

Conducteur

INVINCIBLE

Adaptation pour Batterie-Fanfare
Two steps from hell, groupe américain
Album "Power of Darkness"

OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
(Loi du 11 Mars 1957)
constituerait contrefaçon
(Code Pénal. Art. 425)

Music by: Thomas j. Bergersen
Arrgt: Bruno Guinebert

♩ = 180

The musical score is arranged in a standard orchestral format. The top section contains the brass instruments: Trompette Mi 1, Trompette Mi 2, Clairon Si 1, Clairon Si 2, Cor Mi, Trompette Basse Mi 1, Trompette Basse Mi 2, Clairon Basse Si 1, Clairon Basse Si 2, Euphonium 1, Euphonium 2, and Tuba. The bottom section contains the percussion instruments: Timbales, Xylophone, Vibraphone, Tambourin, Cymbales, Grosse caisse, Tom Basse, and Batterie. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 180. The dynamic marking *f* (forte) is used throughout. The score is divided into four measures, with rests indicated by a horizontal line with a vertical tick mark.



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2

5 A

This musical score is for the piece "Invincible" and covers measures 2 through 5. The score is arranged for a large ensemble and includes the following parts:

- Trp.1 & 2:** Trumpets 1 and 2, both in G major (one sharp).
- Clai.1 & 2:** Clarinets 1 and 2, both in G major (one sharp).
- Cor:** Cor Anglais, in G major (one sharp).
- Trp.B.1 & 2:** Trombones 1 and 2, both in G major (one sharp).
- Clai.B.1 & 2:** Bass Clarinets 1 and 2, both in G major (one sharp).
- Eupho.1 & 2:** Euphoniums 1 and 2, both in B-flat major (two flats).
- Tuba:** Tuba, in B-flat major (two flats).
- Timb.:** Timpani, in B-flat major (two flats).
- Xyl.:** Xylophone, in B-flat major (two flats).
- Vib.:** Vibraphone, in B-flat major (two flats).
- Tamb.:** Snare Drum, in B-flat major (two flats).
- Cymb.:** Cymbals, in B-flat major (two flats).
- G. C.:** Gong/Cymbal, in B-flat major (two flats).
- Tom.B.:** Tom-tom, in B-flat major (two flats).
- Batt.:** Bass Drum, in B-flat major (two flats).

The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A rehearsal mark **A** is placed above measure 5. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and accents.

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10

Trp.1
Trp.2
Clai.1
Clai.2
Cor
Trp.B.1
Trp.B.2
Clai.B.1
Clai.B.2
Eupho.1
Eupho.2
Tuba
Timb.
Xyl.
Vib.
Tamb.
Cymb.
G. C.
Tom.B
Batt.

p
p
mp
mp
mf
mf
mf

Detailed description: This is a page of a musical score for the piece 'Invincible', page 3. The score is for a large ensemble and includes parts for 10 trumpets (Trp.1-2, Trp.B.1-2), 4 clarinets (Clai.1-2, Clai.B.1-2), 2 euphoniums (Eupho.1-2), 1 tuba, 1 timpani (Timb.), 1 xylophone (Xyl.), 1 vibraphone (Vib.), 1 tambores (Tamb.), 1 cymbal (Cymb.), 1 gong (G. C.), 1 tom (Tom.B), and 1 bass drum (Batt.). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into five measures. The first three measures are marked with a dynamic of *mp* (mezzo-piano), and the final two measures are marked with *p* (piano). The brass instruments (trumpets, trombones, euphoniums, and tuba) play sustained notes, often with slurs. The woodwinds (clarinets) also play sustained notes. The percussion section (tambore, cymbal, gong, tom, and bass drum) provides a rhythmic accompaniment with various patterns and accents.

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15

This musical score is for the piece "Invincible" and covers measures 15 through 20. The instrumentation includes:

- Trp.1 and Trp.2: Trumpets in D major, mostly silent with rests.
- Clai.1 and Clai.2: Clarinets in D major, mostly silent with rests.
- Cor: Cor Anglais in D major, mostly silent with rests.
- Trp.B.1 and Trp.B.2: Trumpets in B-flat major, playing sustained notes with slurs.
- Clai.B.1 and Clai.B.2: Clarinets in B-flat major, playing sustained notes with slurs.
- Eupho.1 and Eupho.2: Euphoniums in B-flat major, playing sustained notes with slurs.
- Tuba: Bass clef, playing a rhythmic pattern of eighth and quarter notes.
- Timb.: Timpani in B-flat major, playing a simple rhythmic pattern.
- Xyl.: Xylophone in B-flat major, mostly silent with rests.
- Vib.: Vibraphone in B-flat major, playing a rhythmic pattern of eighth and quarter notes.
- Tamb.: Tambourine, playing a rhythmic pattern of eighth notes with accents.
- Cymb.: Cymbals, mostly silent with rests.
- G. C.: Gong, playing a rhythmic pattern of eighth notes with accents.
- Tom.B: Tom-toms, mostly silent with rests.
- Batt.: Bass Drum, playing a rhythmic pattern of eighth notes with accents.

