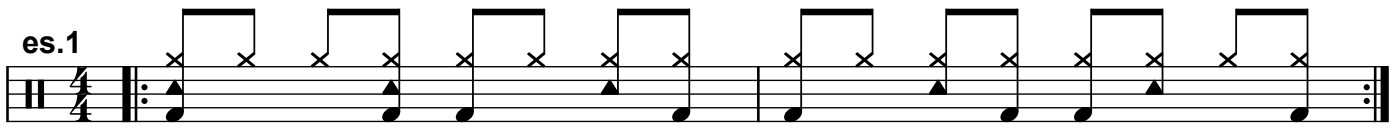


BOSSA NOVA

Drummermauri
Maury Baradel drum School

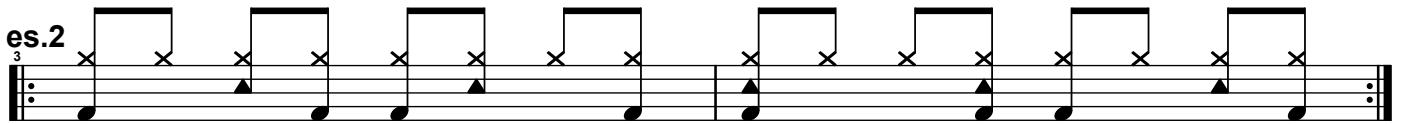
♩ = 100

es.1



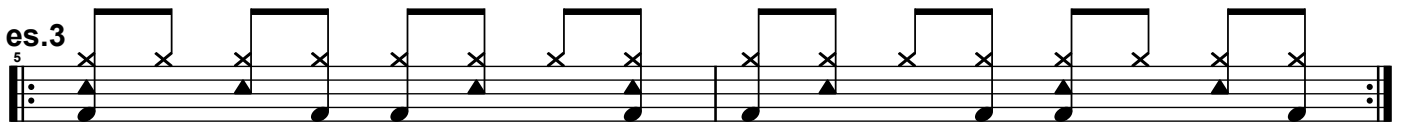
Exercise es.1 is a 4-measure rhythmic pattern in 4/4 time. It features a steady bass drum pattern of quarter notes on the first and third beats. The snare drum plays eighth notes on the second and fourth beats, with a pair of eighth notes beamed together on each beat. The hi-hat plays quarter notes on the first and third beats, with eighth notes on the second and fourth beats. The notation includes a double bar line with repeat dots at the beginning and end.

es.2




Exercise es.2 is a 4-measure rhythmic pattern in 4/4 time. It features a steady bass drum pattern of quarter notes on the first and third beats. The snare drum plays eighth notes on the second and fourth beats, with a pair of eighth notes beamed together on each beat. The hi-hat plays quarter notes on the first and third beats, with eighth notes on the second and fourth beats. The notation includes a double bar line with repeat dots at the beginning and end.

es.3



Exercise es.3 is a 4-measure rhythmic pattern in 4/4 time. It features a steady bass drum pattern of quarter notes on the first and third beats. The snare drum plays eighth notes on the second and fourth beats, with a pair of eighth notes beamed together on each beat. The hi-hat plays quarter notes on the first and third beats, with eighth notes on the second and fourth beats. The notation includes a double bar line with repeat dots at the beginning and end.

es.4



Exercise es.4 is a 4-measure rhythmic pattern in 4/4 time. It features a steady bass drum pattern of quarter notes on the first and third beats. The snare drum plays eighth notes on the second and fourth beats, with a pair of eighth notes beamed together on each beat. The hi-hat plays quarter notes on the first and third beats, with eighth notes on the second and fourth beats. The notation includes a double bar line with repeat dots at the beginning and end.

es.5

es.6