

GUAGUANCO

Drummermauri
Maury Baradel drum School

♩ = 100

es.1 campana ride

Exercise 1: A single staff of music in 4/4 time. It begins with a double bar line and a common time signature 'C'. The first measure contains a half note on the middle line with a triangle above it, labeled 'campana ride'. The second measure has a quarter rest. The third measure has a quarter note on the middle line with a triangle above it. The fourth measure has a quarter note on the middle line with a triangle above it. The fifth measure has a quarter note on the middle line with a triangle above it. The sixth measure has a quarter note on the middle line with a triangle above it. The seventh measure has a quarter note on the middle line with a triangle above it. The eighth measure has a quarter note on the middle line with a triangle above it. The piece ends with a double bar line and repeat dots.

es.2

Exercise 2: A single staff of music in 4/4 time. It begins with a double bar line and a common time signature 'C'. The first measure has a quarter rest. The second measure has a quarter note on the middle line with a triangle above it. The third measure has a quarter note on the middle line with a triangle above it. The fourth measure has a quarter note on the middle line with a triangle above it. The fifth measure has a quarter note on the middle line with a triangle above it. The sixth measure has a quarter note on the middle line with a triangle above it. The seventh measure has a quarter note on the middle line with a triangle above it. The eighth measure has a quarter note on the middle line with a triangle above it. The piece ends with a double bar line and repeat dots.

es.3

Exercise 3: A single staff of music in 4/4 time. It begins with a double bar line and a common time signature 'C'. The first measure has a quarter note on the middle line with a triangle above it, labeled 'bordo rim'. The second measure has a quarter rest. The third measure has a quarter note on the middle line with a triangle above it, labeled 'bordo rim'. The fourth measure has a quarter note on the middle line with a triangle above it, labeled 'bordo rim'. The fifth measure has a quarter note on the middle line with a triangle above it, labeled 'bordo rim'. The sixth measure has a quarter note on the middle line with a triangle above it, labeled 'bordo rim'. The seventh measure has a quarter note on the middle line with a triangle above it, labeled 'bordo rim'. The eighth measure has a quarter note on the middle line with a triangle above it, labeled 'bordo rim'. The piece ends with a double bar line and repeat dots.

es.4

Exercise 4: A single staff of music in 4/4 time. It begins with a double bar line and a common time signature 'C'. The first measure has a quarter note on the middle line with a triangle above it, labeled 'bordo rim'. The second measure has a quarter rest. The third measure has a quarter note on the middle line with a triangle above it, labeled 'bordo rim'. The fourth measure has a quarter note on the middle line with a triangle above it, labeled 'bordo rim'. The fifth measure has a quarter note on the middle line with a triangle above it, labeled 'bordo rim'. The sixth measure has a quarter note on the middle line with a triangle above it, labeled 'bordo rim'. The seventh measure has a quarter note on the middle line with a triangle above it, labeled 'bordo rim'. The eighth measure has a quarter note on the middle line with a triangle above it, labeled 'bordo rim'. The piece ends with a double bar line and repeat dots.