

REGGAE 1 DROPS

Drummermauri
Maury Baradel drum School

♩ = 100

The image displays four examples of reggae drum patterns, labeled es.1 through es.4, on a single staff. The notation uses 'x' for snare and 'o' for bass drum. Example 1 (es.1) shows a pattern of snare hits on the 2nd and 4th beats, with accents on the 3rd and 5th. Example 2 (es.2) features snare hits on the 2nd and 4th beats, with accents on the 1st and 3rd. Example 3 (es.3) includes a triplet of snare hits on the 2nd beat, followed by snare hits on the 4th and 6th beats, with accents on the 5th and 7th. Example 4 (es.4) shows snare hits on the 2nd and 4th beats, with accents on the 1st and 3rd, and a triplet of snare hits on the 6th beat. The staff begins with a double bar line, a common time signature 'C', and another double bar line. Each example is separated by a double bar line and repeat dots.