

# Seb' Samba

## Samba de rue ou de Concert

Conducteur

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♩ = 116-120

The musical score is arranged in two systems. The first system contains 12 staves for brass instruments: Trompette Mib 1, Trompette Mib 2, Clairon Sib 1, Clairon Sib 2, Cor Mib 1, Cor Mib 2, Tromp.B.Mib 1, Tromp.B.Mib 2, Clair.B.Sib 1, Clair.B.Sib 2, Euphonium, and Sousaphone. The second system contains five staves for percussion: Cloches Agogo, Shakers, Repinique ou Tom Basse, Surdo ou Grosse Caisse, and Batterie. The score is in 2/4 time with a key signature of one flat (Bb). The brass instruments have rests for the first two measures, followed by a melodic line in measures 3-6. The percussion instruments enter in measure 3. The Batterie part starts with a dynamic marking of *mp* and increases to *f* by the end of the piece. The Cloches Agogo, Shakers, Repinique, and Surdo parts all have a dynamic marking of *mp*.

2  
7

# Seb' Samba

This musical score is for the piece "Seb' Samba" and is arranged for a large ensemble. The score is divided into two systems. The top system contains the brass instruments, and the bottom system contains the percussion instruments.

**Brass Instruments (Top System):**

- Trp.1 (Trumpet 1)
- Trp.2 (Trumpet 2)
- Clair.1 (Clarinet 1)
- Clair.2 (Clarinet 2)
- Cor.1 (Coronet 1)
- Cor.2 (Coronet 2)
- Trp.B.1 (Trumpet B1)
- Trp.B.2 (Trumpet B2)
- Clair.B.1 (Clarinet B1)
- Clair.B.2 (Clarinet B2)
- Euph. (Euphonium)
- Sousa. (Sousaphone)

**Percussion Instruments (Bottom System):**

- Cloch. Ag. (Cloche Agacée)
- Sh. (Shofar)
- Répi. (Répique)
- Sur. (Surdo)
- Batt. (Bateria)

**Key Features:**

- The score is in 2/7 time.
- The key signature has one flat (B-flat).
- The brass instruments are mostly silent, with some notes in the first measure of the first system.
- The percussion instruments have a rhythmic pattern starting in the first measure of the first system, marked with a forte (*f*) dynamic.
- The Sousaphone part begins in the fourth measure of the first system, marked with a mezzo-forte (*mf*) dynamic.
- The score includes various musical notations such as accents, slurs, and triplets.

Seb' Samba

A

This musical score is for the piece 'Seb' Samba' and is marked with a rehearsal sign 'A'. It features a variety of instruments:

- Trp.1 & Trp.2:** Trumpets, both parts are silent throughout this section.
- Clair.1 & Clair.2:** Clarinets, both parts play a rhythmic melody in the first two measures, marked *mf*. They have rests in the third and fourth measures.
- Cor.1 & Cor.2:** Cornets, both parts are silent throughout this section.
- Trp.B.1 & Trp.B.2:** Trombones, both parts play a rhythmic melody, marked *mp*.
- Clair.B.1 & Clair.B.2:** Clarinets in Bb, both parts play a rhythmic melody, marked *mp*.
- Euph.:** Euphonium, plays a rhythmic melody, marked *mp*.
- Sousa.:** Sousaphone, plays a rhythmic melody.
- Cloch. Ag.:** Conga Agogo, plays a rhythmic pattern.
- Sh.:** Shaker, plays a rhythmic pattern.
- Répi.:** Reppin, plays a rhythmic pattern.
- Sur.:** Surdo, plays a rhythmic pattern.
- Batt.:** Batterie, plays a complex rhythmic pattern with accents.

Seb' Samba

Trp.1

Trp.2

Clair.1

Clair.2

Cor.1

Cor.2

Trp.B.1

Trp.B.2

Clair.B.1

Clair.B.2

Euph.

Sousa.

Cloch. Ag.

