

# MERENGUE

Drummermauri  
Maury Baradel drum School

♩ = 100

es.1

Exercise 1: A 4-measure rhythmic pattern on a two-staff system. The first measure contains a snare drum (H) and a cymbal (C) with a slash through the C. The second measure has a quarter rest followed by a quarter note on the snare. The third and fourth measures each contain a quarter note on the snare followed by a quarter note on the cymbal. Vertical stems are present in all measures, and 'x' marks are placed below the snare notes in measures 3 and 4.

es.2

Exercise 2: A 4-measure rhythmic pattern on a two-staff system. The first measure has a quarter rest followed by a quarter note on the snare. The second and third measures each contain a quarter note on the snare followed by a quarter note on the cymbal. The fourth measure contains a quarter note on the snare followed by a quarter note on the cymbal. Vertical stems are present in all measures, and 'x' marks are placed below the snare notes in measures 2, 3, and 4.

es.3

Exercise 3: A 4-measure rhythmic pattern on a two-staff system. The first measure has a quarter rest followed by a quarter note on the snare. The second and third measures each contain a quarter note on the snare followed by a quarter note on the cymbal. The fourth measure contains a quarter note on the snare followed by a quarter note on the cymbal. Vertical stems are present in all measures, and 'x' marks are placed below the snare notes in measures 2, 3, and 4.

es.4

Exercise 4: A 4-measure rhythmic pattern on a two-staff system. The first measure contains a quarter note on the snare followed by a quarter note on the cymbal. The second and third measures each contain a quarter note on the snare followed by a quarter note on the cymbal. The fourth measure contains a quarter note on the snare followed by a quarter note on the cymbal. Vertical stems are present in all measures, and 'x' marks are placed below the snare notes in measures 1, 2, 3, and 4.