

MOZAMBIQUE

Drummermauri
Maury Baradel drum School

♩ = 100

es.1 campana ride

Exercise es.1 is written on a single staff with a treble clef and a common time signature (C). It begins with a double bar line and repeat dots. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' below the staff. A 'campana ride' symbol is placed above the first few notes. The exercise concludes with a double bar line and repeat dots.

es.2

Exercise es.2 is written on a single staff with a treble clef and a common time signature (C). It begins with a double bar line and repeat dots. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' below the staff. A '3' is written above the first note. The exercise concludes with a double bar line and repeat dots.

es.3

Exercise es.3 is written on a single staff with a treble clef and a common time signature (C). It begins with a double bar line and repeat dots. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' below the staff. A '5' is written above the first note. The exercise concludes with a double bar line and repeat dots.

es.4

Exercise es.4 is written on a single staff with a treble clef and a common time signature (C). It begins with a double bar line and repeat dots. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' below the staff. A '7' is written above the first note. The exercise concludes with a double bar line and repeat dots.