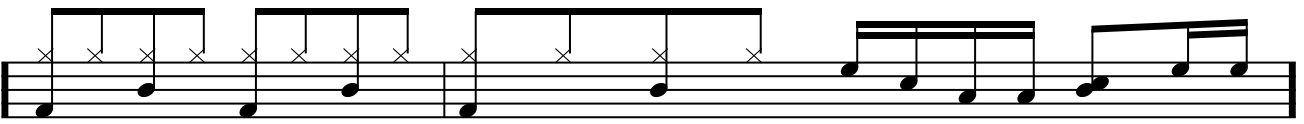
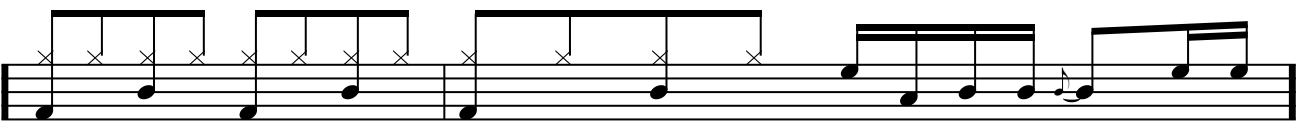
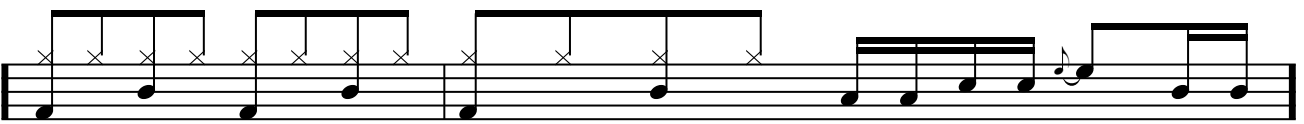

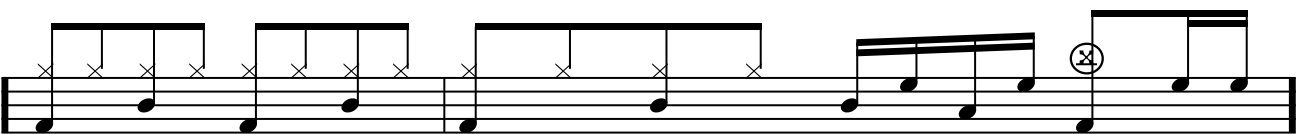


66)  Musical notation for exercise 66, consisting of a single staff with five measures. The first three measures feature a rhythmic pattern of eighth notes with a dotted quarter note, each measure containing a slur over four notes and an 'x' above each note. The last two measures feature a sequence of eighth notes.

67)  Musical notation for exercise 67, consisting of a single staff with five measures. The first three measures feature a rhythmic pattern of eighth notes with a dotted quarter note, each measure containing a slur over four notes and an 'x' above each note. The last two measures feature a sequence of eighth notes.

68)  Musical notation for exercise 68, consisting of a single staff with five measures. The first three measures feature a rhythmic pattern of eighth notes with a dotted quarter note, each measure containing a slur over four notes and an 'x' above each note. The last two measures feature a sequence of eighth notes.

69)  Musical notation for exercise 69, consisting of a single staff with five measures. The first three measures feature a rhythmic pattern of eighth notes with a dotted quarter note, each measure containing a slur over four notes and an 'x' above each note. The last two measures feature a sequence of eighth notes.

70)  Musical notation for exercise 70, consisting of a single staff with five measures. The first three measures feature a rhythmic pattern of eighth notes with a dotted quarter note, each measure containing a slur over four notes and an 'x' above each note. The last two measures feature a sequence of eighth notes.