The score is written in a grand staff format with multiple staves for each instrument. The key signature is D major for the woodwinds and B-flat major for the brass and percussion. The time signature is 4/4. The music features a mix of sustained melodic lines and rhythmic accompaniment.

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21 **B**

This musical score is for the piece "Invincible" and is page 5 of a 21-measure section, marked with a rehearsal sign **B**. The score is arranged for a large ensemble of instruments. The top section includes two trumpets (Trp.1, Trp.2), two clarinets (Clai.1, Clai.2), a cor, two trombones (Trp.B.1, Trp.B.2), two bass clarinets (Clai.B.1, Clai.B.2), two euphoniums (Eupho.1, Eupho.2), and a tuba. The middle section includes a timpani (Timb.), xylophone (Xyl.), and vibraphone (Vib.). The bottom section includes a snare drum (G. C.), tom-toms (Tom.B), and a bass drum (Batt.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The woodwinds and brass instruments have melodic lines with slurs and ties, while the percussion instruments provide a rhythmic foundation with patterns of eighth and sixteenth notes.

This musical score is for the piece "Invincible" and is page 6 of a 26-page score. It features a large ensemble of instruments. The woodwind section includes two trumpets (Trp.1, Trp.2), two clarinets (Clai.1, Clai.2), two trombones (Trp.B.1, Trp.B.2), two clarinets in B-flat (Clai.B.1, Clai.B.2), and two euphoniums (Eupho.1, Eupho.2). The brass section includes a tuba and a timpani (Timb.). The woodwind section also includes a xylophone (Xyl.) and a vibraphone (Vib.). The percussion section includes a tambourine (Tamb.), cymbals (Cymb.), a guitar (G. C.), a tom-tom (Tom.B), and a battery (Batt.). The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is one sharp (F#) for the brass instruments and two flats (Bb, Eb) for the woodwinds and percussion. The score is divided into five measures, with a double bar line at the end of the fifth measure.

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31

This musical score is for the piece "Invincible" and is page 7 of a larger score, starting at measure 31. The score is arranged for a large ensemble of instruments. The top section includes two trumpets (Trp. 1 and 2), two clarinets (Clai. 1 and 2), a cor, two trombones (Trp. B. 1 and 2), two clarinets in B-flat (Clai. B. 1 and 2), and two euphoniums (Eupho. 1 and 2). The bottom section includes a tuba, timpani (Timb.), xylophone (Xyl.), vibraphone (Vib.), and a drum set consisting of a snare drum (G. C.), tom-toms (Tom. B.), and a bass drum (Batt.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass instruments have various melodic and harmonic parts, often with long notes and slurs. The percussion section provides a rhythmic foundation with patterns on the snare, tom-toms, and bass drum, while the timpani and xylophone/vibraphone have more melodic or harmonic roles.

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C

36

Trp.1 *f* *mf*

Trp.2 *f* *mf*

Clai.1 *f* *p*

Clai.2 *f* *mf*

Cor *ff* *f*

Trp.B.1 *f*

Trp.B.2 *f*

Clai.B.1 *f*

Clai.B.2 *f*

Eupho.1 *f*

Eupho.2 *f*

Tuba *f*

Timb. *ff* *mf*

Xyl. *f* *mf*

Vib.

Tamb.

Cymb. *f* *f*

G. C. *ff* *f*

Tom.B. *ff* *f*

Batt. *ff* *mf*

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41

This musical score is for the piece "Invincible" and is page 9 of the score, starting at measure 41. The score is arranged for a large ensemble of instruments. The top section includes two trumpets (Trp. 1 and 2), two clarinets (Clai. 1 and 2), a cor, two trumpets in B-flat (Trp. B. 1 and 2), two clarinets in B-flat (Clai. B. 1 and 2), two euphoniums (Eupho. 1 and 2), and a tuba. The bottom section includes a timpani (Timb.), xylophone (Xyl.), vibraphone (Vib.), snare drum (Tamb.), cymbals (Cymb.), guitar (G. C.), tom-toms (Tom. B.), and a full drum set (Batt.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass instruments play melodic lines, while the percussion provides a rhythmic foundation. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated. The score is divided into five measures, with various articulations and phrasing marks throughout.

