

John JR Robinson



GROOVES

FROM his 'The Time Machine' DVD
& Records by Michael Jackson,
Rufus, Seal, Quincy Jones, Lionel
Richie, Whitney Houston and more...

www.ConfidentDrummer.com

CONFIDENT
DRUMMER

- John JR Robinson -

GROOVES

**From his 'The Time Machine' DVD & Records by
Michael Jackson, Rufus, Seal, Quincy Jones,
Lionel Richie, Whitney Houston and more...**

Transcribed by Eugenio Ventimiglia

© 2019, All Rights Reserved



Advanced Drum Education Portal

Become A Musician Who Plays The Drums.

All The Rarely Talked About Topics, Covered In Depth To
Make You Fully Understand The Art Of Drumming.

Subscribe To The Newsletter & Get More!

CONFIDENT DRUMMER NEWSLETTER:

Lessons, Exercises, Videos, PDF's, Studies, Insights, Excerpts.

The Newsletter Has Been Created To Be A Complete Advanced Drum Course That You Can Take By
Signing Up And Doing The Studies That You Will Get Once Every Week In Your Mailbox.

No Commercial Communications, Just Free Drumming Resources.

Click On The Logo To Go To The Subscription Page.

www.ConfidentDrummer.com
www.ConfidentDrummer.it

John JR Robinson

'The Time Machine' Grooves

Rhythm Section

♩ = 104 bpm

1) Drum notation for Rhythm Section Groove 1. It features a 4/4 time signature with a tempo of 104 bpm. The notation shows a series of eighth notes on the snare and bass drum, with a grace note on the snare at the beginning. A plus sign is placed above the first eighth note.

Brush + Stick Groove

♩ = 95 bpm

2) Drum notation for Brush + Stick Groove 2. It features a 4/4 time signature with a tempo of 95 bpm. The notation is split into two parts: 'Stick' and 'Brush'. The 'Stick' part shows eighth notes with 'L' (left hand) and 'R' (right hand) markings. The 'Brush' part shows eighth notes with 'R' markings. The notation includes accents and slurs.

Groove

♩ = 120 bpm

3) Drum notation for Groove 3. It features a 4/4 time signature with a tempo of 120 bpm. The notation shows eighth notes on the snare and bass drum, with accents and slurs.

Slow Grooves

♩ = 59 bpm

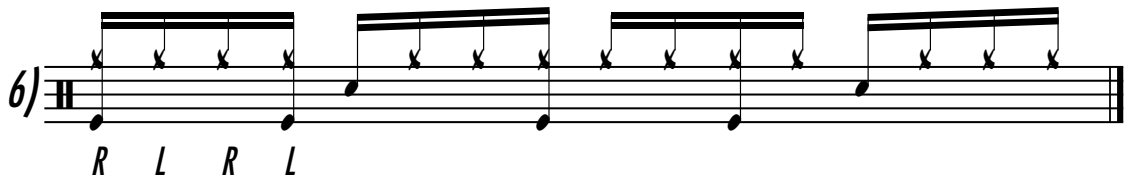
4) Drum notation for Slow Groove 4. It features a 4/4 time signature with a tempo of 59 bpm. The notation shows eighth notes on the snare and bass drum, with accents and slurs.

5) Drum notation for Slow Groove 5. It features a 4/4 time signature with a tempo of 59 bpm. The notation shows eighth notes on the snare and bass drum, with accents and slurs. Below the notation are the following markings: R R L R R R R R R L R R R.

