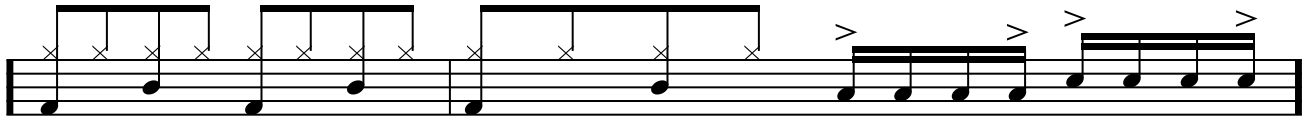
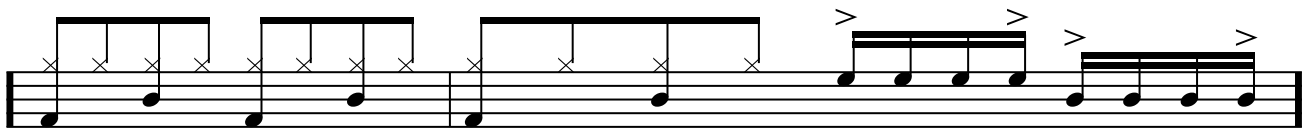
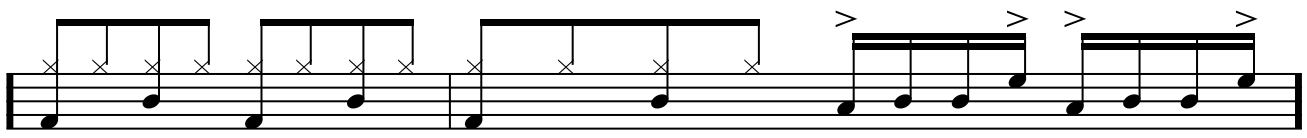

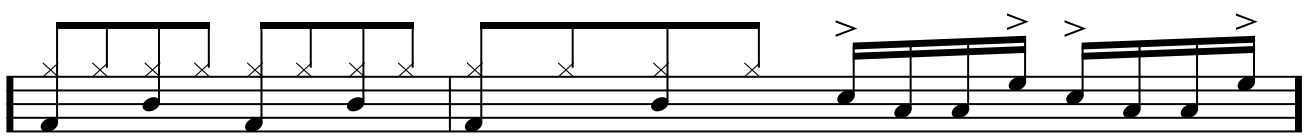


349)  Musical notation for exercise 349. It consists of a single staff with a treble clef. The first three measures each contain a quarter note followed by a beamed eighth-note pair with an 'x' above each note. The last two measures each contain a quarter note followed by a beamed eighth-note pair with an accent (>) above each note.

350)  Musical notation for exercise 350. It consists of a single staff with a treble clef. The first three measures each contain a quarter note followed by a beamed eighth-note pair with an 'x' above each note. The last two measures each contain a quarter note followed by a beamed eighth-note pair with an accent (>) above each note.

351)  Musical notation for exercise 351. It consists of a single staff with a treble clef. The first three measures each contain a quarter note followed by a beamed eighth-note pair with an 'x' above each note. The last two measures each contain a quarter note followed by a beamed eighth-note pair with an accent (>) above each note.

352)  Musical notation for exercise 352. It consists of a single staff with a treble clef. The first three measures each contain a quarter note followed by a beamed eighth-note pair with an 'x' above each note. The last two measures each contain a quarter note followed by a beamed eighth-note pair with an accent (>) above each note.

353)  Musical notation for exercise 353. It consists of a single staff with a treble clef. The first three measures each contain a quarter note followed by a beamed eighth-note pair with an 'x' above each note. The last two measures each contain a quarter note followed by a beamed eighth-note pair with an accent (>) above each note.