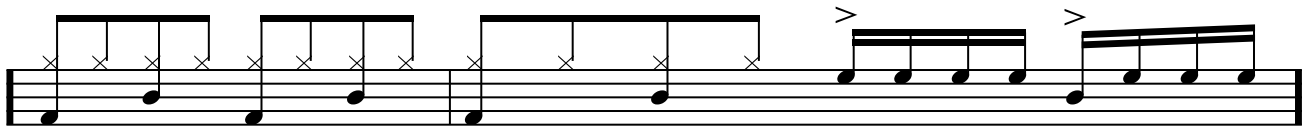
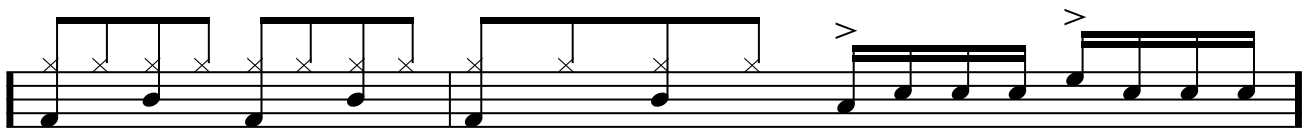

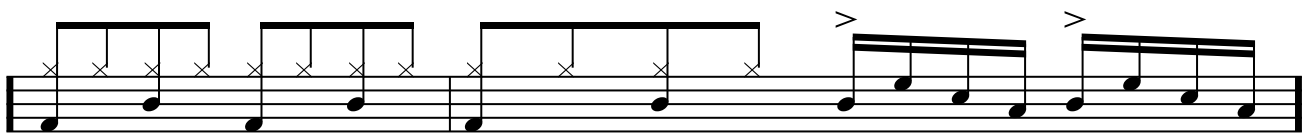


339)  Musical notation for exercise 339. It consists of a single staff with a treble clef. The first three measures each contain a pair of beamed eighth notes with a bracket above them and four 'x' marks above the notes, indicating a specific fingering or technique. The first measure has notes on the 1st and 2nd lines. The second measure has notes on the 2nd and 3rd lines. The third measure has notes on the 3rd and 4th lines. The fourth measure has a pair of beamed eighth notes on the 4th and 5th lines with an accent (>) above. The fifth measure has a pair of beamed eighth notes on the 5th line and the first space with an accent (>) above.

340)  Musical notation for exercise 340. It follows the same structure as exercise 339. The first three measures have beamed eighth notes with brackets and 'x' marks. The first measure has notes on the 1st and 2nd lines. The second measure has notes on the 2nd and 3rd lines. The third measure has notes on the 3rd and 4th lines. The fourth measure has a pair of beamed eighth notes on the 4th and 5th lines with an accent (>) above. The fifth measure has a pair of beamed eighth notes on the 5th line and the first space with an accent (>) above.

341)  Musical notation for exercise 341. It follows the same structure as exercise 339. The first three measures have beamed eighth notes with brackets and 'x' marks. The first measure has notes on the 1st and 2nd lines. The second measure has notes on the 2nd and 3rd lines. The third measure has notes on the 3rd and 4th lines. The fourth measure has a pair of beamed eighth notes on the 4th and 5th lines with an accent (>) above. The fifth measure has a pair of beamed eighth notes on the 5th line and the first space with an accent (>) above.

342)  Musical notation for exercise 342. It follows the same structure as exercise 339. The first three measures have beamed eighth notes with brackets and 'x' marks. The first measure has notes on the 1st and 2nd lines. The second measure has notes on the 2nd and 3rd lines. The third measure has notes on the 3rd and 4th lines. The fourth measure has a pair of beamed eighth notes on the 4th and 5th lines with an accent (>) above. The fifth measure has a pair of beamed eighth notes on the 5th line and the first space with an accent (>) above.

343)  Musical notation for exercise 343. It follows the same structure as exercise 339. The first three measures have beamed eighth notes with brackets and 'x' marks. The first measure has notes on the 1st and 2nd lines. The second measure has notes on the 2nd and 3rd lines. The third measure has notes on the 3rd and 4th lines. The fourth measure has a pair of beamed eighth notes on the 4th and 5th lines with an accent (>) above. The fifth measure has a pair of beamed eighth notes on the 5th line and the first space with an accent (>) above.