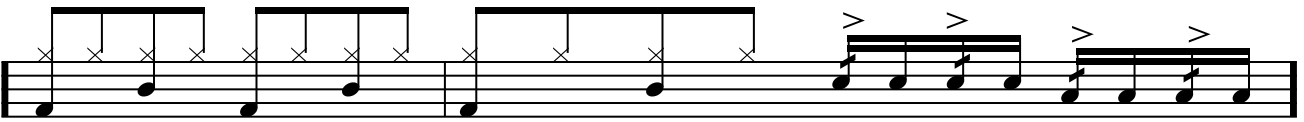
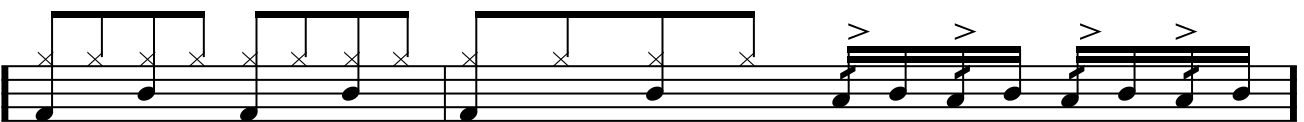





688)  Musical notation for exercise 688. It consists of a single staff with a treble clef. The first three measures each contain a rhythmic pattern of four eighth notes with a bracket above them and an 'x' above each note. The last two measures each contain a rhythmic pattern of four eighth notes with a bracket above them and an accent (>) above each note.

689)  Musical notation for exercise 689. It consists of a single staff with a treble clef. The first three measures each contain a rhythmic pattern of four eighth notes with a bracket above them and an 'x' above each note. The last two measures each contain a rhythmic pattern of four eighth notes with a bracket above them and an accent (>) above each note.

690)  Musical notation for exercise 690. It consists of a single staff with a treble clef. The first three measures each contain a rhythmic pattern of four eighth notes with a bracket above them and an 'x' above each note. The last two measures each contain a rhythmic pattern of four eighth notes with a bracket above them and an accent (>) above each note.

691)  Musical notation for exercise 691. It consists of a single staff with a treble clef. The first three measures each contain a rhythmic pattern of four eighth notes with a bracket above them and an 'x' above each note. The last two measures each contain a rhythmic pattern of four eighth notes with a bracket above them and an accent (>) above each note.

692)  Musical notation for exercise 692. It consists of a single staff with a treble clef. The first three measures each contain a rhythmic pattern of four eighth notes with a bracket above them and an 'x' above each note. The last two measures each contain a rhythmic pattern of four eighth notes with a bracket above them and an accent (>) above each note.