Sh.

Répi.

Sur.

Batt.

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

> > > > >

> > > > >

> > > > >

> > > > >

> > > > >

Seb' Samba

B

Trp.1

Trp.2

Clair.1  
*mf*

Clair.2  
*mf*

Cor.1  
*mf*

Cor.2  
*mf*

Trp.B.1  
*mf*

Trp.B.2  
*mf*

Clair.B.1  
*mf*

Clair.B.2  
*mf*

Euph.  
*mf*

Sousa.  
*f*

Cloch. Ag.

Sh.

Répi.

Sur.

Batt.

Seb' Samba

This musical score is for the piece "Seb' Samba" and consists of 23 measures, with the first six measures shown on this page. The instrumentation includes:

- Trp.1 and Trp.2: Trumpets 1 and 2, both in treble clef.
- Clair.1 and Clair.2: Clarinets 1 and 2, both in treble clef.
- Cor.1 and Cor.2: Corneets 1 and 2, both in treble clef.
- Trp.B.1 and Trp.B.2: Trumpets B1 and B2, both in treble clef.
- Clair.B.1 and Clair.B.2: Clarinets B1 and B2, both in treble clef.
- Euph.: Euphonium, in bass clef.
- Sousa.: Sousaphone, in bass clef.
- Cloch. Ag.: Cymbal Ag., in percussion clef.
- Sh.: Snare Drum, in percussion clef.
- Répi.: Tom-tom, in percussion clef.
- Sur.: Surcote, in percussion clef.
- Batt.: Bass Drum, in percussion clef.

The score features various dynamics such as *mp* (mezzo-piano) and *f* (forte). The bass drum part includes accents (>) over the notes. The woodwinds and brass parts have various articulations like slurs and accents.

Seb' Samba

C

Trp.1

Trp.2

Clair.1

Clair.2

Cor.1

Cor.2

Trp.B.1

Trp.B.2

Clair.B.1

Clair.B.2

Euph.

Sousa.

Cloch. Ag.

Sh.

Répi.

Sur.

Batt.

*mp*

*mf*

*>*

Detailed description: This is a page of a musical score for a band, titled 'Seb' Samba'. The score is for measures 1 through 4. The instruments listed on the left are: Trp.1, Trp.2, Clair.1, Clair.2, Cor.1, Cor.2, Trp.B.1, Trp.B.2, Clair.B.1, Clair.B.2, Euph., Sousa., Cloch. Ag., Sh., Répi., Sur., and Batt. The key signature has one flat (Bb). The time signature is 4/4. The woodwinds (Clair.1, Clair.2, Clair.B.1, Clair.B.2) and brasses (Trp.1, Trp.2, Cor.1, Cor.2) are mostly silent in the first two measures, with some notes appearing in the third and fourth measures. The Euphonium (Euph.) and Sousaphone (Sousa.) parts are marked *mf* and play a melodic line. The percussion parts include Cloch. Ag. (snare), Sh. (shaver), Répi. (cymbal), Sur. (surdo), and Batt. (bass drum). The bass drum part is marked with accents (>) and plays a steady rhythmic pattern.

Seb' Samba

Trp.1  
Trp.2  
Clair.1  
Clair.2  
Cor.1  
Cor.2  
Trp.B.1  
Trp.B.2  
Clair.B.1  
Clair.B.2  
Euph.  
Sousa.  
Cloch. Ag.  
Sh.  
Répi.  
Sur.  
Batt.

*f*  
*f*  
*f*  
*f*  
*mf*  
*f*  
*f*  
*ff*  
*ff*

The score is for a piece titled "Seb' Samba" and is marked with the number 8 and 31. It features a full orchestral arrangement with the following instruments: Trp.1, Trp.2, Clair.1, Clair.2, Cor.1, Cor.2, Trp.B.1, Trp.B.2, Clair.B.1, Clair.B.2, Euph., Sousa., Cloch. Ag., Sh., Répi., Sur., and Batt. The music is written in 8/8 time and includes various dynamics such as *f*, *mf*, and *ff*. The percussion section includes a snare drum (Batt.) with accents and a cymbal (Sh.). The woodwinds and brasses play melodic and rhythmic parts, with some instruments like the trumpets and clarinets playing in a higher register (indicated by the '8' below the staff). The score concludes with a double bar line and a *ff* dynamic marking.



