

Conducteur

HIGHLAND CATHEDRAL BF

Pour Batterie-fanfare

Ulrich Roever et

Michael Korb

Arrgt: Bruno Guinebert

♩ = 66

The musical score is arranged in a grand staff format with 15 staves. The instruments and their parts are as follows:

- Trompette Mib Solo**: Rest throughout.
- Trompette Mib 1**: Rest throughout.
- Trompette Mib 2**: Rest throughout.
- Clairon Sib 1**: Rest throughout.
- Clairon Sib 2**: Rest throughout.
- Cor Mib 1**: Rest throughout.
- Cor Mib 2**: Rest throughout.
- Tromp.B.Mib.1**: Enters in the third measure with a quarter note G4, marked *mp*. It plays a rhythmic pattern of quarter notes with accents.
- Tromp.B.Mib.2**: Enters in the third measure with a quarter note G4, marked *mp*. It plays a rhythmic pattern of quarter notes with accents.
- Clair.B.Sib.1**: Enters in the third measure with a quarter note G3, marked *mp*. It plays a rhythmic pattern of quarter notes with accents.
- Clair.B.Sib.2**: Enters in the third measure with a quarter note G3, marked *mp*. It plays a rhythmic pattern of quarter notes with accents.
- Euphonium**: Enters in the third measure with a quarter note G3, marked *mp*. It plays a rhythmic pattern of quarter notes with accents.
- Sousaphone**: Enters in the third measure with a half note G2, marked *mf*. It plays a simple rhythmic pattern.
- Accessoires**: Rest throughout.
- Percussion**: Rests until the third measure, then plays "Cymbales frappées" (mf) with a rhythmic pattern.
- Caisse claire**: Plays a continuous pattern of eighth notes in groups of three, marked *pp*.
- Batterie**: Rest throughout.

A

Trp. Solo

Trp. 1

Trp. 2

Clair. 1

Clair. 2

Cor. 1

Cor. 2

Trp. B. 1

Trp. B. 2

Clair. B. 1

Clair. B. 2

Euph.

Sousa.

Access.

Perc.

C. Cl.

Batt.

p

mf

mf

p

mf

Solo Bien en dehors

3

HIGHLAND CATHEDRAL BF

9

Trp. Solo

Trp. 1

Trp. 2

Clair. 1

Clair. 2

Cor. 1

Cor. 2

Trp. B. 1

Trp. B. 2

Clair. B. 1

Clair. B. 2

Euph.

Sousa.

Access.

Perc.

C. Cl.

Batt.

mf

Ride

3

B

Solo

Trp.Solo *mf*

Trp.1 *f* 1 Seul 3 3

Trp.2 *p*

Clair.1 *p* 1 Seul *f* 3 3 *Tutti* *p*

Clair.2 *p*

Cor.1

Cor.2

Trp.B.1 *p*

Trp.B.2 *p*

Clair.B.1 *p*

Clair.B.2 *p*

Euph. *Tutti* *p*

Sousa. *mf*

Access. *Tambourin* *mp*

Perc. *Grosse Caisse* *mf* *mp*

C.Cl. *p* 3 3 3 3

Batt. *p* *mf*³

HIGHLAND CATHEDRAL BF

17

Trp. Solo
mp *mf*

Trp. 1

Trp. 2

Clair. 1

Clair. 2

Cor. 1

Cor. 2

Trp. B. 1

Trp. B. 2

Clair. B. 1

Clair. B. 2

Euph.
mp

Sousa.

Access.

Perc.

C. Cl.

Batt.
p *f*

C

Trp. Solo

Trp. 1

Trp. 2

Clair. 1

Clair. 2

Cor. 1

Cor. 2

Trp. B. 1

Trp. B. 2

Clair. B. 1

Clair. B. 2

Euph.

Sousa.

Access. Shaker

Perc.

C. Cl.

Batt.

mf

f

mp

Tutti

HIGHLAND CATHEDRAL BF

25

Trp. Solo

Trp. 1

Trp. 2

Clair. 1

Clair. 2

Cor. 1

Cor. 2

Trp. B. 1

Trp. B. 2

Clair. B. 1

Clair. B. 2

Euph.

Sousa.

Access.

Perc.

C. Cl.

Batt.

mf

f

mp

pp

f

D

Bien en dehors

Trp. Solo *f*

Trp. 1 *f*

Trp. 2 *p*

Clair. 1 *p*

Clair. 2 *p*

Cor. 1 *mf*

Cor. 2 *mp*

Trp. B. 1 *p*

Trp. B. 2 *p*

Clair. B. 1 *p*

Clair. B. 2 *p*

Euph. *mp*

Sousa. *mf*

Access. *mf* Tambourin

Perc. *f*

C. Cl. *mf*

Batt. *mf*