



Latin - Merengue (snares off)

873)  Musical notation for measure 873. It consists of a single staff with a treble clef. The notation includes a series of eighth notes and sixteenth notes, with 'x' marks below the notes indicating where the snare drum is to be played. The notes are grouped into pairs and then into larger rhythmic units.

874)  Musical notation for measure 874. It consists of a single staff with a treble clef. The notation includes a series of eighth notes and sixteenth notes, with 'x' marks below the notes indicating where the snare drum is to be played. The notes are grouped into pairs and then into larger rhythmic units. There are also accents (>) above some of the notes.

875)  Musical notation for measure 875. It consists of a single staff with a treble clef. The notation includes a series of eighth notes and sixteenth notes, with 'x' marks below the notes indicating where the snare drum is to be played. The notes are grouped into pairs and then into larger rhythmic units.

876)  Musical notation for measure 876. It consists of a single staff with a treble clef. The notation includes a series of eighth notes and sixteenth notes, with 'x' marks below the notes indicating where the snare drum is to be played. The notes are grouped into pairs and then into larger rhythmic units. There are also accents (>) above some of the notes.

877)  Musical notation for measure 877. It consists of a single staff with a treble clef. The notation includes a series of eighth notes and sixteenth notes, with 'x' marks below the notes indicating where the snare drum is to be played. The notes are grouped into pairs and then into larger rhythmic units.