This musical score is for the piece "Seb' Samba" and is marked with a "D" in a box at the top left. The score is arranged for a large ensemble and consists of 14 staves. The instruments and their parts are as follows:

- Trp.1** and **Trp.2**: Trumpets 1 and 2, both in treble clef with a key signature of one flat. They play a melodic line starting with a *mf* dynamic.
- Clair.1** and **Clair.2**: Clarinets 1 and 2, both in treble clef with a key signature of one flat. They are mostly silent in the first three measures, then enter in the fourth measure with a *mf* dynamic.
- Cor.1** and **Cor.2**: Horns 1 and 2, both in treble clef with a key signature of one flat. They play a sustained harmonic line, with a *mf* dynamic.
- Trp.B.1** and **Trp.B.2**: Trumpets in B-flat, both in treble clef with a key signature of one flat. They play a rhythmic accompaniment with a *mp* dynamic.
- Clair.B.1** and **Clair.B.2**: Clarinets in B-flat, both in treble clef with a key signature of one flat. They play a rhythmic accompaniment with a *mp* dynamic.
- Euph.**: Euphonium, in bass clef with a key signature of one flat. It plays a melodic line with a *mf* dynamic.
- Sousa.**: Sousaphone, in bass clef with a key signature of one flat. It plays a melodic line with a *mf* dynamic.
- Cloch. Ag.**: Conga Agogo, in percussion clef. It plays a rhythmic pattern.
- Sh.**: Shaker, in percussion clef. It plays a rhythmic pattern.
- Répi.**: Répique, in percussion clef. It plays a rhythmic pattern.
- Sur.**: Surdo, in percussion clef. It plays a rhythmic pattern with a *f* dynamic.
- Batt.**: Batterie (Drum Set), in percussion clef. It plays a complex rhythmic pattern with a *f* dynamic.

Seb' Samba

This musical score is for the piece "Seb' Samba" and consists of 10 measures, with the first measure numbered 39. The score is arranged for a large ensemble of instruments. The brass section includes two trumpets (Trp.1, Trp.2), two clarinets (Clair.1, Clair.2), two horns (Cor.1, Cor.2), two B-flat trumpets (Trp.B.1, Trp.B.2), two B-flat clarinets (Clair.B.1, Clair.B.2), an euphonium (Euph.), and a tuba (Sousa.). The percussion section includes a cymbal (Cloch. Ag.), snare drum (Sh.), tom-tom (Répi.), surcote (Sur.), and a drum set (Batt.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. The key signature has one flat (B-flat), and the time signature is 4/4. The percussion parts are marked with accents (>) and dynamic markings, with the drum set part ending in a *ff* dynamic. The brass parts also feature dynamic markings, with some instruments playing *ff* in the final measure.

Trp.1

Trp.2

Clair.1

Clair.2

Cor.1

Cor.2

Trp.B.1

Trp.B.2

Clair.B.1

Clair.B.2

Euph.

Sousa.

Cloch. Ag.

Sh.

Répi.

Sur.

Batt.

*mf*

*f*

*f*

Detailed description of the musical score: The score is for a 12-piece band. The woodwind section consists of two trumpets (Trp.1, Trp.2), two clarinets (Clair.1, Clair.2), two baritone trumpets (Trp.B.1, Trp.B.2), two bass clarinets (Clair.B.1, Clair.B.2), an euphonium (Euph.), and a sousaphone (Sousa.). The brass section includes two horns (Cor.1, Cor.2), a snare drum (Sh.), a cymbal (Répi.), a surcote (Sur.), and a drum set (Batt.). The percussion part includes a snare drum (Sh.), a cymbal (Répi.), a surcote (Sur.), and a drum set (Batt.). The key signature is one flat (Bb), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score shows a complex rhythmic pattern with many accents and slurs.