46

This musical score is for the piece "Invincible" and is page 10 of a larger work. It begins at measure 46. The score is arranged for a large ensemble of instruments, including two trumpets (Trp.1 and Trp.2), two clarinets (Clai.1 and Clai.2), two bass clarinets (Clai.B.1 and Clai.B.2), two euphoniums (Eupho.1 and Eupho.2), a tuba, a timpani (Timb.), xylophone (Xyl.), vibraphone (Vib.), snare drum (G.C.), tom-tom (Tom.B), and a full drum set (Batt.).

The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. The first measure (46) shows the initial entry of the instruments. The second measure (47) features a dynamic shift to *mf* for the trumpets and *p* for the clarinets. The third measure (48) continues the melodic and harmonic development. The fourth measure (49) shows a change in dynamics, with the snare drum playing *ff* and the euphoniums playing *f*. The fifth measure (50) concludes the section with a final dynamic of *f*.

The instrumentation includes:

- Trp.1: Treble clef, F# key signature, starting with a rest in measure 46, then playing a melodic line.
- Trp.2: Treble clef, F# key signature, playing a rhythmic pattern of eighth notes.
- Clai.1: Treble clef, F# key signature, playing a melodic line.
- Clai.2: Treble clef, F# key signature, playing a rhythmic pattern of eighth notes.
- Cor: Treble clef, F# key signature, playing sustained chords.
- Trp.B.1: Treble clef, F# key signature, playing sustained notes.
- Trp.B.2: Treble clef, F# key signature, playing sustained notes.
- Clai.B.1: Treble clef, F# key signature, playing sustained notes.
- Clai.B.2: Treble clef, F# key signature, playing sustained notes.
- Eupho.1: Treble clef, F# key signature, playing sustained notes.
- Eupho.2: Treble clef, F# key signature, playing sustained notes.
- Tuba: Bass clef, F# key signature, playing sustained notes.
- Timb.: Bass clef, F# key signature, playing a rhythmic pattern.
- Xyl.: Treble clef, F# key signature, playing a rhythmic pattern.
- Vib.: Treble clef, F# key signature, playing a rhythmic pattern.
- Tamb.: Percussion, playing a rhythmic pattern.
- Cymb.: Percussion, playing a rhythmic pattern.
- G.C.: Percussion, playing a rhythmic pattern.
- Tom.B.: Percussion, playing a rhythmic pattern.
- Batt.: Percussion, playing a complex rhythmic pattern.

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51

This musical score is for the piece "Invincible" and is page 11 of the score, starting at measure 51. The score is arranged for a large ensemble of instruments. The brass section includes two trumpets (Trp.1 and Trp.2), two clarinets (Clai.1 and Clai.2), two cori (Cor), two trombones (Trp.B.1 and Trp.B.2), two baritone clarinets (Clai.B.1 and Clai.B.2), two euphoniums (Eupho.1 and Eupho.2), and a tuba. The woodwind section includes a timpani (Timb.), xylophone (Xyl.), and vibraphone (Vib.). The percussion section includes a tambourine (Tamb.), cymbals (Cymb.), guitar (G. C.), tom-toms (Tom.B), and a full drum set (Batt.). The score is written in 4/4 time with a key signature of one sharp (F#). The brass instruments (trumpets, trombones, and tuba) play a rhythmic pattern of eighth notes, while the woodwinds and strings provide harmonic support. The percussion section features a complex rhythmic pattern with various drums and cymbals. The score is divided into four measures, each containing a full staff of music for each instrument.

This musical score is for the piece "Invincible" and is marked with a "D" in a box, indicating a key signature of one sharp (F#). The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Trp.1:** Plays a rhythmic eighth-note pattern in the key of D major. Dynamics range from *p* to *mf*.
- Trp.2:** Remains silent for most of the piece, with a short eighth-note pattern at the end. Dynamics include *p*.
- Clai.1 & Clai.2:** Both play eighth-note patterns. Clai.1 is in the treble clef, and Clai.2 is in the bass clef.
- Cor:** Remains silent throughout the piece.
- Trp.B.1 & Trp.B.2:** Both play eighth-note patterns. Trp.B.1 is in the treble clef, and Trp.B.2 is in the bass clef. Dynamics include *mf* and *p*.
- Clai.B.1 & Clai.B.2:** Both remain silent for most of the piece, with short eighth-note patterns at the end. Dynamics include *mf*.
- Eupho.1 & Eupho.2:** Both play eighth-note patterns. Eupho.1 is in the treble clef, and Eupho.2 is in the bass clef. Dynamics include *f* and *mf*.
- Tuba:** Plays a simple bass line with a long note at the end. Dynamics include *f*.
- Timb.:** Plays a rhythmic pattern in the bass clef. Dynamics include *f*.
- Xyl.:** Plays a rhythmic pattern in the treble clef. Dynamics include *f*.
- Vib.:** Plays a sustained note in the treble clef. Dynamics include *ff*.
- Tamb. & Cymb.:** Both remain silent throughout the piece.
- G. C.:** Plays a rhythmic pattern in the bass clef. Dynamics include *f*.
- Tom.B. & Batt.:** Both play rhythmic patterns in the bass clef. Dynamics include *f* and *mp*.

