

Conducteur

Lil Dicky - EARTH

OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
(Loi du 11 Mars 1957)
constituerait contrefaçon
(Code Pénal. Art. 425)

Bien Amicalement à la BF de Quédillac
et leur chef Hermann et sa soeur Audrey Bougault
Arrangement pour Batterie - Fanfare

Music by: Lil Dicky
Arrgt: Bruno Guinebert

$\text{♩} = 96$

Trompette Mi♭

Clairon Sib

Cor Mi♭

Trompette Bass.Mi♭ *mf*

Clairon Bass.Sib *mf*

Euphonium *mf*

Tuba *mf*

Timbales

Xylophone *mf*

Marimba *mf*

Conga

Batterie *mp* *mp* *mf*

Cymb. au choix
feutre doux



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BGT - L.D.E - 16

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7 A

Trp. *f*

Clai. *f*

Cor. *f*

Trp.B >>> >

Clai.B >>> >

Eupho. >>> >

Tuba >>> >

Timb.

Xyl. *f*

Mar. *f*

C. *f* 3

Batt. *f*

B

13

Trp. *mf*

Clai. *mf*

Cor. *f*

Trp.B

Clai.B

Eupho.

Tuba

Timb. *f*

Xyl.

Mar.

C. *mf*

Batt. *mf*

Ouvrir à la frappe

mf

19

Trp. *mf*

Clai. *mf*

Cor. *f*

Trp.B

Clai.B

Eupho. *f*

Tuba

Timb.

Xyl.

Mar.

C. 3

Batt.

D

31

Trp. *mf*

Clai. *mf*

Cor. *mf*

Trp.B *mf*

Clai.B *mf*

Eupho. *mf*

Tuba *mf*

Timb.

Xyl.

Mar.

C. *f*

Batt. *f*

Detailed description: This page of a musical score for Lil Dicky's 'EARTH' features rehearsal mark 'D' at measure 31. The score is for a full orchestra and includes parts for Trumpet (Trp.), Clarinet (Clai.), Cor Anglais (Cor.), Trumpet Bb (Trp.B), Clarinet Bb (Clai.B), Euphonium (Eupho.), Tuba, Timpani (Timb.), Xylophone (Xyl.), Maracas (Mar.), Conga (C.), and Drums (Batt.). The key signature has two flats (Bb and Eb). The score is divided into six measures. The woodwinds and brass parts (Trp., Clai., Cor., Trp.B, Clai.B, Eupho., Tuba) are marked *mf* (mezzo-forte) and feature various articulations such as accents (>) and slurs. The percussion parts (Timb., Xyl., Mar., C., Batt.) are marked *f* (forte). The Conga part (C.) includes triplet markings (3) over groups of notes. The Drums part (Batt.) features a complex rhythmic pattern with many accents. The Timpani part (Timb.) consists of sustained notes with accents.

E

37

Musical score for Lil Dicky - EARTH, page 7, rehearsal mark E. The score includes parts for Trp., Clai., Cor., Trp.B, Clai.B, Eupho., Tuba, Timb., Xyl., Mar., C., and Batt. with various musical notations and dynamics.

Instrument parts and dynamics:

- Trp.: Treble clef, 3/4 time, notes with accents, dynamic *f* starting at measure 5.
- Clai.: Treble clef, 3/4 time, notes with accents, dynamic *f* starting at measure 5.
- Cor.: Treble clef, 3/4 time, notes with accents, dynamic *f* starting at measure 5.
- Trp.B: Treble clef, 3/4 time, notes with accents, dynamic *f* starting at measure 5.
- Clai.B: Treble clef, 3/4 time, notes with accents, dynamic *f* starting at measure 5.
- Eupho.: Treble clef, 3/4 time, notes with accents, dynamic *f* starting at measure 5.
- Tuba: Bass clef, 3/4 time, notes with accents, dynamic *f* starting at measure 5.
- Timb.: Bass clef, 3/4 time, notes with accents, dynamic *f* starting at measure 5.
- Xyl.: Treble clef, 3/4 time, notes with accents, dynamic *f* starting at measure 5.
- Mar.: Treble clef, 3/4 time, notes with accents, dynamic *f* starting at measure 5.
- C.: Treble clef, 3/4 time, notes with accents, dynamic *f* starting at measure 5.
- Batt.: Treble clef, 3/4 time, notes with accents, dynamic *f* starting at measure 5.