Seb' Samba

This musical score is for the piece "Seb' Samba" and consists of 12 measures, with a rehearsal mark at measure 47. The score is arranged for a large ensemble of instruments. The brass section includes two trumpets (Trp.1, Trp.2), two cornets (Cor.1, Cor.2), two tenor trumpets (Trp.B.1, Trp.B.2), two clarinets in B-flat (Clair.B.1, Clair.B.2), an euphonium (Euph.), and a sousaphone (Sousa.). The woodwind section includes two clarinets in C (Clair.1, Clair.2). The percussion section includes a cymbal (Cloch. Ag.), shakers (Sh.), a snare drum (Répi.), a surdo (Sur.), and a drum set (Batt.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The percussion parts include a steady bass drum pattern and a snare drum pattern with accents.

This musical score is for the piece 'Seb' Samba' and is page 13 of the score. It features a variety of instruments and includes dynamic markings such as *mf* and *f*. The score is organized into systems for different instrument groups.

**Instrumentation:**

- Trp.1 (Trumpet 1)
- Trp.2 (Trumpet 2)
- Clair.1 (Clarinet 1)
- Clair.2 (Clarinet 2)
- Cor.1 (Cornet 1)
- Cor.2 (Cornet 2)
- Trp.B.1 (Trumpet B1)
- Trp.B.2 (Trumpet B2)
- Clair.B.1 (Clarinet B1)
- Clair.B.2 (Clarinet B2)
- Euph. (Euphonium)
- Sousa. (Sousaphone)
- Cloch. Ag. (Cymbal Agitato)
- Sh. (Shaver)
- Répi. (Repetitor)
- Sur. (Surcote)
- Batt. (Batter)

**Dynamic Markings:**

- mf* (mezzo-forte) is used for Trp.B.1, Trp.B.2, Clair.B.1, and Clair.B.2.
- f* (forte) is used for Euph. and Sousa.

The score consists of 16 staves, with the first 12 staves grouped into a single system and the remaining 4 staves grouped into another system. The music is written in a key signature of one flat and a 4/4 time signature.

Seb' Samba

This musical score is for the piece "Seb' Samba" and consists of 14 measures, with the first measure numbered 55. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Trp.1, Trp.2, Clair.1, Clair.2, Cor.1, Cor.2, Trp.B.1, Trp.B.2, Clair.B.1, Clair.B.2, Euph., Sousa., Cloch. Ag., Sh., Répi., Sur., and Batt. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout the score to indicate volume. The percussion section (Batt.) plays a consistent rhythmic pattern of eighth notes with accents. The woodwind and brass sections have more varied melodic and harmonic lines. The score concludes with a final chord marked *ff*.

This musical score is for the piece "Seb' Samba" and is marked with a "G" in a box at the top left. The score is arranged for a large ensemble and consists of 15 staves. The instruments and their parts are as follows:

- Trp.1** and **Trp.2**: Trumpets 1 and 2, both in treble clef. They play a melodic line starting with a *ff* dynamic.
- Clair.1** and **Clair.2**: Clarinets 1 and 2, both in treble clef. They play a similar melodic line, starting with a *mf* dynamic.
- Cor.1** and **Cor.2**: Horns 1 and 2, both in treble clef. They play a similar melodic line, starting with a *mf* dynamic.
- Trp.B.1** and **Trp.B.2**: Trumpets B1 and B2, both in treble clef. They play a similar melodic line, starting with a *mf* dynamic.
- Clair.B.1** and **Clair.B.2**: Clarinets B1 and B2, both in treble clef. They play a similar melodic line, starting with a *mf* dynamic.
- Euph.**: Euphonium, in bass clef. It plays a similar melodic line, starting with a *mf* dynamic.
- Sousa.**: Sousaphone, in bass clef. It plays a similar melodic line, starting with a *mf* dynamic.
- Cloch. Ag.**: Conga Agogo, in a high register. It plays a rhythmic pattern.
- Sh.**: Shaker, in a high register. It plays a rhythmic pattern.
- Répi.**: Répique, in a high register. It plays a rhythmic pattern.
- Sur.**: Surdo, in a high register. It plays a rhythmic pattern.
- Batt.**: Batterie (Drum Set), in a high register. It plays a complex rhythmic pattern, starting with a *f* dynamic.

