

# Dans les yeux d'Emilie

pour Batterie-Fanfare  
façon Banda

Music By: Joe Dassin  
Pierre Delanoë  
Arrgt: Bruno Guinebert

Conducteur

$\text{♩} = 140$

Trompette Mi $\flat$

Clairon Si $\flat$

Cor Mi $\flat$

Trompette Basse Mi $\flat$

Clairon Basse Si $\flat$

Euphonium 1

Euphonium 2

Tuba Si $\flat$

Glockenspiel

Vibraphone

Accessoires

Batterie

*mf*

*mf*

Ouvert



BGT - DLYE - 14

Tous droits d'exécution publique,  
de production et d'arrangement,  
réservés en tous pays.

Dans les yeux d'Emilie

A

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Trp. (Trumpet):** Rests throughout the section.
- Clai. (Clarinet):** Rests throughout the section.
- Cor (Cornet):** Rests throughout the section.
- Trp.B (Trumpet B3):** Enters in the 4th measure with a melodic line, marked *mf*. It features slurs and accents.
- Clai.B (Clarinet Bb):** Enters in the 2nd measure with a melodic line, marked *mf*. It features slurs and accents.
- Eupho.1 (Euphonium 1):** Enters in the 2nd measure with a rhythmic accompaniment, marked *mf*. It features accents.
- Eupho.2 (Euphonium 2):** Enters in the 2nd measure with a rhythmic accompaniment, marked *mf*. It features accents.
- Tuba:** Enters in the 2nd measure with a rhythmic accompaniment, marked *mf*. It features accents.
- Glock. (Glockenspiel):** Rests throughout the section.
- Vib. (Vibraphone):** Rests throughout the section.
- Acc. (Cymbal):** Rests throughout the section.
- Batt. (Drum):** Provides a consistent rhythmic pattern throughout the section, marked *mf*.

Dans les yeux d'Emilie

B

15

Musical score for section B, measures 15-20. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Trp. (Trumpet):** Rests throughout.
- Clai. (Clarinet):** Rests throughout.
- Cor (Cor Anglais):** Rests in measures 15-16, then plays a melodic line starting in measure 17 with a *mf* dynamic.
- Trp.B (Trumpet B3):** Plays a rhythmic pattern of eighth notes with accents, starting in measure 15 with a *mf* dynamic.
- Clai.B (Clarinet B3):** Plays a rhythmic pattern of eighth notes with accents, starting in measure 15 with a *mf* dynamic.
- Eupho.1 (Euphonium 1):** Plays a rhythmic pattern of eighth notes with accents, starting in measure 15 with a *mf* dynamic.
- Eupho.2 (Euphonium 2):** Plays a rhythmic pattern of eighth notes with accents, starting in measure 15 with a *mf* dynamic.
- Tuba:** Plays a rhythmic pattern of eighth notes with accents, starting in measure 15 with a *f* dynamic.
- Glock. (Glockenspiel):** Rests throughout.
- Vib. (Vibraphone):** Rests in measures 15-16, then plays a melodic line starting in measure 17 with a *mf* dynamic.
- Acc. (Cymbal):** Rests throughout.
- Batt. (Drum):** Plays a rhythmic pattern of eighth notes with accents throughout.

Dans les yeux d'Emilie

C

21

This musical score is for the piece "Dans les yeux d'Emilie" and is marked with a rehearsal sign 'C' at measure 21. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Trp. (Trumpet), Clai. (Clarinete), Cor (Corno), Trp.B (Tromba), Clai.B (Clarinete Bass), Eupho.1 (Eufonio 1), Eupho.2 (Eufonio 2), Tuba, Glock. (Glockenspiel), Vib. (Vibrafono), Acc. (Tambourin), and Batt. (Bateria). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). The percussion parts include a tambourin and a battery of drums, with the latter playing a consistent rhythmic pattern of eighth notes. The woodwinds and brass instruments play melodic and harmonic lines, with some instruments like the Cor and Clai.B featuring prominent melodic passages. The overall texture is rich and dynamic, typical of a full orchestral or concert band score.

Dans les yeux d'Emilie

27

This musical score page, numbered 27, is for the piece 'Dans les yeux d'Emilie'. It features a variety of instruments: Trp. (Trumpet), Clai. (Clarinet), Cor (Cornet), Trp.B (Trumpet B3), Clai.B (Clarinet Bb), Eupho.1 and Eupho.2 (Euphonium), Tuba, Glock. (Glockenspiel), Vib. (Vibraphone), Acc. (Accompaniment), and Batt. (Bass Drum). The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The Trp. and Clai. parts are mostly rests. The Cor part has a melodic line with slurs. The Trp.B and Clai.B parts play a rhythmic pattern of eighth notes with accents and crescendos, marked *mf*. The Eupho.1 part has a similar rhythmic pattern. The Eupho.2 part has a melodic line with slurs. The Tuba part has a rhythmic pattern of eighth notes with accents. The Glock. part is mostly rests. The Vib. part has a rhythmic pattern of eighth notes with accents. The Acc. part has a rhythmic pattern of eighth notes. The Batt. part has a rhythmic pattern of eighth notes with 'x' marks above the notes.

