

# CHARIOTS OF FIRE

ARRANGEMENT POUR BATTERIE-FANFARE

MUSIC BY: VANGELIS  
ARRGT: BRUNO GUINEBERT

VU ET CORRIGE PAR  
JEAN-JACQUES CAPLIER

$\text{♩} = 68$

TRUMPETTE Mib

CLAIRON Sib

COR Mib.1

COR Mib.2

TRUMPETTE BASSE Mib.1

TRUMPETTE BASSE Mib.2

CLAIRON BASSE Sib.1

CLAIRON BASSE Sib.2

EUPHONIUM.1

EUPHONIUM.2

TUBA Sib

TIMBALES

GLOCKENSPIEL

VIBRAPHONE

MARIMBA

TAMBOURIN TRIANGLE

CHIME TREE

CYMBALES TAM

GROSSE CAISSE D'ORCHESTRE

BATTERIE

# CHARIOTS OF FIRE

2

A

Musical score for 'Chariots of Fire' featuring various instruments and dynamics. The score is divided into two systems. The first system includes:

- TRP. (Trumpet)
- CLAIR. (Clarinet)
- COE. 1 (Corno 1)
- COE. 2 (Corno 2)
- TRP. B. 1 (Trumpet Basso 1)
- TRP. B. 2 (Trumpet Basso 2) with dynamics *pp* and *f*
- CLAI. B. 1 (Clarinete Basso 1)
- CLAI. B. 2 (Clarinete Basso 2) with dynamics *pp* and *f*
- EUPHO. 1 (Euphonium 1) with dynamics *mf*
- EUPHO. 2 (Euphonium 2) with dynamics *p* and *mf*
- TUBA

The second system includes:

- TMB. (Trombone) with *Cresc.....*
- GLOCK. (Glockenspiel)
- VIB. (Vibraphone) with dynamics *p* and *mf*
- MAR. (Maracas) with a continuous rhythmic pattern
- TAMB. (Tambourin)
- TEGL. (Tegul)
- CT. (Castañol)
- CYMB. (Cymbale)
- TAM. (Tambourin)
- G. C. (Gong)
- BATT. (Batterie)

The score includes various dynamics such as *pp*, *p*, *mf*, and *f*, and features a section marked 'A'.

# CHARIOTS OF FIRE

8

This musical score page includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Clarinet (CLAIR.), Cor Anglais (COR. 1, COR. 2), Bassoon (Tep. B. 1, Tep. B. 2), Clarinet in Bb (CLAI. B. 1, CLAI. B. 2), Euphonium (EUPHO. 1, EUPHO. 2), and Tuba.
- Brass:** Trombone (TMB.), Glockenspiel (GLOCK.), Vibraphone (Vib.), and Maracas (MAR.).
- Drums and Percussion:** Tambourine (TAMB.), Tom-tom (TEGL.), Conga (CT), Cymbal (CYMB.), Tam-tam (TAM), Gong (G. C.), and Bass Drum (BATT.).
- Performance Markings:** *mf* (mezzo-forte), *pp* (pianissimo), and *fff* (fortissimo) dynamics are used throughout. A *mf* marking appears at the bottom of the first measure of the Tuba part.
- Special Instructions:** The instruction "DESCENTE RAPIDE" (Rapid Descent) is written above the Conga part in the final measure of the page.
- Page Number:** The number "9" is located at the bottom left corner of the page.

# CHARIOTS OF FIRE

4

©

This musical score is for the piece "Chariots of Fire". It is a full orchestral score with the following instruments and parts:

- TEP.** (Trumpets): 1 and 2 parts, mostly playing sustained notes.
- CLAIR.** (Clarinets): 1 and 2 parts, playing sustained notes.
- COE. 1** and **COE. 2** (Cor Anglais): Playing a melodic line with triplets and accents.
- TEP. B. 1** and **TEP. B. 2** (Trumpets in B-flat): Playing sustained notes.
- CLAI. B. 1** and **CLAI. B. 2** (Clarinets in B-flat): Playing sustained notes.
- EUPHO. 1** and **EUPHO. 2** (Euphoniums): Playing sustained notes.
- TUBA**: Playing a low, sustained note.
- TIMB.** (Timpani): Playing sustained notes.
- GLUCK.** (Glockenspiel): Playing sustained notes.
- VIB.** (Vibraphone): Playing sustained notes.
- MAR.** (Maracas): Playing a rhythmic pattern of eighth notes.
- TAMB. TEGL.** (Tambourin): Playing a rhythmic pattern with accents.
- CT.** (Cymbals): Playing a rhythmic pattern with accents.
- CYMB. TAM.** (Cymbals and Tam-tam): Playing sustained notes.
- G. C.** (Gong): Playing a rhythmic pattern.
- BATT.** (Bass Drum): Playing a rhythmic pattern.