The score is divided into four measures. The first two measures show the initial melodic lines for the brass and woodwinds. The last two measures show the instruments playing together, with a *ff* dynamic marking at the end of the piece.



Trp.1

Trp.2

Clair.1

Clair.2

Cor.1

Cor.2

Trp.B.1

Trp.B.2

Clair.B.1

Clair.B.2

Euph.

Sousa.

Cloch. Ag.

Sh.

Répi.

Sur.

Batt.

*pp*

*p*

*mf*



Seb' Samba

I

This musical score is for the piece 'Seb' Samba' and is page 17 of the score. It features a large brass section and a percussion section. The brass section includes Trp.1, Trp.2, Clair.1, Clair.2, Cor.1, Cor.2, Trp.B.1, Trp.B.2, Clair.B.1, Clair.B.2, Euph., and Sousa. The percussion section includes Cloch. Ag., Sh., Répi., Sur., and Batt. The score is divided into four measures. The brass parts are mostly silent, indicated by a horizontal line with a bar across the staff. The percussion parts are active, with dynamic markings of *mf* and *f*. The Cloch. Ag., Sh., Répi., and Sur. parts feature triplet patterns in the final two measures. The Batt. part features a simple rhythmic pattern with accents.

# Seb' Samba

This musical score is for the piece 'Seb' Samba'. It is arranged for a large ensemble, including brass and percussion instruments. The score is divided into two systems. The first system contains the brass instruments, and the second system contains the percussion instruments.

**Brass Instruments (System 1):**

- Trp.1 (Trumpet 1)
- Trp.2 (Trumpet 2)
- Clair.1 (Clarinet 1)
- Clair.2 (Clarinet 2)
- Cor.1 (Coronet 1)
- Cor.2 (Coronet 2)
- Trp.B.1 (Trumpet B.C. 1)
- Trp.B.2 (Trumpet B.C. 2)
- Clair.B.1 (Clarinet B.C. 1)
- Clair.B.2 (Clarinet B.C. 2)
- Euph. (Euphonium)
- Sousa. (Sousaphone)

**Percussion Instruments (System 2):**

- Cloch. Ag. (Cloche Agacée)
- Sh. (Shaver)
- Répi. (Répique)
- Sur. (Surdo)
- Batt. (Bateria)

The score is written in 4/4 time and features a key signature of one flat (B-flat). The brass instruments play a sustained note throughout the piece. The percussion instruments play a rhythmic pattern consisting of eighth and sixteenth notes, with accents and triplets. The Cloche Agacée, Shaver, Répique, and Surdo play a melodic line consisting of eighth and sixteenth notes, with accents and triplets. The Bateria plays a rhythmic pattern consisting of eighth and sixteenth notes, with accents and triplets.

J

This musical score is for the piece 'Seb' Samba' and is marked with a 'J' time signature. It features a large brass section and a percussion section. The brass section includes Trp.1, Trp.2, Clair.1, Clair.2, Cor.1, Cor.2, Trp.B.1, Trp.B.2, Clair.B.1, Clair.B.2, Euph., and Sousa. The percussion section includes Cloch. Ag., Sh., Répi., Sur., and Batt. The score is divided into four measures. The brass instruments have rests in all measures. The percussion instruments have rhythmic patterns: Cloch. Ag. has a melody starting with a forte (*f*) dynamic; Sh. has a melody starting with a forte (*f*) dynamic; Répi. and Sur. have a melody starting with a forte (*f*) dynamic; Batt. has a rhythmic pattern starting with a forte (*f*) dynamic.