16th Note Grooves

♩ = 106 bpm

Basic

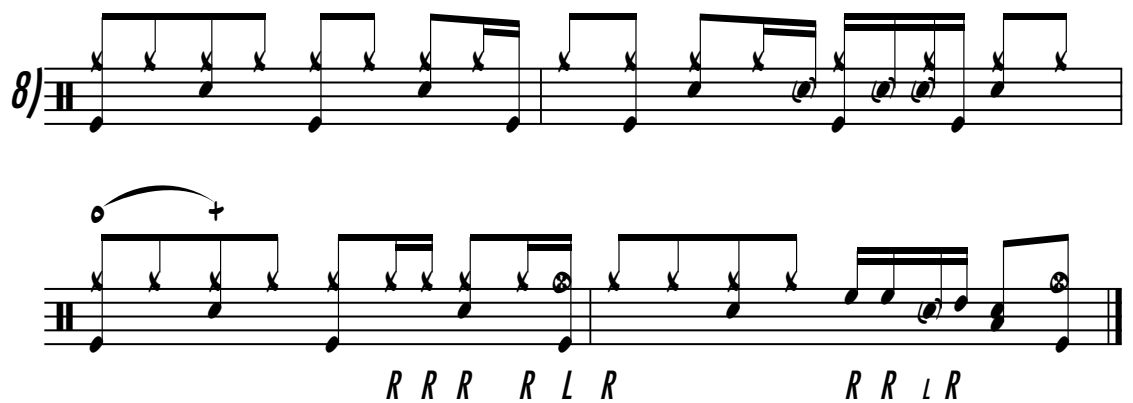
6) 

Advanced

7) 

Rhythm Section

♩ = 126 bpm

8) 

Rhythm Section

♩ = 126 bpm

9) 

10) 

Rhythm Section ♩ = 126 bpm

Ride

11)

12)

Rhythm Section ♩ = 98 bpm

Shuffle Feel

Rim
13)

14)

Ride

15)

Rhythm Section ♩ = 118 bpm

16)

Ride

17)

18)

Ride

19)

Rhythm Section ♩ = 141 bpm

20)

Ride

21)

More John Robinson Grooves

Michael Jackson ♩ = 118 bpm

"Shake Your Body
Down To The
Ground"

22)
R R R R R L R R L R R

Michael Jackson ♩ = 130 bpm

"Working Day
And Night"

23)

Michael Jackson ♩ = 110 bpm

"Rock With You"

24)
R L R L

Michael Jackson ♩ = 113 bpm

"The Way You
Make Me Feel"

25)

Michael Jackson ♩ = 119 bpm

"Don't Stop
'Til You Get
Enough"

26)

Chorus

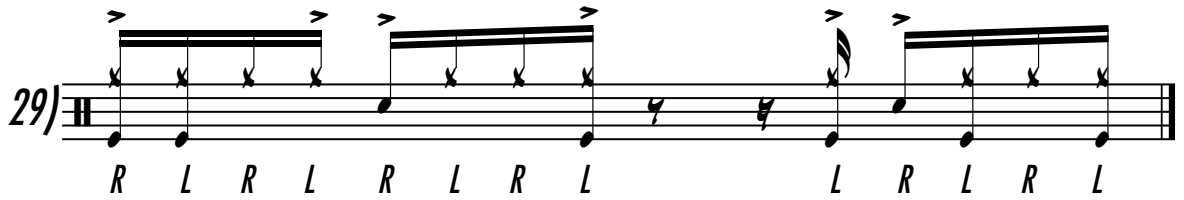
27)
R L R L

Michael Jackson ♩ = 116 bpm

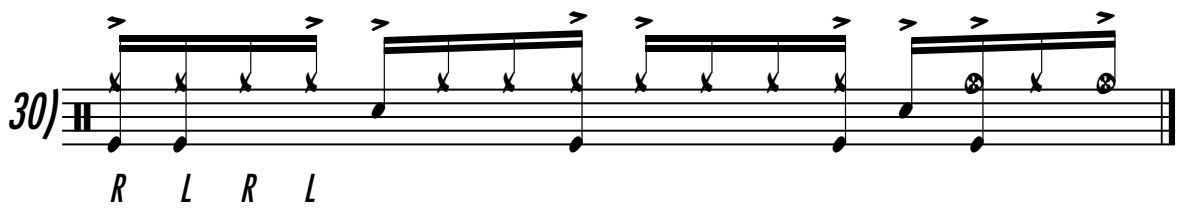
"Burn This
Disco Out"

28)
R L R L

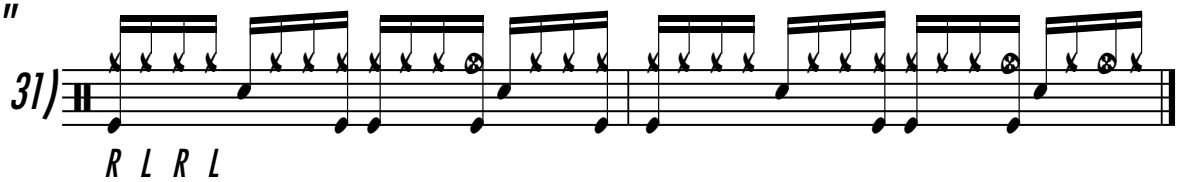
Rufus & Chaka Khan ♩ = 104 bpm
"Ain't Nobody"

