




454)  Musical notation for exercise 454. It consists of a single staff with a treble clef. The first two measures contain eighth-note chords with 'x' marks above them. The third measure has an accent (>) over a quarter note. The fourth measure has an accent (>) over a quarter note. The fifth and sixth measures contain eighth-note chords. The seventh measure contains eighth notes. The eighth measure contains eighth notes. The piece ends with a double bar line and a fermata-like symbol below the staff.

455)  Musical notation for exercise 455. It consists of a single staff with a treble clef. The first two measures contain eighth-note chords with 'x' marks above them. The third measure has an accent (>) over a quarter note. The fourth measure has an accent (>) over a quarter note. The fifth and sixth measures contain eighth-note chords. The seventh measure contains eighth notes. The eighth measure contains eighth notes. The piece ends with a double bar line.

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458)  Musical notation for exercise 458. It consists of a single staff with a treble clef. The first two measures contain eighth-note chords with 'x' marks above them. The third measure has an accent (>) over a quarter note. The fourth measure has an accent (>) over a quarter note. The fifth and sixth measures contain eighth-note chords. The seventh measure contains eighth notes. The eighth measure contains eighth notes. The piece ends with a double bar line and a fermata-like symbol below the staff.