

708)  Musical notation for exercise 708. It consists of a single staff with a treble clef. The first two measures feature a sequence of notes with 'x' marks above them, indicating fingerings. The first measure has notes on the 1st, 2nd, 3rd, and 4th strings. The second measure has notes on the 2nd, 3rd, 4th, and 5th strings. The last four measures consist of eighth-note patterns: the first is a descending eighth-note scale (5-4-3-2-1), the second is an ascending eighth-note scale (1-2-3-4-5), the third is a descending eighth-note scale (5-4-3-2-1), and the fourth is an ascending eighth-note scale (1-2-3-4-5).

709)  Musical notation for exercise 709. It consists of a single staff with a treble clef. The first two measures feature a sequence of notes with 'x' marks above them, indicating fingerings. The first measure has notes on the 1st, 2nd, 3rd, and 4th strings. The second measure has notes on the 2nd, 3rd, 4th, and 5th strings. The last four measures consist of eighth-note patterns: the first is a descending eighth-note scale (5-4-3-2-1), the second is an ascending eighth-note scale (1-2-3-4-5), the third is a descending eighth-note scale (5-4-3-2-1), and the fourth is an ascending eighth-note scale (1-2-3-4-5).

710)  Musical notation for exercise 710. It consists of a single staff with a treble clef. The first two measures feature a sequence of notes with 'x' marks above them, indicating fingerings. The first measure has notes on the 1st, 2nd, 3rd, and 4th strings. The second measure has notes on the 2nd, 3rd, 4th, and 5th strings. The last four measures consist of eighth-note patterns: the first is a descending eighth-note scale (5-4-3-2-1), the second is an ascending eighth-note scale (1-2-3-4-5), the third is a descending eighth-note scale (5-4-3-2-1), and the fourth is an ascending eighth-note scale (1-2-3-4-5).

711)  Musical notation for exercise 711. It consists of a single staff with a treble clef. The first two measures feature a sequence of notes with 'x' marks above them, indicating fingerings. The first measure has notes on the 1st, 2nd, 3rd, and 4th strings. The second measure has notes on the 2nd, 3rd, 4th, and 5th strings. The last four measures consist of eighth-note patterns: the first is a descending eighth-note scale (5-4-3-2-1), the second is an ascending eighth-note scale (1-2-3-4-5), the third is a descending eighth-note scale (5-4-3-2-1), and the fourth is an ascending eighth-note scale (1-2-3-4-5).

712)  Musical notation for exercise 712. It consists of a single staff with a treble clef. The first two measures feature a sequence of notes with 'x' marks above them, indicating fingerings. The first measure has notes on the 1st, 2nd, 3rd, and 4th strings. The second measure has notes on the 2nd, 3rd, 4th, and 5th strings. The last four measures consist of eighth-note patterns: the first is a descending eighth-note scale (5-4-3-2-1), the second is an ascending eighth-note scale (1-2-3-4-5), the third is a descending eighth-note scale (5-4-3-2-1), and the fourth is an ascending eighth-note scale (1-2-3-4-5).