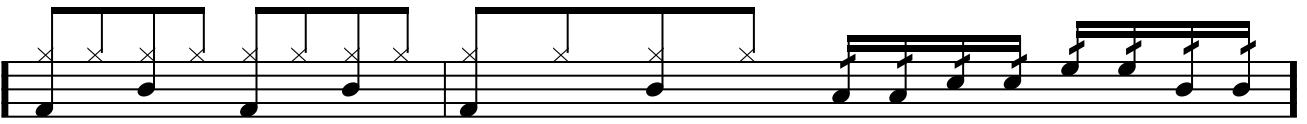
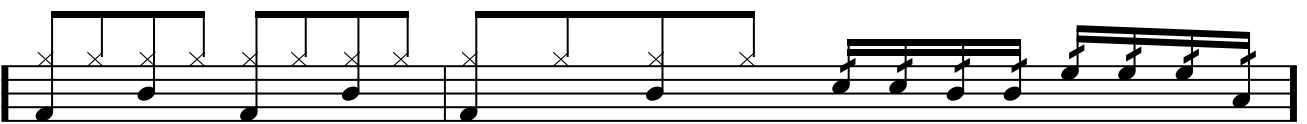
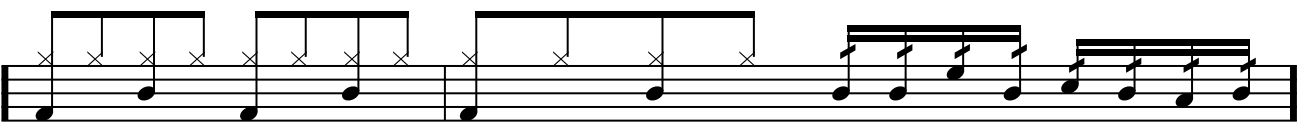
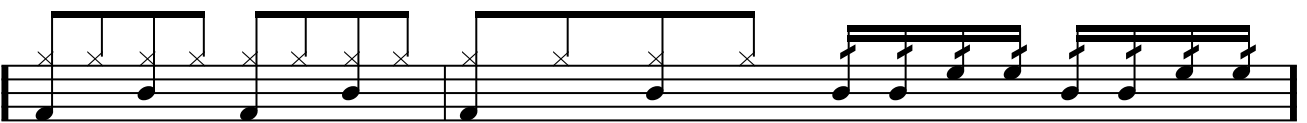



673)  Musical notation for exercise 673. It consists of a single staff with a treble clef. The first three measures feature a rhythmic pattern of quarter notes with stems pointing up, each accompanied by a horizontal bar with four 'x' marks above it. The fourth and fifth measures feature a rhythmic pattern of eighth notes with stems pointing up.

674)  Musical notation for exercise 674. It consists of a single staff with a treble clef. The first three measures feature a rhythmic pattern of quarter notes with stems pointing up, each accompanied by a horizontal bar with four 'x' marks above it. The fourth and fifth measures feature a rhythmic pattern of eighth notes with stems pointing up.

675)  Musical notation for exercise 675. It consists of a single staff with a treble clef. The first three measures feature a rhythmic pattern of quarter notes with stems pointing up, each accompanied by a horizontal bar with four 'x' marks above it. The fourth and fifth measures feature a rhythmic pattern of eighth notes with stems pointing up.

676)  Musical notation for exercise 676. It consists of a single staff with a treble clef. The first three measures feature a rhythmic pattern of quarter notes with stems pointing up, each accompanied by a horizontal bar with four 'x' marks above it. The fourth and fifth measures feature a rhythmic pattern of eighth notes with stems pointing up.

677)  Musical notation for exercise 677. It consists of a single staff with a treble clef. The first three measures feature a rhythmic pattern of quarter notes with stems pointing up, each accompanied by a horizontal bar with four 'x' marks above it. The fourth and fifth measures feature a rhythmic pattern of eighth notes with stems pointing up.