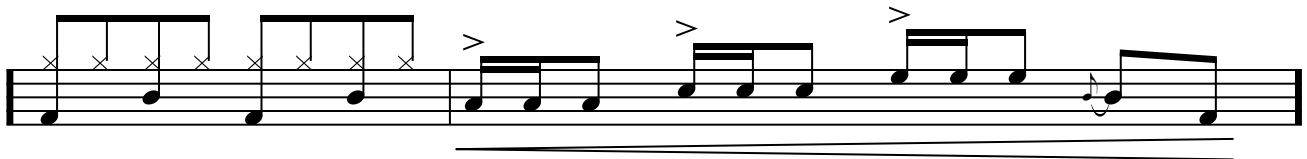



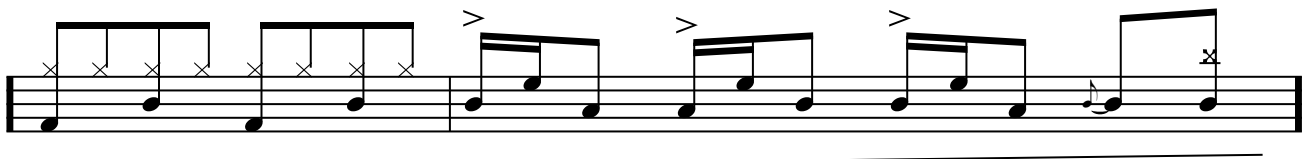


479)  Musical notation for exercise 479. It consists of two measures. The first measure contains two groups of six sixteenth notes, each with an 'x' above it. The second measure contains three groups of three eighth notes, each with an accent (>) above it, followed by a quarter note with a slur.

480)  Musical notation for exercise 480. It consists of two measures. The first measure contains two groups of six sixteenth notes, each with an 'x' above it. The second measure contains three groups of three eighth notes, each with an accent (>) above it, followed by a quarter note with a slur.

481)  Musical notation for exercise 481. It consists of two measures. The first measure contains two groups of six sixteenth notes, each with an 'x' above it. The second measure contains three groups of three eighth notes, each with an accent (>) above it, followed by a quarter note with a slur and an 'o' above it.

482)  Musical notation for exercise 482. It consists of two measures. The first measure contains two groups of six sixteenth notes, each with an 'x' above it. The second measure contains three groups of three eighth notes, each with an accent (>) above it, followed by a quarter note with a slur and an 'o' above it.

483)  Musical notation for exercise 483. It consists of two measures. The first measure contains two groups of six sixteenth notes, each with an 'x' above it. The second measure contains three groups of three eighth notes, each with an accent (>) above it, followed by a quarter note with a slur and an 'x' above it.