

WHITE ROOM

CREAM

♩ = 110  INTRO



Drum notation for the Intro section. It begins in 5/4 time with a snare drum hit marked with an asterisk (*). The first measure contains a triplet of eighth notes. The following three measures are marked with a slash and a colon (/:) indicating they are to be played as rests. The section concludes with a change to 4/4 time, marked with a vertical line and the new time signature, followed by a snare drum hit marked with an asterisk (*) and a quarter note.

A SECTION



Drum notation for the A Section. It consists of six measures of music. The first four measures feature a complex rhythmic pattern with many 'x' marks above the notes, indicating hi-hat accents. The fifth measure has a different pattern, and the sixth measure features a sixteenth-note triplet marked with a '6' above it.

B SECTION Ad.lib hi-hat accents



Drum notation for the B Section. It consists of two measures of music. The first measure starts with a snare drum hit marked with an asterisk (*) and is followed by a series of eighth notes with 'x' marks above them, indicating hi-hat accents. The second measure continues with a similar pattern of eighth notes with 'x' marks.

2 WHITE ROOM

⊕ ⊕ INTRO

D.S. al Coda (on repeat)

GUITAR SOLO

Repeat to fade