






698)  Musical notation for exercise 698. It consists of a single staff with a treble clef. The first three measures feature a rhythmic pattern of eighth notes with a dotted quarter note, each measure containing a bracketed group of four 'x' marks above the notes. The last two measures feature a rhythmic pattern of eighth notes with a dotted quarter note, each measure containing a bracketed group of four 'x' marks above the notes. The final two measures are marked with an accent (>) above the first note of each measure.

699)  Musical notation for exercise 699. It consists of a single staff with a treble clef. The first three measures feature a rhythmic pattern of eighth notes with a dotted quarter note, each measure containing a bracketed group of four 'x' marks above the notes. The last two measures feature a rhythmic pattern of eighth notes with a dotted quarter note, each measure containing a bracketed group of four 'x' marks above the notes. The final two measures are marked with an accent (>) above the first note of each measure.

700)  Musical notation for exercise 700. It consists of a single staff with a treble clef. The first three measures feature a rhythmic pattern of eighth notes with a dotted quarter note, each measure containing a bracketed group of four 'x' marks above the notes. The last two measures feature a rhythmic pattern of eighth notes with a dotted quarter note, each measure containing a bracketed group of four 'x' marks above the notes. The final two measures are marked with an accent (>) above the first note of each measure.

701)  Musical notation for exercise 701. It consists of a single staff with a treble clef. The first three measures feature a rhythmic pattern of eighth notes with a dotted quarter note, each measure containing a bracketed group of four 'x' marks above the notes. The last two measures feature a rhythmic pattern of eighth notes with a dotted quarter note, each measure containing a bracketed group of four 'x' marks above the notes. The final two measures are marked with an accent (>) above the first note of each measure.

702)  Musical notation for exercise 702. It consists of a single staff with a treble clef. The first three measures feature a rhythmic pattern of eighth notes with a dotted quarter note, each measure containing a bracketed group of four 'x' marks above the notes. The last two measures feature a rhythmic pattern of eighth notes with a dotted quarter note, each measure containing a bracketed group of four 'x' marks above the notes. The final two measures are marked with an accent (>) above the first note of each measure.