

SOFIA

ARRANGEMENT POUR BATTERIE-FANFARE

MUSIC BY: ALVARO SOLER
ARRGT: BRUNO GUINEBERT

(VOIX FEMININES)
HEY

d = 126

TROMPETTE M18 SIFFLER EN M18

CLAIRO. S18 SIFFLER EN S18

COR M18 SIFFLER EN M18

TROMP. BASS. M18

CLAI2. BASS. S18

EUPHONIUM

SOUSAPHONE

GLOCKENSPIEL

XYLOPHONE

CONGA

BONGO

SHAKERS

CLAVES

BATTERIE

(A)

TOUZ

LERE FOIS TACET

1ERE ET 2EME FOIS

SOFIA
(VOIX FEMININES)
HEY

2

T2B.

CLAI2.

COR

T2B.B.

CLAI2.B.

EUPH.

Sousa.

GLOCK.

XYL.

C.

BGO.

SH.

CLAVES

BATT.

6

(VOIX MASCULINES)

SOFIA

3

11

TRP. CLA12. COR. TEP.B. CLA12.B. EUPH. SOUSA. GLOCK. XYL. C. BQO. SH. CLAVES. BATT.

<img alt="A page of musical notation for a band score. The page contains 12 staves, each with a different instrument name on the left. The instruments are: TRP., CLA12., COR., TEP.B., CLA12.B., EUPH., SOUSA., GLOCK., XYL., C., BQO., SH., CLAVES., and BATT. The notation consists of five measures of music. Measure 1: TRP. and CLA12. play eighth-note patterns. COR. has a sixteenth-note pattern. TEP.B. has a eighth-note pattern. CLA12.B. has a eighth-note pattern. EUPH. has a eighth-note pattern. SOUSA. has a eighth-note pattern. GLOCK. and XYL. have eighth-note patterns. Measures 2-5: All instruments continue their respective patterns. Measure 5 ends with a fermata over the BATT. staff.

(VOIX MASCULINES)

SOFIA

4

HEY

TPB.

CLAI2.

COR

TPB.B.

CLAI2.B.

EUPH.

SOUZA.

GLOCK.

XYL.

C.

BGO.

SH.

CLAVES

BATT.

16

SOFIA

(VOIX MIXTES)

HEY

5

(C)

TpB.

CLA12.

Cor

TpB.B.

CLA12.B.

EUPH.

SOUSA.

GLOCK.

XYL.

C.

BGO.

SH.

CLAVES

BATT.

VIBRASLAP

CLAVES

21

SOFIA

6

(VOIX MIXTES)

HEY

T2B.

CLAI2.

COR.

T2B.B.

CLAI2.B.

EUPH.

SOUZA.

GLOCK.

XYL.

C.

BGO.

SH.

CLAVES

BATT.

SOFIA

7

T2B.

CLAI2.

COR.

T2B.B.

CLAI2.B.

EUPH.

SOUZA.

GLOCK.

XYL.

C.

BGO.

SH.

CLAVES

BATT.