

BAION

Drummermauri
Maury Baradel drum School

♩ = 100

The image shows four examples of drum notation, labeled es.1 through es.4, arranged in two rows. Each example is written on a single staff with a treble clef and a common time signature (C).
- **es.1**: A sequence of four eighth notes on the middle line, followed by a quarter rest, then another eighth note on the middle line, followed by a quarter rest. This pattern repeats. There are accents (>) over the second and fourth eighth notes. The first measure has a double bar line and a repeat sign. The second measure has a quarter rest with an 'x' below it. The third measure has a quarter rest with an 'x' below it. The fourth measure has a quarter rest with an 'x' below it. The fifth measure has a quarter rest with an 'x' below it. The sixth measure has a quarter rest with an 'x' below it. The seventh measure has a quarter rest with an 'x' below it. The eighth measure has a quarter rest with an 'x' below it. The ninth measure has a quarter rest with an 'x' below it. The tenth measure has a quarter rest with an 'x' below it. The eleventh measure has a quarter rest with an 'x' below it. The twelfth measure has a quarter rest with an 'x' below it. The thirteenth measure has a quarter rest with an 'x' below it. The fourteenth measure has a quarter rest with an 'x' below it. The fifteenth measure has a quarter rest with an 'x' below it. The sixteenth measure has a quarter rest with an 'x' below it. The seventeenth measure has a quarter rest with an 'x' below it. The eighteenth measure has a quarter rest with an 'x' below it. The nineteenth measure has a quarter rest with an 'x' below it. The twentieth measure has a quarter rest with an 'x' below it. The notation ends with a double bar line and repeat signs.
- **es.2**: A sequence of four eighth notes on the middle line, followed by a quarter rest, then another eighth note on the middle line, followed by a quarter rest. This pattern repeats. The first measure has a double bar line and a repeat sign. The second measure has a quarter rest with an 'x' below it. The third measure has a quarter rest with an 'x' below it. The fourth measure has a quarter rest with an 'x' below it. The fifth measure has a quarter rest with an 'x' below it. The sixth measure has a quarter rest with an 'x' below it. The seventh measure has a quarter rest with an 'x' below it. The eighth measure has a quarter rest with an 'x' below it. The ninth measure has a quarter rest with an 'x' below it. The tenth measure has a quarter rest with an 'x' below it. The eleventh measure has a quarter rest with an 'x' below it. The twelfth measure has a quarter rest with an 'x' below it. The thirteenth measure has a quarter rest with an 'x' below it. The fourteenth measure has a quarter rest with an 'x' below it. The notation ends with a double bar line and repeat signs.
- **es.3**: A sequence of four eighth notes on the middle line, followed by a quarter rest, then another eighth note on the middle line, followed by a quarter rest. This pattern repeats. The first measure has a double bar line and a repeat sign. The second measure has a quarter rest with an 'x' below it. The third measure has a quarter rest with an 'x' below it. The fourth measure has a quarter rest with an 'x' below it. The fifth measure has a quarter rest with an 'x' below it. The sixth measure has a quarter rest with an 'x' below it. The seventh measure has a quarter rest with an 'x' below it. The eighth measure has a quarter rest with an 'x' below it. The ninth measure has a quarter rest with an 'x' below it. The tenth measure has a quarter rest with an 'x' below it. The eleventh measure has a quarter rest with an 'x' below it. The twelfth measure has a quarter rest with an 'x' below it. The thirteenth measure has a quarter rest with an 'x' below it. The fourteenth measure has a quarter rest with an 'x' below it. The notation ends with a double bar line and repeat signs.
- **es.4**: A sequence of four eighth notes on the middle line, followed by a quarter rest, then another eighth note on the middle line, followed by a quarter rest. This pattern repeats. The first measure has a double bar line and a repeat sign. The second measure has a quarter rest with an 'x' below it. The third measure has a quarter rest with an 'x' below it. The fourth measure has a quarter rest with an 'x' below it. The fifth measure has a quarter rest with an 'x' below it. The sixth measure has a quarter rest with an 'x' below it. The seventh measure has a quarter rest with an 'x' below it. The eighth measure has a quarter rest with an 'x' below it. The ninth measure has a quarter rest with an 'x' below it. The tenth measure has a quarter rest with an 'x' below it. The eleventh measure has a quarter rest with an 'x' below it. The twelfth measure has a quarter rest with an 'x' below it. The thirteenth measure has a quarter rest with an 'x' below it. The fourteenth measure has a quarter rest with an 'x' below it. The notation ends with a double bar line and repeat signs.

es.5

es.6