


Dynamic Fills Part 2

459)  Musical notation for exercise 459. It consists of a single staff with a treble clef. The first two measures contain eighth-note chords with 'x' marks above them, indicating natural harmonics. The next four measures contain eighth-note chords. A dynamic hairpin (crescendo) is shown below the staff, starting under the first measure and ending under the fourth measure.

460)  Musical notation for exercise 460. It consists of a single staff with a treble clef. The first two measures contain eighth-note chords with 'x' marks above them, indicating natural harmonics. The next four measures contain eighth-note chords. A dynamic hairpin (crescendo) is shown below the staff, starting under the first measure and ending under the fourth measure.

461)  Musical notation for exercise 461. It consists of a single staff with a treble clef. The first two measures contain eighth-note chords with 'x' marks above them, indicating natural harmonics. The next four measures contain eighth-note chords. A dynamic hairpin (crescendo) is shown below the staff, starting under the first measure and ending under the fourth measure.

462)  Musical notation for exercise 462. It consists of a single staff with a treble clef. The first two measures contain eighth-note chords with 'x' marks above them, indicating natural harmonics. The next four measures contain eighth-note chords. A dynamic hairpin (crescendo) is shown below the staff, starting under the first measure and ending under the fourth measure.

463)  Musical notation for exercise 463. It consists of a single staff with a treble clef. The first two measures contain eighth-note chords with 'x' marks above them, indicating natural harmonics. The next four measures contain eighth-note chords. A dynamic hairpin (crescendo) is shown below the staff, starting under the first measure and ending under the fourth measure.