29) 
R L R L R L R L L R L R L

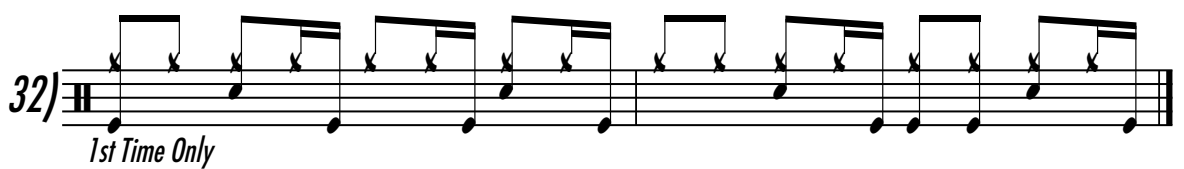
Chorus

30) 
R L R L

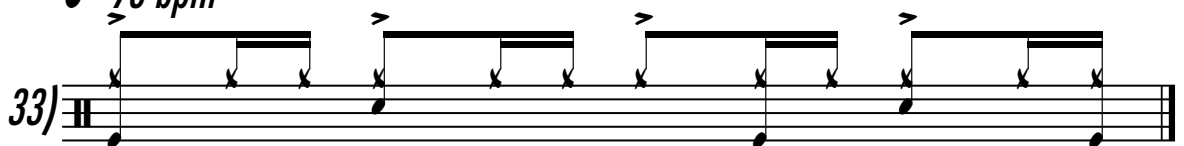
Lionel Richie ♩ = 108 bpm
"All Night Long"

31) 
R L R L

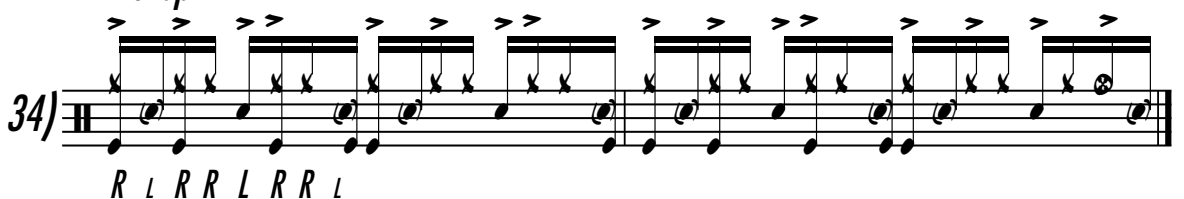
Jeff Lorber ♩ = 93 bpm
"It's A Fact"

32) 
1st Time Only

Jeff Lorber ♩ = 76 bpm
"Say Love"

33) 

Jeff Lorber ♩ = 90 bpm
"Midnight"

34) 
R L R R L R R L

George Benson
"Give Me
The Night"

♩ = 110 bpm

40) Drum notation for George Benson's "Give Me The Night". It features a 4/4 time signature with a double bar line on the left. The notation consists of a series of eighth notes on the snare line, with 'x' marks above them indicating cymbal hits. The notes are grouped into two measures of four eighth notes each, with a double bar line at the end.

Steve Winwood
"Back In The
High Life
Again"

♩ = 83 bpm

41) Drum notation for Steve Winwood's "Back In The High Life Again". It features a 4/4 time signature with a double bar line on the left. The notation consists of a series of eighth notes on the snare line, with 'x' marks above them indicating cymbal hits. The notes are grouped into two measures of four eighth notes each, with a double bar line at the end. Below the notation, the text "R R R R" is written.

R R R R

David Lee Roth
"I'm Just A
Gigolo"

♩ = 123 bpm

42) Drum notation for David Lee Roth's "I'm Just A Gigolo". It features a 4/4 time signature with a double bar line on the left. The notation consists of a series of eighth notes on the snare line, with 'x' marks above them indicating cymbal hits. The notes are grouped into two measures of four eighth notes each, with a double bar line at the end. Above the notation, there are four groups of three eighth notes, each with a bracket and the number '3' above it, indicating triplets.