

Avenuen

Kim Larsen
arr: Holger beck

$\text{♩} = 110$

Fløjte
mf

1 Cor/Kla
mf

2 Cor/Kla
mf

Alt/AltSax
mf

1 Bas/TenSax
mf

2 Basun
mf

BbTuba
mf

Eb Tuba
mf

C Tuba
mf

8

Fl
mf

1 Cor
mf

2 cor
mf

Alt
mf

1 Bas
mf

2 bas
mf

BbTub
mf

Eb Tub
mf

Tb.
mf

17

Fl
1 Cor
2 cor
Alt
1 Bas
2 bas
BbTub
Eb Tub
Tb.

f

25

Fl
1 Cor
2 cor
Alt
1 Bas
2 bas
BbTub
Eb Tub
Tb.

mf
mp
mf
mf
mf
mf

Musical score for measures 35-43. The score is for a concert band with the following parts: Flute (Fl), 1st Cor (1 Cor), 2nd Cor (2 cor), Alto (Alt), 1st Bass (1 Bas), 2nd Bass (2 bas), Bb Trumpet (BbTub), Eb Trumpet (Eb Tub), and Trombone (Tb). The key signature is two sharps (F# and C#). The dynamics are marked *mf* (mezzo-forte) for most parts, with some *f* (forte) markings in later measures. The notation includes various rhythmic patterns, rests, and articulation marks.

Musical score for measures 44-52. The score continues with the same instrumentation as the previous page. The key signature changes to one sharp (F#). The dynamics are marked *f* (forte) for most parts, with some *sf* (sforzando) markings. The notation includes various rhythmic patterns, rests, and articulation marks.

52

Fl
1 Cor
2 cor
Alt
1 Bas
2 bas
BbTub
Eb Tub
Tb.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf