

100 LEGENDARY ROCK DRUM FILLS



BY JASON PRUSHKO



100 Legendary Rock Drum Fills

by Jason Prushko

CD Contents

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| 2 | Fill 2 | 22 | Fill 22 | 42 | Fill 42 | 62 | Fill 62 | 82 | Fill 82 |
| 3 | Fill 3 | 23 | Fill 23 | 43 | Fill 43 | 63 | Fill 63 | 83 | Fill 83 |
| 4 | Fill 4 | 24 | Fill 24 | 44 | Fill 44 | 64 | Fill 64 | 84 | Fill 84 |
| 5 | Fill 5 | 25 | Fill 25 | 45 | Fill 45 | 65 | Fill 65 | 85 | Fill 85 |
| 6 | Fill 6 | 26 | Fill 26 | 46 | Fill 46 | 66 | Fill 66 | 86 | Fill 86 |
| 7 | Fill 7 | 27 | Fill 27 | 47 | Fill 47 | 67 | Fill 67 | 87 | Fill 87 |
| 8 | Fill 8 | 28 | Fill 28 | 48 | Fill 48 | 68 | Fill 68 | 88 | Fill 88 |
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| 10 | Fill 10 | 30 | Fill 30 | 50 | Fill 50 | 70 | Fill 70 | 90 | Fill 90 |
| 11 | Fill 11 | 31 | Fill 31 | 51 | Fill 51 | 71 | Fill 71 | 91 | Fill 91 |
| 12 | Fill 12 | 32 | Fill 32 | 52 | Fill 52 | 72 | Fill 72 | 92 | Fill 92 |
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| 14 | Fill 14 | 34 | Fill 34 | 54 | Fill 54 | 74 | Fill 74 | 94 | Fill 94 |
| 15 | Fill 15 | 35 | Fill 35 | 55 | Fill 55 | 75 | Fill 75 | 95 | Fill 95 |
| 16 | Fill 16 | 36 | Fill 36 | 56 | Fill 56 | 76 | Fill 76 | 96 | Fill 96 |
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| 20 | Fill 20 | 40 | Fill 40 | 60 | Fill 60 | 80 | Fill 80 | | Fill 100 |



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Introduction

This book goes through the most legendary and useful drum fills in rock music. Step-by-step we will break down a variety of drum fills ranging from busy fills to syncopated fills using clever spacing. You will be presented with a great variety of fills, focusing on hand-to-feet fills, tom fills, broken-up beats into fills, filling in odd times, and using rudiments to create an endless pallet of creation when approaching a drum fill in rock music. Being able to think of “time” in any feel, be it quarter note, 8th note, 16th note, and triplet is very important in having a truly endless variety of fills. Combining that with endless ways of orchestrating those feels around the drum set is what this book will teach you. Starting with simple effective fills, this book will get increasingly challenging, but once you’ve finished you will have a great grasp of filling in a rock setting. The goal is to be able to play these fills slow and fast. The audio has all the fills played at 100 beats per minute so you can clearly hear what is going on in each fill. Feel free to play along and increase your tempos once you have a grasp of the examples.

Going Around the Drum Kit

Examples 1-20 will focus on going around the drum kit different ways, using both hands and feet combined to create a full-sounding fill. These styles of fills can be heard in bands such as Led Zeppelin, Aerosmith, Jimi Hendrix, The Who, and Nirvana.



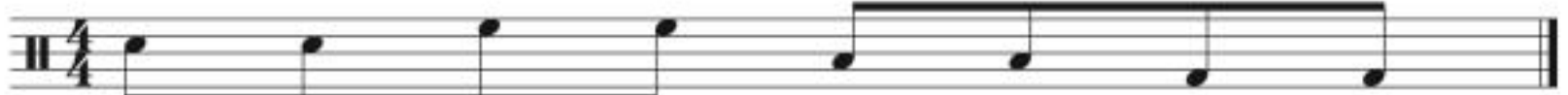
Example 1

Rack tom
Snare drum
Floor tom
Bass drum



Example 2

Rack tom
Snare drum
Floor tom
Bass drum



Example 3

Rack tom
Snare drum
Floor tom
Bass drum



Example 4

Rack tom
Snare drum
Floor tom
Bass drum



Example 5

Rack tom
Snare drum
Floor tom
Bass drum





Example 6

Rack tom
Snare drum
Floor tom
Bass drum



Example 7

Rack tom
Snare drum
Floor tom
Bass drum



Example 8

Rack tom
Snare drum
Floor tom
Bass drum



Example 9

Rack tom
Snare drum
Floor tom
Bass drum



Example 10

Rack tom
Snare drum
Floor tom
Bass drum



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Example 26

Rack tom
Snare drum
Floor tom
Bass drum



Example 27

Rack tom
Snare drum
Floor tom
Bass drum



Example 28

Rack tom
Snare drum
Floor tom
Bass drum



Example 29

Rack tom
Snare drum
Floor tom
Bass drum



Example 30

Rack tom
Snare drum
Floor tom
Bass drum



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Example 46

Rack tom
Snare drum
Floor tom
Bass drum



Example 47

Rack tom
Snare drum
Floor tom
Bass drum



Example 48

Rack tom
Snare drum
Floor tom
Bass drum



Example 49

Rack tom
Snare drum
Floor tom
Bass drum



Example 50

Rack tom
Snare drum
Floor tom
Bass drum



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Example 76

Rack tom
Snare drum
Floor tom
Bass drum



Example 77

Hi-Hat
Rack tom
Snare drum
Floor tom
Bass drum



Example 78

Hi-Hat
Rack tom
Snare drum
Floor tom
Bass drum



Example 79

Rack tom
Snare drum
Floor tom
Bass drum



Example 80

Rack tom
Snare drum
Floor tom
Bass drum





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