

216)

This exercise consists of a single staff with a sequence of eighth-note triplets. The first six triplets are beamed together and have a '3' above them. The first four triplets are on the first four lines of the staff, and the next two are on the fifth line. The last two triplets are beamed together and have a '3' above them. The first triplet is on the first line, and the second is on the second line.

217)

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