

BOMBTRACK

RAGE AGAINST THE MACHINE

♩ = 76 INTRO

Drum notation for the first part of the intro, featuring a 4/4 time signature and a "Rest 6 Bars" instruction. The notation shows a series of eighth notes in the right hand and a consistent bass drum pattern.

Drum notation for the second part of the intro, marked with "3X". It features a pattern of eighth notes in the right hand and a bass drum pattern.

Drum notation for the third part of the intro, showing a continuation of the eighth note and bass drum patterns.

VERSE

Drum notation for the first part of the verse, marked with "3X". It features a pattern of eighth notes in the right hand with 'x' marks above them, and a bass drum pattern with 'o' marks above it.

Drum notation for the second part of the verse, continuing the eighth note and bass drum patterns with 'x' and 'o' marks.

Drum notation for the third part of the verse, marked with "3X". It continues the eighth note and bass drum patterns with 'x' and 'o' marks.

Drum notation for the fourth part of the verse, continuing the eighth note and bass drum patterns with 'x' and 'o' marks.

CHORUS

Drum notation for the first part of the chorus, marked with "3X". It features a pattern of eighth notes in the right hand with 'x' marks above them, and a bass drum pattern.

2 BOMBTRACK

Musical notation for the first section of the track, featuring a drum line with various rhythmic patterns and a bass line.

VERSE

Musical notation for the first line of the verse, featuring a drum line with various rhythmic patterns and a bass line.

Musical notation for the second line of the verse, featuring a drum line with various rhythmic patterns and a bass line.

Musical notation for the third line of the verse, featuring a drum line with various rhythmic patterns and a bass line.

Musical notation for the fourth line of the verse, featuring a drum line with various rhythmic patterns and a bass line.

CHORUS

Musical notation for the chorus section, featuring a drum line with various rhythmic patterns and a bass line. The section is marked with a double bar line and repeat dots, and includes a '4X' multiplier.

BRIDGE

Musical notation for the first line of the bridge, featuring a drum line with various rhythmic patterns and a bass line.

Musical notation for the second line of the bridge, featuring a drum line with various rhythmic patterns and a bass line.

