

206)

This exercise consists of a single staff with a sequence of eighth-note triplets. The first six triplets are grouped by a bracket above them, with a '3' above each group. The first four triplets are on a higher pitch, and the last two are on a lower pitch. The final two triplets are also grouped by a bracket above them, with a '3' above the group. The notes are quarter notes.

207)

This exercise consists of a single staff with a sequence of eighth-note triplets. The first six triplets are grouped by a bracket above them, with a '3' above each group. The first four triplets are on a higher pitch, and the last two are on a lower pitch. The final two triplets are also grouped by a bracket above them, with a '3' above the group. The notes are quarter notes.

208)

This exercise consists of a single staff with a sequence of eighth-note triplets. The first six triplets are grouped by a bracket above them, with a '3' above each group. The first four triplets are on a higher pitch, and the last two are on a lower pitch. The final two triplets are also grouped by a bracket above them, with a '3' above the group. The notes are quarter notes.

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This exercise consists of a single staff with a sequence of eighth-note triplets. The first six triplets are grouped by a bracket above them, with a '3' above each group. The first four triplets are on a higher pitch, and the last two are on a lower pitch. The final two triplets are also grouped by a bracket above them, with a '3' above the group. The notes are quarter notes.

210)

This exercise consists of a single staff with a sequence of eighth-note triplets. The first six triplets are grouped by a bracket above them, with a '3' above each group. The first four triplets are on a higher pitch, and the last two are on a lower pitch. The final two triplets are also grouped by a bracket above them, with a '3' above the group. The notes are quarter notes.