp.
Mal.
D. S.

HH Closed

Detailed description: This is a page of a musical score for the piece 'Commemorate'. It features a variety of instruments. The woodwind section includes Soprano Saxophones 1-2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpets 1 and 2-3, Horns 1-2 and 3, Trombones 1-2 and 3, Baritone, Euphonium, and Bass Trombone. The percussion section includes Timpani, Mallets, and Drums (HH Closed). The score is written in a key signature of one flat (B-flat) and a common time signature. The first six staves (S. Sax. 1-2 through B. Sax.) contain rests, indicating that these instruments are silent during this section. The remaining instruments (Bgl. 1 through D. S.) are active, playing melodic and rhythmic parts. The drum part is marked 'HH Closed' and consists of a series of eighth notes with 'x' marks above them, indicating closed hi-hat sounds.

Commemorate

rall.

117

S. Sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bgl. 1

Bgl. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1-2

Tbn. 3

Bar.

Euph.

B.Tba.

Timp.

Mal.

D. S.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Vibraphone

mf

Commemorate

G **Maestoso** ♩=96

Voice-over:

Levenskracht, opent mijn ogen

De zon vertelt mij, dat ik schijn

The musical score is arranged in a standard orchestral format. The vocal lines are at the top, followed by woodwinds (Flutes, Clarinets, Bassoons, Trumpets, Trombones, Baritone, Euphonium, Tuba), and percussion (Timpani, Drums). Dynamics include *mp*, *fp*, *p*, and *pp*. Performance instructions include 'à l' and 'Soft mallets'.

Commemorate

Voice-over:

131 **Vrij gevochten, dansen wij**

De massa!

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. Sx. 1-2 (Soprano Saxophones)
- A. Sx. 1 (Alto Saxophone)
- A. Sx. 2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bgl. 1 (Bassoon)
- Bgl. 2-3 (Bassoons)
- B♭ Tpt. 1 (Bass Trumpet)
- B♭ Tpt. 2-3 (Bass Trumpets)
- Hn. 1-2 (Horn)
- Hn. 3 (Horn)
- Tbn. 1-2 (Trombone)
- Tbn. 3 (Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- B.Tba. (Bass Trombone)
- Timp. (Timpani)
- Mal. (Mallets)
- D. S. (Double Bass)

Key musical features include dynamic markings such as *mp*, *fp*, *p*, and *pp*, and the use of slurs and accents throughout the score.

Commemorate

H *a tempo*

Musical score for 'Commemorate' featuring various instruments and dynamics. The score is written for a full orchestra and includes the following parts:

- S. Sx. 1-2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Bgl. 1
- Bgl. 2-3
- B \flat Tpt. 1
- B \flat Tpt. 2-3
- Hn. 1-2
- Hn. 3
- Tbn. 1-2
- Tbn. 3
- Bar.
- Euph.
- B.Tba.
- Timp.
- Mal. (Xylophone)
- D. S.

Dynamics and performance markings include *f* (forte), *mf* (mezzo-forte), and *mf* all. The score is marked *a tempo*.

Commemorate

poco accel.

146

S. Sx. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bgl. 1

Bgl. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1-2

Tbn. 3

Bar.

Euph.

B.Tba.

Timp.

Mal.

D. S.

f

mf

Commemorate

I Jazz Waltz $\text{♩} = 60$

The musical score is arranged in a standard orchestral format with the following parts and staves:

- S. Sx. 1-2:** Flutes, starting with a *mf* dynamic.
- A. Sx. 1 & 2:** Oboes, starting with a *mf* dynamic.
- T. Sx. & B. Sx.:** Clarinets and Bassoons, starting with a *mf* dynamic.
- Bgl. 1 & 2-3:** Bassoons, starting with a *mf* dynamic.
- B♭ Tpt. 1 & 2-3:** Trumpets, starting with a *mf* dynamic. The first trumpet part includes a first ending (*à l.*) and a section marked *all*.
- Hn. 1-2 & 3:** Horns, starting with a *mf* dynamic.
- Tbn. 1-2 & 3:** Trombones, starting with a *mf* dynamic.
- Bar. & Euph.:** Baritone and Euphonium, starting with a *mf* dynamic.
- B.Tba.:** Bass Trombone, starting with a *mf* dynamic.
- Timp. & Mal.:** Timpani and Mallets. The mallet part includes Glockenspiel and Xylophone sections, both starting with a *mf* dynamic.
- D. S.:** Double Bass, starting with a *mf* dynamic.

Commemorate

165

This page of a musical score, numbered 165, covers measures 165 through 172. It features 14 staves for various instruments and voices. The top four staves represent vocal parts: Soprano 1 & 2 (S. Sx. 1-2), Alto 1 (A. Sx. 1), Alto 2 (A. Sx. 2), and Tenor (T. Sx.). Below these are the woodwind and brass sections: Flute 1 (Bgl. 1), Flute 2 & 3 (Bgl. 2-3), Horn 1 (B♭ Tpt. 1), Horn 2 & 3 (B♭ Tpt. 2-3), Horn 1 & 2 (Hn. 1-2), Horn 3 (Hn. 3), Trombone 1 & 2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), and Tuba (B.Tba.). The percussion section at the bottom includes Timpani (Timp.), Mallets (Mal.), and Drums (D. S.). The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts feature melodic lines with many notes tied across measures and some triplets. The woodwinds and brass play harmonic support, often using chords. The percussion parts are rhythmic, with mallets playing a steady pattern and drums providing a steady pulse. Dynamic markings of *mf* (mezzo-forte) are used throughout. The piece concludes with a double bar line at the end of measure 172.

S. Sx. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bgl. 1

Bgl. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1-2

Tbn. 3

Bar.

Euph.

B.Tba.

Timp.

Mal.

D. S.

Commemorate

173

S. Sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bgl. 1

Bgl. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1-2

Tbn. 3

Bar.

Euph.

B.Tba.

Timp.

Mal.

D. S.

Commemorate

J

S. Sx. 1-2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Bgl. 1
Bgl. 2-3
B \flat Tpt. 1
B \flat Tpt. 2-3
Hn. 1-2
Hn. 3
Tbn. 1-2
Tbn. 3
Bar.
Euph.
B.Tba.
Timp.
Mal.
D. S.

f
f
mf
mf
f
f
f
f
mf
f
f
f
mf
f
mf
f
f
mf

Commemorate

189

S. Sx. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bgl. 1

Bgl. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1-2

Tbn. 3

Bar.

Euph.

B.Tba.

Timp.

Mal.

D. S.

Commemorate

K

S. Sax. 1-2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bgl. 1
 Bgl. 2-3
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Hn. 1-2
 Hn. 3
 Tbn. 1-2
 Tbn. 3
 Bar.
 Euph.
 B.Tba.
 Timp.
 Mal.
 D. S.

Musical score for 'Commemorate'. The score is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of 17 staves, each representing a different instrument or section. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. The first measure of each staff contains a key signature change to one sharp and a dynamic marking of *f*. The score continues with various melodic and harmonic lines for each instrument.

Commemorate

201

S. Sx. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bgl. 1

Bgl. 2-3

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1-2

Tbn. 3

Bar.

Euph.

B.Tba.

Timp.

Mal.

D. S.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Vibraphone (motor on)

Commemorate

molto rit.

209

S. Sax. 1-2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bgl. 1
Bgl. 2-3
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3
Tbn. 1-2
Tbn. 3
Bar.
Euph.
B.Tba.
Timp.
Mal.
D. S.

mf
f
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
ff

á l.
á l.
á l.
á l.
á l.
á l.
á l.