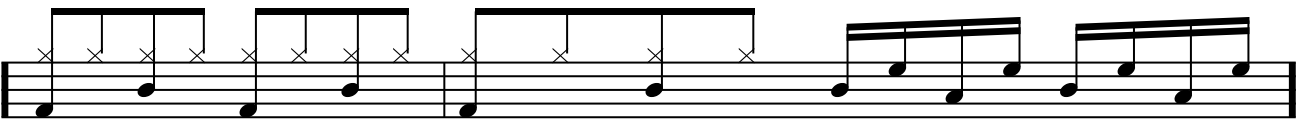
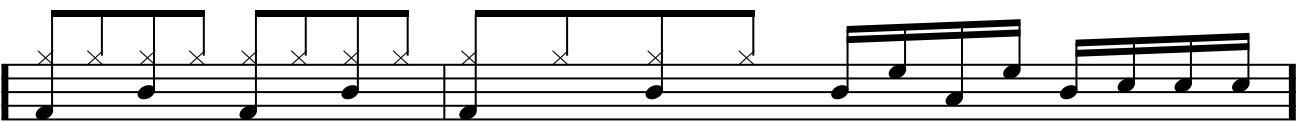
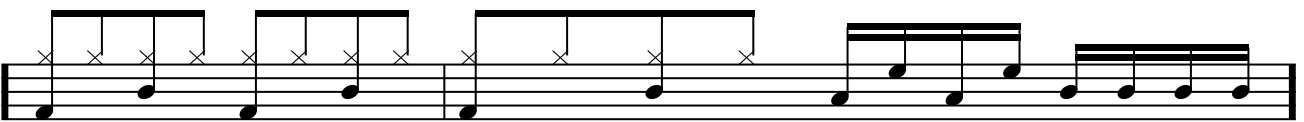
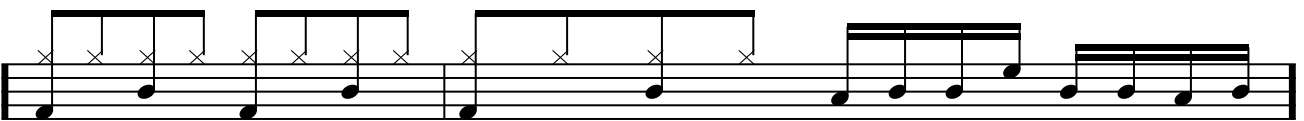
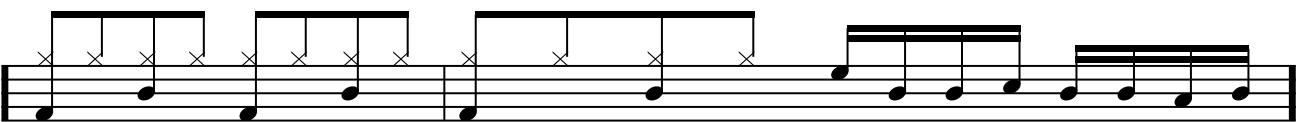


21)  Musical notation for exercise 21, consisting of a single staff with a treble clef. The exercise is divided into two measures. The first measure contains three groups of four sixteenth notes, each with a bracket above it and an 'x' above the first note. The second measure contains two groups of four sixteenth notes, each with a bracket above it and an 'x' above the first note. The notes are: G4, A4, B4, C5 (first group); D5, E5, F5, G5 (second group); G4, A4, B4, C5 (third group); D5, E5, F5, G5 (fourth group).

22)  Musical notation for exercise 22, consisting of a single staff with a treble clef. The exercise is divided into two measures. The first measure contains three groups of four sixteenth notes, each with a bracket above it and an 'x' above the first note. The second measure contains two groups of four sixteenth notes, each with a bracket above it and an 'x' above the first note. The notes are: G4, A4, B4, C5 (first group); D5, E5, F5, G5 (second group); G4, A4, B4, C5 (third group); D5, E5, F5, G5 (fourth group).

23)  Musical notation for exercise 23, consisting of a single staff with a treble clef. The exercise is divided into two measures. The first measure contains three groups of four sixteenth notes, each with a bracket above it and an 'x' above the first note. The second measure contains two groups of four sixteenth notes, each with a bracket above it and an 'x' above the first note. The notes are: G4, A4, B4, C5 (first group); D5, E5, F5, G5 (second group); G4, A4, B4, C5 (third group); D5, E5, F5, G5 (fourth group).

24)  Musical notation for exercise 24, consisting of a single staff with a treble clef. The exercise is divided into two measures. The first measure contains three groups of four sixteenth notes, each with a bracket above it and an 'x' above the first note. The second measure contains two groups of four sixteenth notes, each with a bracket above it and an 'x' above the first note. The notes are: G4, A4, B4, C5 (first group); D5, E5, F5, G5 (second group); G4, A4, B4, C5 (third group); D5, E5, F5, G5 (fourth group).

25)  Musical notation for exercise 25, consisting of a single staff with a treble clef. The exercise is divided into two measures. The first measure contains three groups of four sixteenth notes, each with a bracket above it and an 'x' above the first note. The second measure contains two groups of four sixteenth notes, each with a bracket above it and an 'x' above the first note. The notes are: G4, A4, B4, C5 (first group); D5, E5, F5, G5 (second group); G4, A4, B4, C5 (third group); D5, E5, F5, G5 (fourth group).