

121)  Musical notation for exercise 121, consisting of a single staff with a treble clef. The piece is in 4/4 time and contains 8 measures. The first two measures feature a rhythmic pattern of eighth notes with a slur and a bracket above, and each note has a small 'x' above it. The remaining six measures consist of eighth notes with stems, some grouped with slurs and brackets.

122)  Musical notation for exercise 122, consisting of a single staff with a treble clef. The piece is in 4/4 time and contains 8 measures. The first two measures feature a rhythmic pattern of eighth notes with a slur and a bracket above, and each note has a small 'x' above it. The remaining six measures consist of eighth notes with stems, some grouped with slurs and brackets.

123)  Musical notation for exercise 123, consisting of a single staff with a treble clef. The piece is in 4/4 time and contains 8 measures. The first two measures feature a rhythmic pattern of eighth notes with a slur and a bracket above, and each note has a small 'x' above it. The remaining six measures consist of eighth notes with stems, some grouped with slurs and brackets.

124)  Musical notation for exercise 124, consisting of a single staff with a treble clef. The piece is in 4/4 time and contains 8 measures. The first two measures feature a rhythmic pattern of eighth notes with a slur and a bracket above, and each note has a small 'x' above it. The remaining six measures consist of eighth notes with stems, some grouped with slurs and brackets.

125)  Musical notation for exercise 125, consisting of a single staff with a treble clef. The piece is in 4/4 time and contains 8 measures. The first two measures feature a rhythmic pattern of eighth notes with a slur and a bracket above, and each note has a small 'x' above it. The remaining six measures consist of eighth notes with stems, some grouped with slurs and brackets.