



389)  Musical notation for exercise 389. It consists of two measures. The first measure contains two groups of four sixteenth notes, each with an 'x' above it. The second measure contains four groups of four sixteenth notes, each with an accent (>) above it.

390)  Musical notation for exercise 390. It consists of two measures. The first measure contains two groups of four sixteenth notes, each with an 'x' above it. The second measure contains four groups of four sixteenth notes, each with an accent (>) above it. The first and last groups in the second measure have a slanted line above them.

391)  Musical notation for exercise 391. It consists of two measures. The first measure contains two groups of four sixteenth notes, each with an 'x' above it. The second measure contains four groups of four sixteenth notes, each with an accent (>) above it. The first and last groups in the second measure have a slanted line above them.

392)  Musical notation for exercise 392. It consists of two measures. The first measure contains two groups of four sixteenth notes, each with an 'x' above it. The second measure contains four groups of four sixteenth notes, each with an 'x' above it.

393)  Musical notation for exercise 393. It consists of two measures. The first measure contains two groups of four sixteenth notes, each with an 'x' above it. The second measure contains four groups of four sixteenth notes, each with an accent (>) above it. The first and last groups in the second measure have a slanted line above them. The final note of the second measure is a quarter note with a circled 'x' above it, followed by a plus sign (+) above the next staff line.