

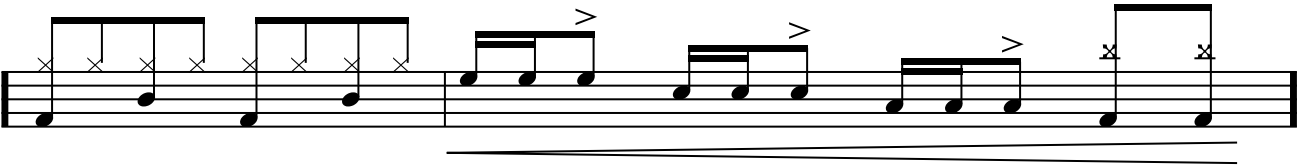
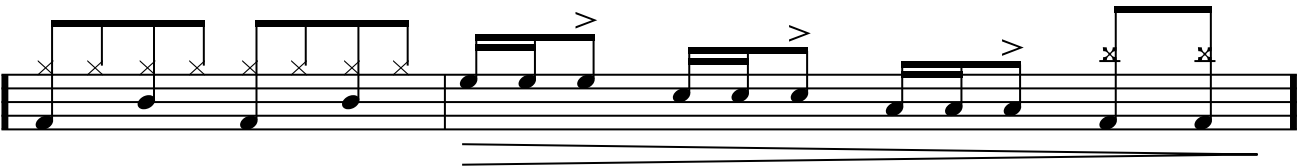
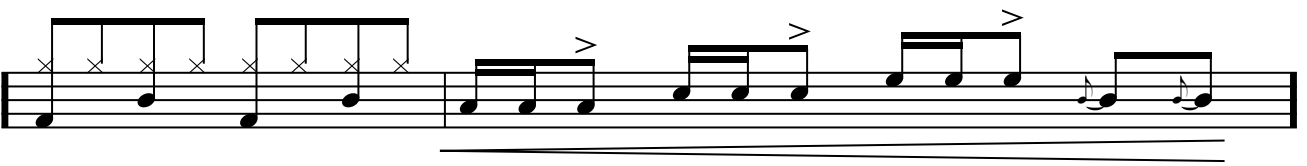


469)  Musical notation for exercise 469. It consists of a single staff with a treble clef. The first two measures contain eighth-note chords with 'x' marks above them, indicating natural harmonics. The third measure has a dotted quarter note with an accent (>) above it. The fourth measure has a quarter note with an accent (>) above it. The fifth measure has a quarter note with an accent (>) above it. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The piece ends with a double bar line. Below the staff are two horizontal lines.

470)  Musical notation for exercise 470. It consists of a single staff with a treble clef. The first two measures contain eighth-note chords with 'x' marks above them, indicating natural harmonics. The third measure has a dotted quarter note with an accent (>) above it. The fourth measure has a quarter note with an accent (>) above it. The fifth measure has a quarter note with an accent (>) above it. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The piece ends with a double bar line. Below the staff are two horizontal lines.

471)  Musical notation for exercise 471. It consists of a single staff with a treble clef. The first two measures contain eighth-note chords with 'x' marks above them, indicating natural harmonics. The third measure has a dotted quarter note with an accent (>) above it. The fourth measure has a quarter note with an accent (>) above it. The fifth measure has a quarter note with an accent (>) above it. The sixth measure has a quarter note with an accent (>) above it. The seventh measure has a quarter note with an 'x' mark above it. The eighth measure has a quarter note with an 'x' mark above it. The piece ends with a double bar line. Below the staff are two horizontal lines.

472)  Musical notation for exercise 472. It consists of a single staff with a treble clef. The first two measures contain eighth-note chords with 'x' marks above them, indicating natural harmonics. The third measure has a dotted quarter note with an accent (>) above it. The fourth measure has a quarter note with an accent (>) above it. The fifth measure has a quarter note with an accent (>) above it. The sixth measure has a quarter note with an accent (>) above it. The seventh measure has a quarter note with an 'x' mark above it. The eighth measure has a quarter note with an 'x' mark above it. The piece ends with a double bar line. Below the staff are two horizontal lines.

473)  Musical notation for exercise 473. It consists of a single staff with a treble clef. The first two measures contain eighth-note chords with 'x' marks above them, indicating natural harmonics. The third measure has a dotted quarter note with an accent (>) above it. The fourth measure has a quarter note with an accent (>) above it. The fifth measure has a quarter note with an accent (>) above it. The sixth measure has a quarter note with an accent (>) above it. The seventh measure has a quarter note. The eighth measure has a quarter note. The piece ends with a double bar line. Below the staff are two horizontal lines.