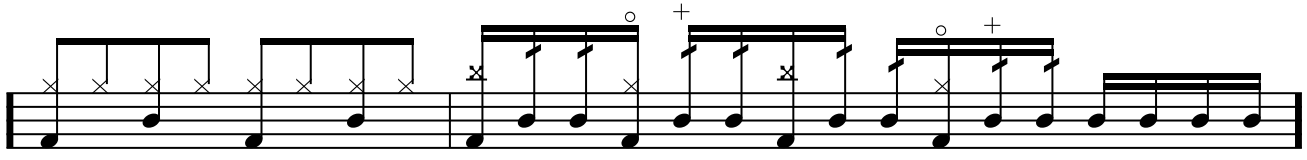


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718)  Musical notation for exercise 718, consisting of a single staff with a treble clef. The first two measures feature a sequence of eighth notes with 'x' marks above them, indicating fingerings. The remaining four measures contain sixteenth-note patterns. A double line with a wedge-shaped hairpin below it spans the last four measures, indicating a crescendo.

719)  Musical notation for exercise 719, consisting of a single staff with a treble clef. The first two measures feature a sequence of eighth notes with 'x' marks above them. The next three measures contain sixteenth-note patterns with 'o' and '+' marks above them, indicating specific fingerings. The final measure contains a sequence of eighth notes.

720)  Musical notation for exercise 720, consisting of a single staff with a treble clef. The first two measures feature a sequence of eighth notes with 'x' marks above them. The next three measures contain sixteenth-note patterns. The final measure contains a sequence of eighth notes.

721)  Musical notation for exercise 721, consisting of a single staff with a treble clef. The first two measures feature a sequence of eighth notes with 'x' marks above them. The next three measures contain sixteenth-note patterns. The final measure contains a sequence of eighth notes.

722)  Musical notation for exercise 722, consisting of a single staff with a treble clef. The first two measures feature a sequence of eighth notes with 'x' marks above them. The next three measures contain sixteenth-note patterns. The final measure contains a sequence of eighth notes.