

758)

Exercise 758: A musical exercise on a single staff. The first half consists of four groups of eighth notes, each with a '3' above it and a bracket, indicating triplets. The second half consists of four groups of eighth notes, each with a '3' above it and a bracket, indicating triplets. The first two groups in the second half have accents (>) above them.

759)

Exercise 759: A musical exercise on a single staff. The first half consists of four groups of eighth notes, each with a '3' above it and a bracket, indicating triplets. The second half consists of four groups of eighth notes, each with a '3' above it and a bracket, indicating triplets.

760)

Exercise 760: A musical exercise on a single staff. The first half consists of four groups of eighth notes, each with a '3' above it and a bracket, indicating triplets. The second half consists of four groups of eighth notes, each with a '3' above it and a bracket, indicating triplets. The first and third groups in the second half have a '+' symbol above them.

761)

Exercise 761: A musical exercise on a single staff. The first half consists of four groups of eighth notes, each with a '3' above it and a bracket, indicating triplets. The second half consists of four groups of eighth notes, each with a '3' above it and a bracket, indicating triplets.

762)

Exercise 762: A musical exercise on a single staff. The first half consists of four groups of eighth notes, each with a '3' above it and a bracket, indicating triplets. The second half consists of four groups of eighth notes, each with a '3' above it and a bracket, indicating triplets.