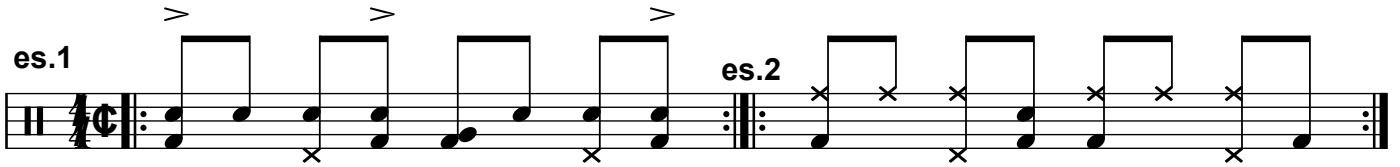


SAMBA

Drummermauri
Maury Baradel drum School

♩ = 100

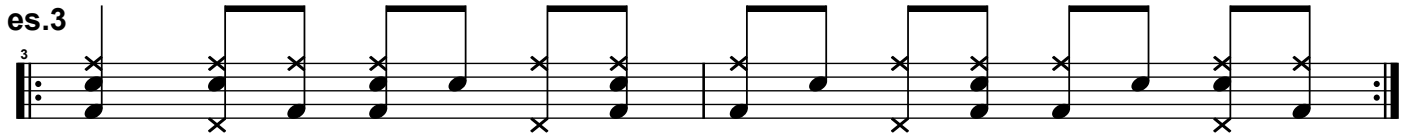
es.1



es.2

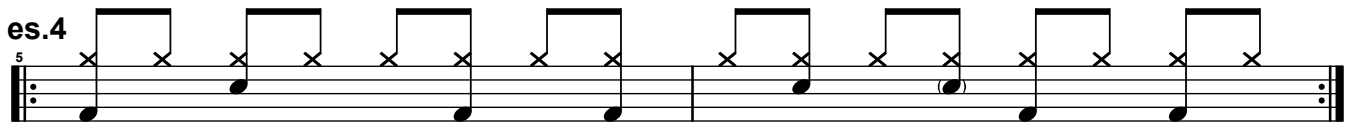
Detailed description: This block contains the first two exercises, es.1 and es.2. Exercise es.1 is written on a single staff in 4/4 time. It begins with a treble clef, a common time signature 'C', and a 4/4 time signature. The first four measures feature quarter notes on the second line of the staff, with accents (>) above the first, second, and third notes. The last two measures feature quarter notes on the second line, with 'x' marks below the first and third notes. Exercise es.2 follows, also on a single staff, with quarter notes on the second line and 'x' marks below the first and third notes of each measure.

es.3



Detailed description: This block contains exercise es.3, written on a single staff. It starts with a treble clef and a 3/4 time signature. The first measure has a triplet of quarter notes on the second line, with a '3' above the first note. The following six measures each contain a quarter note on the second line and an 'x' mark below the first note of each measure.

es.4



Detailed description: This block contains exercise es.4, written on a single staff. It starts with a treble clef and a 5/4 time signature. The first four measures each contain a quarter note on the second line and an 'x' mark below the first note of each measure. The fifth measure contains a quarter note on the second line. The sixth measure contains a quarter note on the second line and a half note on the second space. The seventh and eighth measures each contain a quarter note on the second line and an 'x' mark below the first note of each measure.

es.5

es.6