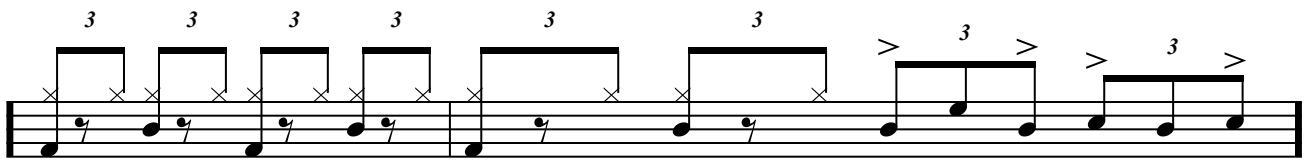
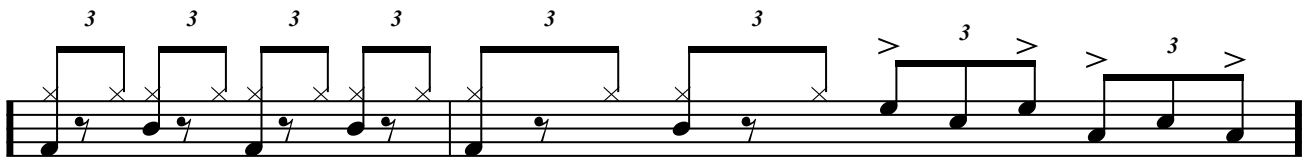
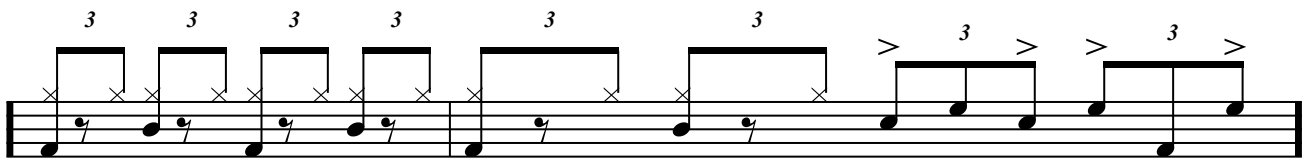
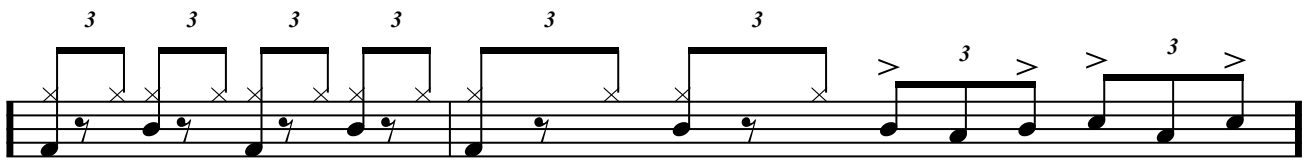
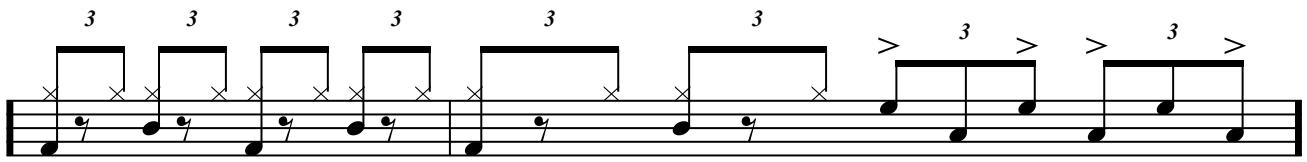


539)  Musical notation for exercise 539. It consists of a single staff with a treble clef. The piece is divided into two measures. The first measure contains four groups of eighth notes, each beamed together and marked with a '3' above them, indicating triplets. The second measure contains two groups of eighth notes, each beamed together and marked with a '3' above them, also indicating triplets. The final two groups in the second measure have accent marks (>) above them.

540)  Musical notation for exercise 540. It consists of a single staff with a treble clef. The piece is divided into two measures. The first measure contains four groups of eighth notes, each beamed together and marked with a '3' above them, indicating triplets. The second measure contains two groups of eighth notes, each beamed together and marked with a '3' above them, also indicating triplets. The final two groups in the second measure have accent marks (>) above them.

541)  Musical notation for exercise 541. It consists of a single staff with a treble clef. The piece is divided into two measures. The first measure contains four groups of eighth notes, each beamed together and marked with a '3' above them, indicating triplets. The second measure contains two groups of eighth notes, each beamed together and marked with a '3' above them, also indicating triplets. The final two groups in the second measure have accent marks (>) above them.

542)  Musical notation for exercise 542. It consists of a single staff with a treble clef. The piece is divided into two measures. The first measure contains four groups of eighth notes, each beamed together and marked with a '3' above them, indicating triplets. The second measure contains two groups of eighth notes, each beamed together and marked with a '3' above them, also indicating triplets. The final two groups in the second measure have accent marks (>) above them.

543)  Musical notation for exercise 543. It consists of a single staff with a treble clef. The piece is divided into two measures. The first measure contains four groups of eighth notes, each beamed together and marked with a '3' above them, indicating triplets. The second measure contains two groups of eighth notes, each beamed together and marked with a '3' above them, also indicating triplets. The final two groups in the second measure have accent marks (>) above them.