Seb' Samba

This musical score is for the piece 'Seb' Samba'. It features a large brass section and a percussion section. The brass section includes two trumpets (Trp.1, Trp.2), two clarinets (Clair.1, Clair.2), two cornets (Cor.1, Cor.2), two tenor trumpets (Trp.B.1, Trp.B.2), two baritone clarinets (Clair.B.1, Clair.B.2), an euphonium (Euph.), and a sousaphone (Sousa.). The percussion section includes a cymbal (Cloch. Ag.), a snare drum (Sh.), a repi drum (Répi.), a surdo (Sur.), and a battery (Batt.). The score is written in 4/4 time with a key signature of one flat (B-flat). The brass instruments are mostly silent, indicated by rests. The percussion instruments play a rhythmic pattern, with the snare drum, repi, and surdo marked with a forte (*ff*) dynamic. The battery part features a complex rhythmic pattern with accents (>) over the notes.

K

This musical score is for the piece 'Seb' Samba' and is page 21 of a larger work. It features a full brass section and a percussion ensemble. The brass section includes two trumpets (Trp.1, Trp.2), two clarinets (Clair.1, Clair.2), two cornets (Cor.1, Cor.2), two baritone trumpets (Trp.B.1, Trp.B.2), two bass clarinets (Clair.B.1, Clair.B.2), an euphonium (Euph.), and a sousaphone (Sousa.). The percussion section includes a cymbal (Cloch. Ag.), snare drum (Sh.), tom-toms (Répi.), surcote (Sur.), and a drum set (Batt.). The score is written in 4/4 time with a key signature of one flat (B-flat). The brass instruments are mostly silent, indicated by rests. The percussion instruments play a rhythmic pattern starting with a piano (*pp*) dynamic. The cymbal plays a pattern of eighth notes and quarter notes. The snare drum plays a steady eighth-note pattern. The tom-toms play a pattern of eighth notes and quarter notes. The surcote plays a pattern of eighth notes and quarter notes. The drum set plays a complex rhythmic pattern with various drum sounds.

Seb' Samba

This musical score is for the piece "Seb' Samba". It features a large brass section and a percussion section. The brass section includes two trumpets (Trp.1, Trp.2), two clarinets (Clair.1, Clair.2), two cornets (Cor.1, Cor.2), two tenor trumpets (Trp.B.1, Trp.B.2), two baritone clarinets (Clair.B.1, Clair.B.2), an euphonium (Euph.), and a sousaphone (Sousa.). The percussion section includes a cymbal (Cloch. Ag.), snare drum (Sh.), tom-toms (Répi.), surcote (Sur.), and a drum set (Batt.).

The score is written in 4/4 time. The brass instruments (Trp.1, Trp.2, Clair.1, Clair.2, Cor.1, Cor.2, Trp.B.1, Trp.B.2, Clair.B.1, Clair.B.2, Euph., and Sousa.) are mostly silent, indicated by a flat line with a bar. The percussion instruments have active parts:

- Cloch. Ag.:** Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes and quarter notes. A triplet of eighth notes appears in the fourth measure.
- Sh.:** Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes with accents. A triplet of eighth notes appears in the fourth measure.
- Répi.:** Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes with accents. A triplet of eighth notes appears in the fourth measure.
- Sur.:** Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes with accents. A triplet of eighth notes appears in the fourth measure.
- Batt.:** Starts with a *ff* dynamic, playing a complex rhythmic pattern of eighth and sixteenth notes with accents. A triplet of eighth notes appears in the fourth measure. The dynamic changes to *f* in the final measure.