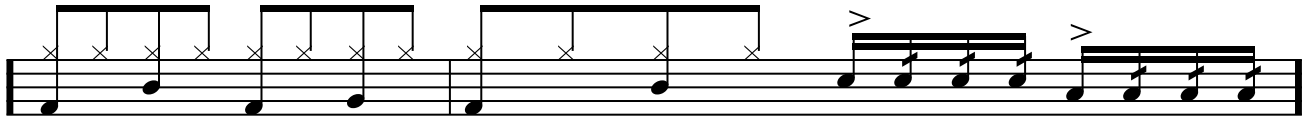
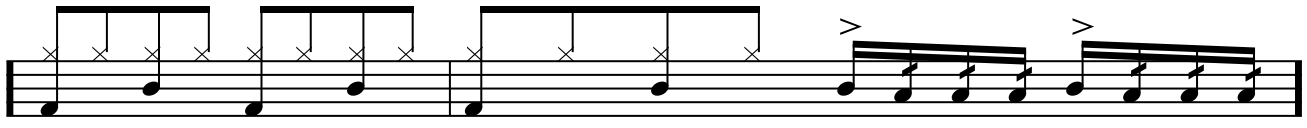
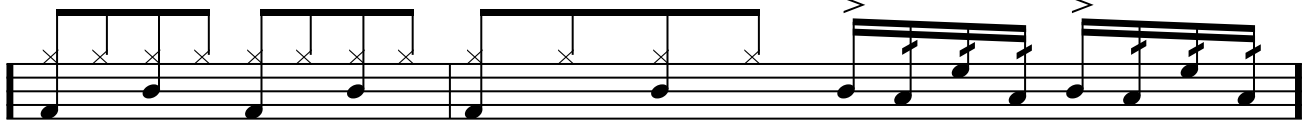
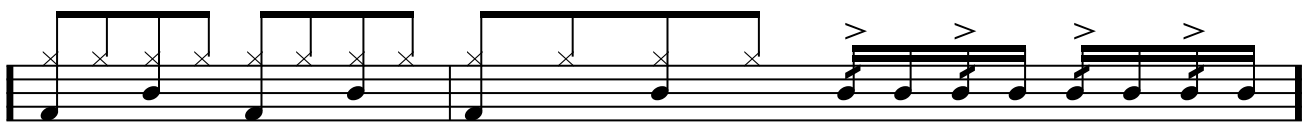
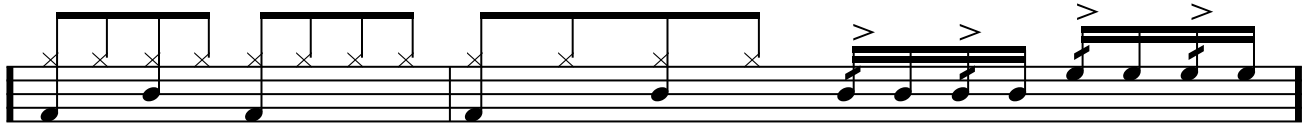


683)  Musical notation for exercise 683. It consists of a single staff with a treble clef. The first three measures each contain a quarter note followed by a beamed eighth-note pair, with a bracket above the eighth notes and an 'x' above each note. The last two measures each contain a quarter note followed by a beamed eighth-note pair, with a bracket above the eighth notes and an accent (>) above each note.

684)  Musical notation for exercise 684. It consists of a single staff with a treble clef. The first three measures each contain a quarter note followed by a beamed eighth-note pair, with a bracket above the eighth notes and an 'x' above each note. The last two measures each contain a quarter note followed by a beamed eighth-note pair, with a bracket above the eighth notes and an accent (>) above each note.

685)  Musical notation for exercise 685. It consists of a single staff with a treble clef. The first three measures each contain a quarter note followed by a beamed eighth-note pair, with a bracket above the eighth notes and an 'x' above each note. The last two measures each contain a quarter note followed by a beamed eighth-note pair, with a bracket above the eighth notes and an accent (>) above each note.

686)  Musical notation for exercise 686. It consists of a single staff with a treble clef. The first three measures each contain a quarter note followed by a beamed eighth-note pair, with a bracket above the eighth notes and an 'x' above each note. The last two measures each contain a quarter note followed by a beamed eighth-note pair, with a bracket above the eighth notes and an accent (>) above each note.

687)  Musical notation for exercise 687. It consists of a single staff with a treble clef. The first three measures each contain a quarter note followed by a beamed eighth-note pair, with a bracket above the eighth notes and an 'x' above each note. The last two measures each contain a quarter note followed by a beamed eighth-note pair, with a bracket above the eighth notes and an accent (>) above each note.