Key performance instructions include:

- DESCENTE RAPIDE** (Rapid Descent): Indicated on the CT and TAMB. TEGL. parts.
- TAMBOURIN**: Indicated on the TAMB. TEGL. part.
- ACCENTS** and **TRIPLETS** are used throughout the woodwind and string parts.

# CHARIOTS OF FIRE

This musical score is for the piece "Chariots of Fire" and is page 5 of the score. It features a variety of instruments and parts:

- TRP.:** Trumpets, with parts for TRP.B.1 and TRP.B.2.
- CLAR.:** Clarinets, with parts for CLAR.B.1 and CLAR.B.2.
- COR.:** Corianders, with parts for COR.1 and COR.2.
- EUPHO.:** Euphoniums, with parts for EUPHO.1 and EUPHO.2.
- TUBA:** Tuba.
- TIMP.:** Timpani.
- GLOCK.:** Glockenspiel.
- VIB.:** Vibraphone.
- MAR.:** Maracas.
- TAMB.:** Tambore.
- TEGL.:** Teclado.
- CT.:** Cymbal.
- CYMB.:** Cymbal.
- TAM.:** Tambo.
- G.C.:** Gong.
- BATT.:** Battery.

The score is written in 4/4 time and includes various musical notations such as rests, notes, and triplets. The key signature is one flat (B-flat).

# CHARIOTS OF FIRE

6

This musical score is for the piece "Chariots of Fire" and is marked with a "6" in the top left corner. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: TRP. (Trumpet), CLAIR. (Clarinet), COR. I. and COR. II. (Cor Anglais), TRP. B. I. and TRP. B. II. (Trumpet in B-flat), CLAIR. B. I. and CLAIR. B. II. (Clarinet in B-flat), EUPHO. I. and EUPHO. II. (Euphonium), TUBA, TIMB. (Timpani), GLOCK. (Glockenspiel), VIS. (Vibraphone), MAR. (Maracas), TAMB. (Tambourine), TEQL. (Tegul), CT. (Conga), CYMB. TAM. (Cymbal/Tam-tam), G. C. (Gong), and BATT. (Snare Drum). The score is written in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* and *f*. A circled "6" is present in the first measure of the TRP. staff. The percussion parts include complex rhythmic patterns, with the BATT. part featuring a triplet of eighth notes in the first measure of the final measure. The CYMB. TAM. part has specific instructions: "CYMB. SUSPENDUE" and "CYMB. PAPPES".

# CHARIOTS OF FIRE

This musical score is for the piece "Chariots of Fire" and is page 7. It features a variety of instruments and parts:

- TRP.** (Trumpet): Features melodic lines with triplets and dynamic markings like *mf*.
- CLAR.** (Clarinet): Mirrors the trumpet's melodic line with triplets.
- Cor. 1** and **Cor. 2** (Cor Anglais): Provide harmonic support with sustained notes.
- TRP. B. 1** and **TRP. B. 2** (Trumpet Basso): Play lower melodic lines.
- CLAR. B. 1** and **CLAR. B. 2** (Clarinet Basso): Provide harmonic support.
- EUPHO. 1** and **EUPHO. 2** (Euphonium): Play melodic lines with triplets and dynamic markings like *mf*.
- TUBA**: Provides a steady bass line.
- TIMP.** (Timpani): Features rhythmic patterns with triplets and dynamic markings like *ff*.
- GLCK.** (Glockenspiel): Plays rhythmic patterns with triplets.
- VIB.** (Vibraphone): Plays rhythmic patterns with triplets.
- MAR.** (Maracas): Provides a consistent rhythmic accompaniment.
- TAMB.** (Tambourine) and **TEQL.** (Tegul): Provide rhythmic accompaniment.
- CT** (Cymbal): Features a tremolo effect with dynamic markings like *ff*.
- CYMB.** (Cymbal): Includes a section labeled "CYMB. FRAPPEES" with dynamic markings like *ff*.
- G. C.** (Gong): Provides rhythmic accompaniment.
- SNDR.** (Snare Drum): Features rhythmic patterns with asterisks indicating specific drumming techniques.

# CHARIOTS OF FIRE

8

This musical score is for the piece "Chariots of Fire" and is marked with the number 8. It features a variety of instruments and includes several performance instructions. The score is divided into three measures. The first measure contains complex rhythmic patterns for the woodwinds and brass, with triplets and slurs. The second measure continues these patterns, with some instruments playing sustained notes. The third measure is marked with a key signature change to E major (indicated by a circled 'E') and includes a "SOLO LOINTAIN" instruction for the Clarinet. The percussion section includes a "TAMBOURIN" instruction and a "3" marking for a triplet. The snare drum part features a rhythmic pattern with asterisks and a triplet. The score is written in a key signature of one flat (B-flat major or F minor).