

91)  Musical notation for exercise 91, consisting of a single staff with a treble clef. The first two measures feature a sequence of four eighth notes on a single pitch, each with a cross above it, indicating a fretted note. The remaining four measures consist of eighth-note runs: the first two measures have four eighth notes ascending, and the last two have four eighth notes descending.

92)  Musical notation for exercise 92, consisting of a single staff with a treble clef. The first two measures feature a sequence of four eighth notes on a single pitch, each with a cross above it, indicating a fretted note. The remaining four measures consist of eighth-note runs: the first two measures have four eighth notes ascending, and the last two have four eighth notes descending.

93)  Musical notation for exercise 93, consisting of a single staff with a treble clef. The first two measures feature a sequence of four eighth notes on a single pitch, each with a cross above it, indicating a fretted note. The remaining four measures consist of eighth-note runs: the first two measures have four eighth notes ascending, and the last two have four eighth notes descending.

94)  Musical notation for exercise 94, consisting of a single staff with a treble clef. The first two measures feature a sequence of four eighth notes on a single pitch, each with a cross above it, indicating a fretted note. The remaining four measures consist of eighth-note runs: the first two measures have four eighth notes ascending, and the last two have four eighth notes descending.

95)  Musical notation for exercise 95, consisting of a single staff with a treble clef. The first two measures feature a sequence of four eighth notes on a single pitch, each with a cross above it, indicating a fretted note. The remaining four measures consist of eighth-note runs: the first two measures have four eighth notes ascending, and the last two have four eighth notes descending.