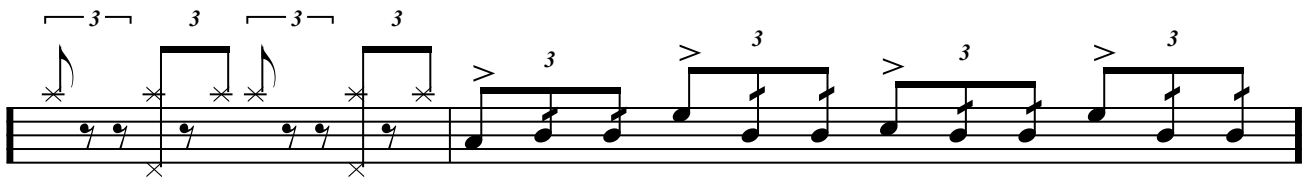
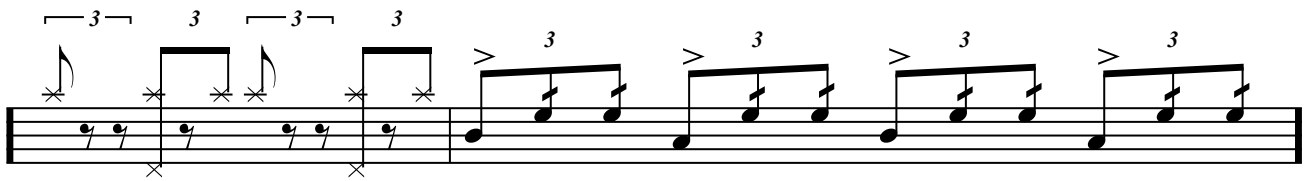
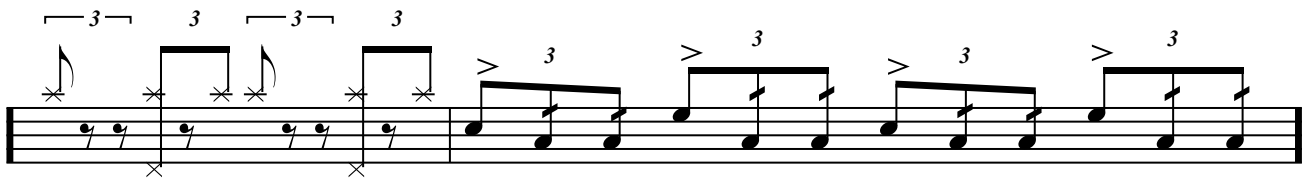
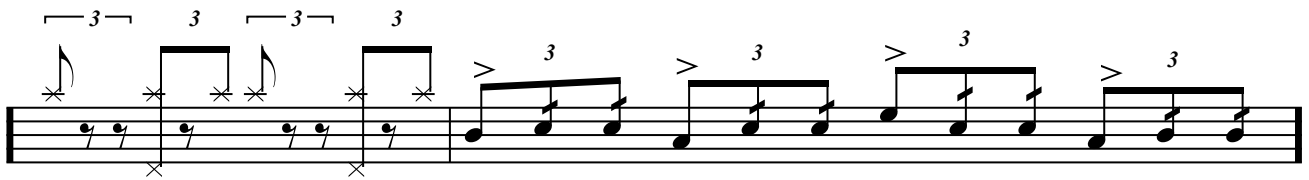
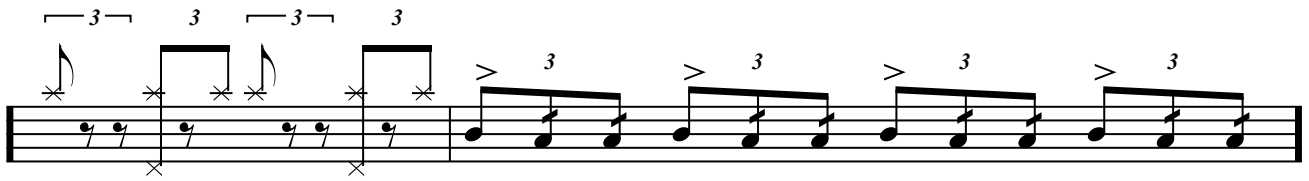


748)  Musical notation for exercise 748. It consists of two measures. The first measure contains four groups of eighth notes: a single eighth note with an asterisk, a triplet of eighth notes with an asterisk, another single eighth note with an asterisk, and a second triplet of eighth notes with an asterisk. The second measure contains four groups of eighth notes, each starting with an accent (>) and followed by a triplet of eighth notes.

749)  Musical notation for exercise 749. It consists of two measures. The first measure contains four groups of eighth notes: a single eighth note with an asterisk, a triplet of eighth notes with an asterisk, another single eighth note with an asterisk, and a second triplet of eighth notes with an asterisk. The second measure contains four groups of eighth notes, each starting with an accent (>) and followed by a triplet of eighth notes.

750)  Musical notation for exercise 750. It consists of two measures. The first measure contains four groups of eighth notes: a single eighth note with an asterisk, a triplet of eighth notes with an asterisk, another single eighth note with an asterisk, and a second triplet of eighth notes with an asterisk. The second measure contains four groups of eighth notes, each starting with an accent (>) and followed by a triplet of eighth notes.

751)  Musical notation for exercise 751. It consists of two measures. The first measure contains four groups of eighth notes: a single eighth note with an asterisk, a triplet of eighth notes with an asterisk, another single eighth note with an asterisk, and a second triplet of eighth notes with an asterisk. The second measure contains four groups of eighth notes, each starting with an accent (>) and followed by a triplet of eighth notes.

752)  Musical notation for exercise 752. It consists of two measures. The first measure contains four groups of eighth notes: a single eighth note with an asterisk, a triplet of eighth notes with an asterisk, another single eighth note with an asterisk, and a second triplet of eighth notes with an asterisk. The second measure contains four groups of eighth notes, each starting with an accent (>) and followed by a triplet of eighth notes.