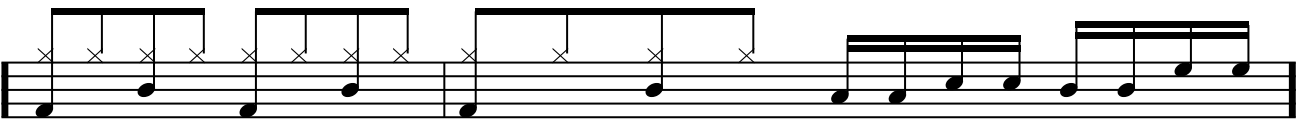
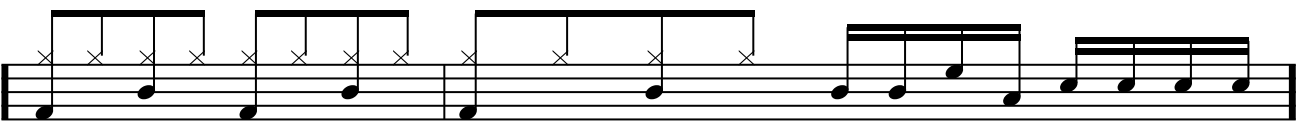
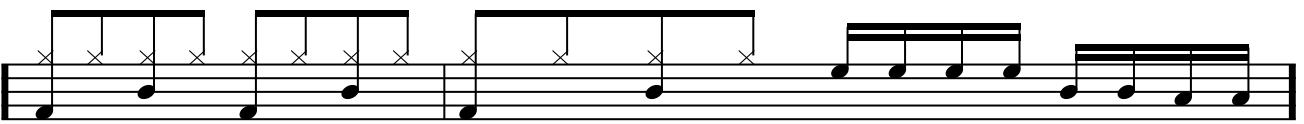
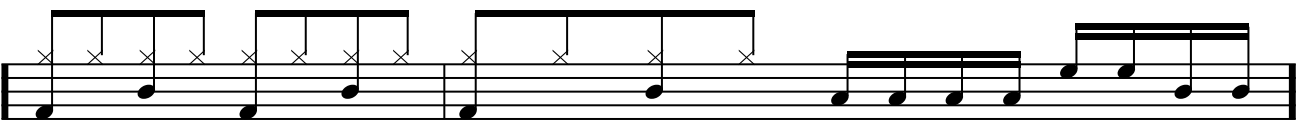
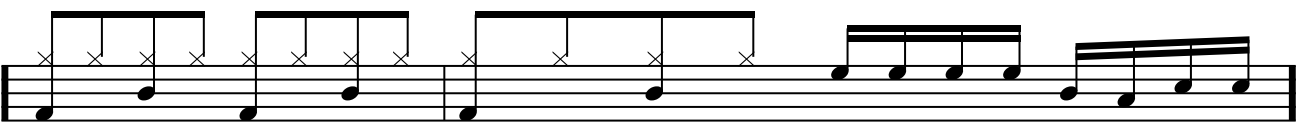


16)  Musical notation for exercise 16, consisting of a single staff with a treble clef. The exercise is divided into five measures. The first three measures each contain a pair of eighth notes on the lower staff, with a bracket above them and four 'x' marks indicating fingerings. The first measure has notes on the 1st and 2nd lines, the second on the 2nd and 3rd lines, and the third on the 3rd and 4th lines. The last two measures each contain a pair of eighth notes on the upper staff, with a bracket above them. The fourth measure has notes on the 4th and 5th lines, and the fifth measure has notes on the 5th line and the first space.

17)  Musical notation for exercise 17, consisting of a single staff with a treble clef. The exercise is divided into five measures. The first three measures each contain a pair of eighth notes on the lower staff, with a bracket above them and four 'x' marks indicating fingerings. The first measure has notes on the 1st and 2nd lines, the second on the 2nd and 3rd lines, and the third on the 3rd and 4th lines. The last two measures each contain a pair of eighth notes on the upper staff, with a bracket above them. The fourth measure has notes on the 4th and 5th lines, and the fifth measure has notes on the 5th line and the first space.

18)  Musical notation for exercise 18, consisting of a single staff with a treble clef. The exercise is divided into five measures. The first three measures each contain a pair of eighth notes on the lower staff, with a bracket above them and four 'x' marks indicating fingerings. The first measure has notes on the 1st and 2nd lines, the second on the 2nd and 3rd lines, and the third on the 3rd and 4th lines. The last two measures each contain a pair of eighth notes on the upper staff, with a bracket above them. The fourth measure has notes on the 4th and 5th lines, and the fifth measure has notes on the 5th line and the first space.

19)  Musical notation for exercise 19, consisting of a single staff with a treble clef. The exercise is divided into five measures. The first three measures each contain a pair of eighth notes on the lower staff, with a bracket above them and four 'x' marks indicating fingerings. The first measure has notes on the 1st and 2nd lines, the second on the 2nd and 3rd lines, and the third on the 3rd and 4th lines. The last two measures each contain a pair of eighth notes on the upper staff, with a bracket above them. The fourth measure has notes on the 4th and 5th lines, and the fifth measure has notes on the 5th line and the first space.

20)  Musical notation for exercise 20, consisting of a single staff with a treble clef. The exercise is divided into five measures. The first three measures each contain a pair of eighth notes on the lower staff, with a bracket above them and four 'x' marks indicating fingerings. The first measure has notes on the 1st and 2nd lines, the second on the 2nd and 3rd lines, and the third on the 3rd and 4th lines. The last two measures each contain a pair of eighth notes on the upper staff, with a bracket above them. The fourth measure has notes on the 4th and 5th lines, and the fifth measure has notes on the 5th line and the first space.