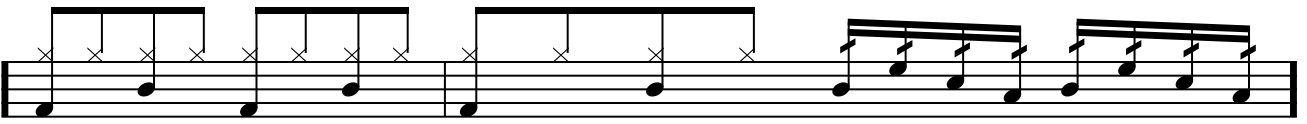
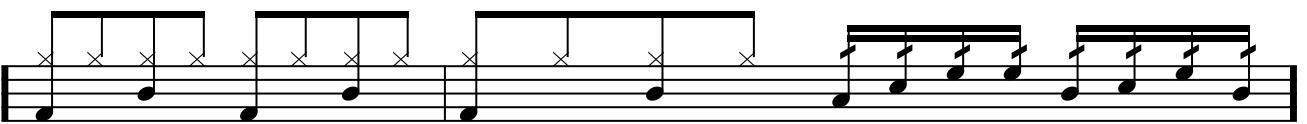
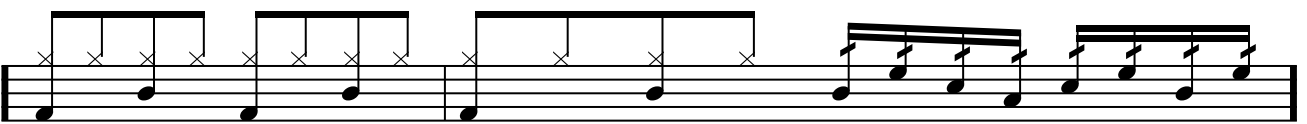
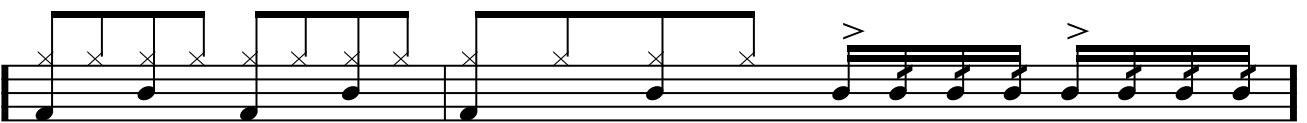



678)  Musical notation for exercise 678. It consists of a single staff with a treble clef. The first three measures each contain a rhythmic pattern of four eighth notes with a flat, each marked with an 'x' above it. The last two measures each contain a rhythmic pattern of four eighth notes with a flat, each marked with an accent (>) above it.

679)  Musical notation for exercise 679. It consists of a single staff with a treble clef. The first three measures each contain a rhythmic pattern of four eighth notes with a flat, each marked with an 'x' above it. The last two measures each contain a rhythmic pattern of four eighth notes with a flat, each marked with an accent (>) above it.

680)  Musical notation for exercise 680. It consists of a single staff with a treble clef. The first three measures each contain a rhythmic pattern of four eighth notes with a flat, each marked with an 'x' above it. The last two measures each contain a rhythmic pattern of four eighth notes with a flat, each marked with an accent (>) above it.

681)  Musical notation for exercise 681. It consists of a single staff with a treble clef. The first three measures each contain a rhythmic pattern of four eighth notes with a flat, each marked with an 'x' above it. The last two measures each contain a rhythmic pattern of four eighth notes with a flat, each marked with an accent (>) above it.

682)  Musical notation for exercise 682. It consists of a single staff with a treble clef. The first three measures each contain a rhythmic pattern of four eighth notes with a flat, each marked with an 'x' above it. The last two measures each contain a rhythmic pattern of four eighth notes with a flat, each marked with an accent (>) above it.