

424)  Musical notation for exercise 424. It consists of a single staff with a treble clef. The first two measures feature eighth-note patterns with 'x' marks above them, indicating cymbal accents. The third and fourth measures feature sixteenth-note patterns. The fifth measure has a quarter note, and the sixth measure has a half note. A double bar line is present at the end of the staff.

Bass Drum Double Fills

425)  Musical notation for exercise 425. It consists of a single staff with a treble clef. The first two measures feature eighth-note patterns with 'x' marks above them. The third, fourth, and fifth measures feature sixteenth-note patterns. The sixth measure has a quarter note, and the seventh measure has a half note. A double bar line is present at the end of the staff.

426)  Musical notation for exercise 426. It consists of a single staff with a treble clef. The first two measures feature eighth-note patterns with 'x' marks above them. The third, fourth, and fifth measures feature sixteenth-note patterns. The sixth measure has a quarter note, and the seventh measure has a half note. A double bar line is present at the end of the staff.

427)  Musical notation for exercise 427. It consists of a single staff with a treble clef. The first two measures feature eighth-note patterns with 'x' marks above them. The third, fourth, and fifth measures feature sixteenth-note patterns. The sixth measure has a quarter note, and the seventh measure has a half note. A double bar line is present at the end of the staff.

428)  Musical notation for exercise 428. It consists of a single staff with a treble clef. The first two measures feature eighth-note patterns with 'x' marks above them. The third, fourth, and fifth measures feature sixteenth-note patterns. The sixth measure has a quarter note, and the seventh measure has a half note. A double bar line is present at the end of the staff.