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60

This musical score is for the piece "Invincible" and is page 13 of the score, starting at measure 60. The score is arranged for a large ensemble of instruments. The instruments listed are:

- Trp.1 (Trumpet 1)
- Trp.2 (Trumpet 2)
- Clai.1 (Clarinet 1)
- Clai.2 (Clarinet 2)
- Cor (Cornet)
- Trp.B.1 (Trumpet B1)
- Trp.B.2 (Trumpet B2)
- Clai.B.1 (Clarinet B1)
- Clai.B.2 (Clarinet B2)
- Eupho.1 (Euphonium 1)
- Eupho.2 (Euphonium 2)
- Tuba
- Timb. (Timpani)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Tamb. (Tambourine)
- Cymb. (Cymbal)
- G. C. (Gong)
- Tom.B (Tom-tom)
- Batt. (Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte) are used throughout. The percussion section includes a complex pattern of snare, tom-tom, and bass drum, with the Gong and Cymbal playing specific rhythmic roles. The woodwinds and brass sections provide harmonic support and melodic lines. The score is divided into five measures, with some instruments having rests in certain measures.

65

This musical score is for the piece "Invincible" and is page 14 of a larger work. It begins at measure 65. The score is arranged for a large ensemble, including:

- Trumpets:** Trp.1 and Trp.2. Trp.1 plays a rhythmic eighth-note pattern, while Trp.2 plays a similar pattern with some rests.
- Clarinets:** Clai.1 and Clai.2. Clai.1 has rests in the first two measures, then plays a series of chords. Clai.2 plays a rhythmic eighth-note pattern.
- Horns:** Cor (Cornet) has rests throughout. Trp.B.1 and Trp.B.2 (Trumpets in B-flat) play a rhythmic eighth-note pattern.
- Euphoniums and Tuba:** Eupho.1 and Eupho.2 play a rhythmic eighth-note pattern. The Tuba plays a low, sustained note with a long duration.
- Percussion:** Timb. (Timpani) plays a rhythmic pattern. Xyl. (Xylophone) plays a rhythmic pattern. Vib. (Vibraphone) plays a sustained note. Tamb. (Tambourine) and Cymb. (Cymbal) have rests. G.C. (Gong) plays a rhythmic pattern. Tom.B. (Tom-tom) plays a rhythmic pattern. Batt. (Bass Drum) plays a rhythmic pattern.

The score includes various musical notations such as rests, notes, stems, and beams. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4.

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70 E

Trp.1 *p*

Trp.2

Clai.1 *p*

Clai.2 *p*

Cor *f*

Trp.B.1 *mp*

Trp.B.2 *mp*

Clai.B.1 *mp*

Clai.B.2 *mp*

Eupho.1 *f*

Eupho.2 *mp*

Tuba *f*

Timb.

Xyl.

Vib. *f*

Tamb.

Cymb.

G. C. *f*

Tom.B. *mf*

Batt. *mp*

75

This musical score page, numbered 16, is for the piece 'Invincible' and begins at rehearsal mark 75. The score is arranged for a large ensemble and includes the following parts:

- Trp.1 & Trp.2:** Trumpets 1 and 2, both in treble clef with a key signature of one sharp (F#).
- Clai.1 & Clai.2:** Clarinets 1 and 2, both in treble clef with a key signature of one sharp (F#).
- Cor:** Cor Anglais, in treble clef with a key signature of one sharp (F#).
- Trp.B.1 & Trp.B.2:** Trombones 1 and 2, both in treble clef with a key signature of one sharp (F#).
- Clai.B.1 & Clai.B.2:** Clarinets in Bass Clef 1 and 2, both in bass clef with a key signature of one sharp (F#).
- Eupho.1 & Eupho.2:** Euphoniums 1 and 2, both in treble clef with a key signature of one flat (Bb).
- Tuba:** Tuba, in bass clef with a key signature of one flat (Bb).
- Timb.:** Timpani, in bass clef with a key signature of one flat (Bb).
- Xyl.:** Xylophone, in treble clef with a key signature of one flat (Bb).
- Vib.:** Vibraphone, in treble clef with a key signature of one flat (Bb).
- Tamb. & Cymb.:** Tambourine and Cymbal, both in percussion clef.
- G. C.:** Gong/Cymbal, in percussion clef.
- Tom.B. & Batt.:** Tom-toms and Bass Drum, both in percussion clef.

The score features a variety of musical notations, including rests, notes with stems, beams, and slurs. The percussion parts include specific articulation marks such as accents (>) and dynamic markings like *mf* and *ff*.